Date Submitted: 10/23/24 10:32 am

Viewing: THTRBA-DTEC: Theatre: Design

and Technology Concentration

Last approved: 10/07/24 7:32 am

Last edit: 10/23/24 10:32 am

Changes proposed by: nrgreen

Catalog Pages

Using this Program

Theatre B.A. with Design and Technology Concentration

Theatre (THTR)

Submitter: User ID: <u>nrgreen</u> yongko Phone:

<u>575-3429</u> 575-5252

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

Νo

Are you adding or modifying a track?

No

Are you adding or modifying a focused

study?

No

Effective Catalog Fall 2025

Year

College/School

Code

In Workflow

- 1. ARSC Dean Initial
- 2. Director of Curriculum Review and

Program

Assessment

- 3. Registrar Initial
- 4. Institutional Research
- 5. THTR Chair
- 6. ARSC
 Curriculum
 Committee
- 7. ARSC Dean
- 8. Global Campus
- 9. Provost Review
- 10. Undergraduate Council
- 11. Faculty Senate
- 12. Provost Final
- 13. Registrar Final
- Catalog Editor Final

Approval Path

- 1. 10/24/24 2:21 pm
 - Christopher

Schulte (cschulte):

Approved for

ARSC Dean Initial

2. 01/13/25 11:08 am

Lisa Kulczak

(lkulcza):

Approved for

Director of

Curriculum

Fulbright College of Arts and Sciences (ARSC)

Department Code

Department of Theatre (THTR)

Program Code THTRBA-DTEC

Degree Bachelor of Arts

CIP Code

Review and Program
Assessment

- 3. 01/14/25 10:32 am Gina Daugherty (gdaugher): Approved for Registrar Initial
- 4. 01/14/25 12:35 pm

 Doug Miles
 (dmiles):
 Approved for Institutional
- 5. 01/24/25 10:00 am Michael Riha

Research

(mriha): Approved for THTR Chair

- 6. 02/03/25 12:17
 pm
 Nik Rowan
 (nrgreen):
 Approved for
 ARSC Curriculum
 Committee
- 7. 02/03/25 1:28 pm Christopher Schulte (cschulte): Approved for ARSC Dean
- 8. 02/03/25 1:38 pm Suzanne Kenner (skenner): Approved for Global Campus
- 9. 02/05/25 7:51 am Jim Gigantino (jgiganti):

2/20/25, 11:36 AM Program Management

Approved for Provost Review

History

- 1. May 27, 2016 by Lisa Kulczak (lkulcza)
- 2. Apr 2, 2018 by Gina Daugherty (gdaugher)
- 3. Aug 25, 2020 by Lisa Kulczak (lkulcza)
- 4. May 17, 2021 by Ryan Cochran (rcc003)
- 5. Apr 4, 2024 by Gina Daugherty (gdaugher)
- 6. Oct 7, 2024 by Jean Mitchell (jem03)

50.0501 - Drama and Dramatics/Theatre Arts, General.

Program Title

Theatre: Design and Technology Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total 18 hours needed to complete the program?

Program Requirements and Description

Requirements

Requirements for a Concentration in Design and Technology

Required courses (9 hours)			
THTR 32103	Costume Design	3	
THTR 37303	Lighting Design	3	
THTR 46503	Scene Design	3	
Choose 9 hours from	m the following:	9	
THTR 35103	Drafting for the Theatre		
THTR 36803	Stage Management		
THTR 39003	Makeup Design		
THTR 40603	Playwriting		
THTR 41203	Rendering for the Theatre		
THTR 46603	Sound Design and Engineering		
THTR 48303	Scene Painting		
THTR 4910V	Special Topics		
THTR 4930V	Special Topics in Design and Technology		
THTR 49503	Theatre in London		
Total Hours		18	

2/20/25, 11:36 AM	Program Management

8-Semester Plan

<u>Eight-Semester Degree Plan for a</u> Bachelor of Arts in Theatre with <u>a</u> a Concentration in Design and Technology Eight-Semester Degree Plan

Students selecting to follow the eight-semester degree plan should see the <u>Eight-Semester Degree</u>

<u>Policy</u> in the Academic Regulations chapter <u>for</u> <u>for</u> University requirements of the program as well as the Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year Units FallSpring	consultation with their academic advisor.			
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education 3 Outcome 1.1)¹ Satisfies General Education Outcome 2.1:¹ MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) 3 or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) 3 or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) 4 or any MATH course numbered higher than MATH 11003 THTR 12203 Introduction to Theatre (Satisifies General Education Outcome 3.1) 3 THTR 13103 Stage Technology: Costumes and Makeup 3 THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)¹ State Minimum Core — U.S. History or Government (Satisfies General Education Outcome 4.2)¹ THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis General Electives General Electives Year Total: 15 15 Second Year Units FallSpring State Minimum Core — Science with corequisite lab (Satisfies General Education Outcome 4 3.4)¹	First Year	Un	its	
Outcome 1.1)¹ Satisfies General Education Outcome 2.1:¹ MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) 3 or MATH 11103 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003 THTR 12203 Introduction to Theatre (Satisifies General Education Outcome 3.1) 3 THTR 13103 Stage Technology: Costumes and Makeup 3 THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)¹ State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹ THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis General Electives - 3 General Electives¹ Year Total: 15 15 Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4)¹		Fal	llSpring	
Satisfies General Education Outcome 2.1:1 MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) 3 or MATH 111003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003 THTR 12203 Introduction to Theatre (Satisifies General Education Outcome 3.1) 3 THTR 13103 Stage Technology: Costumes and Makeup 3 THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)1 State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)1 THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis General Electives General Electives Year Total: 15 15 Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4)1	ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education	3		
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or any MATH course numbered higher than MATH 11003 THTR 12203 Introduction to Theatre (Satisifies General Education Outcome 3.1) 3 THTR 13103 Stage Technology: Costumes and Makeup 3 THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)¹ State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)¹ THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis General Electives¹ Year Total: 15 15 Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 43.4)¹	MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3		
THTR 12203 Introduction to Theatre (Satisifies General Education Outcome 3.1) THTR 13103 Stage Technology: Costumes and Makeup 3 THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)¹ State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 3 4.2)¹ THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis General Electives - 3 General Electives¹ Year Total: 15 15 Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4)¹	or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)			
THTR 13103 Stage Technology: Costumes and Makeup THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)¹ State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)¹ THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) or THTR 14203 Script Analysis General Electives - 8 General Electives¹ Year Total: 15 15 Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 43.4)¹	or any MATH course numbered higher than MATH 11003			
THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) 3 or THTR 14203 Script Analysis ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education 3 Outcome 1.2)¹ State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 3 4.2)¹ THTR 13103 Stage Technology: Costumes and Makeup - 3 or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) or THTR 14203 Script Analysis General Electives - 3 General Electives - 3 Year Total: 15 15 Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)¹	THTR 12203 Introduction to Theatre (Satisifies General Education Outcome 3.1)	3		
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State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) THTR 13103 Stage Technology: Costumes and Makeup or THTR 13203 Stage Technology: Scenery and Lighting THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core) or THTR 14203 Script Analysis General Electives General Electives Year Total: Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) Outcome	ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education	ì	3	
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or THTR 14203 Script Analysis General Electives General Electives Year Total: Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	or THTR 13203 Stage Technology: Scenery and Lighting			
General Electives General Electives Year Total: Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	THTR 18803 Acting I for Theatre Majors (THTR 18803 meets Fine Arts State Minimum core)		3	
General Electives ¹ Year Total: Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	or <u>THTR 14203</u> Script Analysis			
Year Total: Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	General Electives	-	3	
Second Year Units FallSpring State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	General Electives ¹	=	<u>6</u>	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	Year Total:	15	15	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹				
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 4 3.4) ¹	Second Year	Un	its	
3.4) ¹		Fal	llSpring	
	·	4		
State Minimum Core - Social Sciences (Select a course that satisfies both General Education 3 -				
	State Minimum Core — Social Sciences (Select a course that satisfies both General Education	+ 3	_	

Outcomes 3.3 and 4.1)3

State Minimum Core—Social Sciences (Select a course that satisfies General Education	<u>3</u>	=
Outcomes 5.1) ¹		
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ¹		
THTR 23103 Fundamentals of Theatrical Design	3	
THTR 30001 Production Practicum	1	
or <u>THTR 30101</u> Performance Practicum		
General Electives ¹	1	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ¹		3
Design and Technology Concentration course 1		3
Design and Technology Concentration course 2		3
General Electives		2
Year Total:	15	15
Third Year	Uni	its
		Spring
State Minimum Core — Humanities (Select a course that satisfies both General Education	3	_
Outcomes 3.2 and 5.1) ⁶		
State Minimum Core—Humanities (Select a course that satisfies both General Education	<u>3</u>	
Outcomes 3.2 and 4.1) ¹	=	=
THTR 42303 History of the Theatre I	3	
Design and Technology Concentration course 3	3	
Design and Technology Concentration course 4	3	
General Electives	3	
THTR 43303 History of the Theatre II (Satisfies General Education Outcome 1.2)		3
Design and Technology Concentration course 5		3
General Electives		9
Year Total:	15	15
Fourth Year	Uni	its
	Fal	Spring
THTR 30001 Production Practicum	1	
or THTR 30101 Performance Practicum		
THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1)	1	
Design and Technology Concentration course 6	3	
Any credit hours numbered at the 30000-level or higher or any 20000-level credit hours that	4	
have a course prerequisite (if needed; otherwise, enroll in general electives)		
General Electives	6	
THTR 36503 Directing I		3
Any UA-Fayetteville credit hours numbered at the 3000-level or higher (if needed; otherwise,	_	3
enroll in general electives)		

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Any credit hours numbered at the 30000-level or higher or any 20000-level credit hours that

have a course prerequisite (if needed; otherwise, enroll in general electives)

General Electives

6

Year Total:

Total Units in Sequence:

120

Students must complete the <u>State Minimum Core</u> and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the <u>General Education</u> <u>Requirements</u>. Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

²THTR 18803%7CCode satisfies the State Minimum Core—Fine Arts requirement. ³
The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include:
ANTH 10203%7CCode, COMM 10203%7CCode, HDFS 14003%7CCode, HDFS 24103%7CCode,
HIST 11193%7CCode, HIST 111H3%7CCode, HIST 11293%7CCode, HIST 112H3%7CCode, HIST 20903%7CCode, HUMN 111H4%7CCode, HUMN 211H4%7CCode, INST 28103%7CCode, INST 281H3%7CCode, PLSC 20103%7CCode, PLSC 28103%7CCode, PLSC 281H3%7CCode, RESM 28503%7CCode, SOCI 10103%7CCode, SOCI 101H3%7CCode, or SOCI 20103%7CCode.

The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGEC 11003%7CCode, AGEC 21003%7CCode, ANTH 10203%7CCode, COMM 10203%7CCode, ECON 21003%7CCode, ECON 21403%7CCode, EDST 20003%7CCode, HDFS 14003%7CCode, HDFS 24103%7CCode, HDFS 26003%7CCode, HIST 11193%7CCode, HIST 11193%7CCode, HIST 11193%7CCode, HIST 20003%7CCode, HIST 20003%7CCode, HIST 20103%7CCode, HIST 20003%7CCode, HUMN 111H4%7CCode, HUMN 211H4%7CCode, INST 28103%7CCode, INST 28103%7CCode, PLSC 20003%7CCode, PLSC 20103%7CCode, PLSC 20103%7CCode, PLSC 28103%7CCode, PLSC 28103%7CCode, PLSC 28103%7CCode, PLSC 28103%7CCode, SOCI 10103%7CCode, or SOCI 20103%7CCode.

Theatre majors must complete two semesters of THTR 30001%7CCode prior to graduation; however, students may not complete it more than two times.

The Humanities Elective courses which satisfy both the General Education Outcomes 3.2 and 5.1 include: CLST 10003%7CCode, CLST 100H3%7CCode, CLST 10103%7CCode, HUMN 112H4%7CCode, PHIL 20003%7CCode, PHIL 200H3%7CCode, PHIL 21003%7CCode.

Are Similar Programs available in the area?

No

Estimated Student <u>see THTRBA</u> na

Demand for

Program

Scheduled

see THTRBA na

Program Review

Date

Program Goals and

Objectives

Program Goals and Objectives

See THTRBA

Learning Outcomes

Learning Outcomes

See THTRBA

Description and justification of the request

Description of specific change	Justification for this change
1. Removing THTR 13203 as a requirement from the	1. Removing THTR 13203 as a requirement
THTRBA core (reducing overall size of THTRBA by 3	from the THTRBA core (reducing overall size
hrs). Department will be revamping THTR 13103 to be	of THTRBA by 3 hrs). Department will be
a general stage tech survey.	revamping THTR 13103 to be a general stage
	tech survey.
2. updating 8 semester plans to remove references to	
24 hr rule (removed at the college level) and THTR	2. updating 8 semester plans to remove
13203	references to 24 hr rule (removed at the
	college level) and THTR 13203
3. updating THTRBA core list to remove reference to	
24 hr rule and Fulbright Writing Requirement (removed	3. updating THTRBA core list to remove
at the college level for all ARSC degrees)	reference to 24 hr rule and Fulbright Writing
	Requirement (removed at the college level for
4. General formatting updates to meet ARSC standards	all ARSC degrees)
	4. General formatting updates to meet ARSC
	standards

Upload attachments

Reviewer

Comments