Date Submitted: 10/23/24 10:31 am

Viewing: **THTRBA : Theatre, Bachelor of Arts**

Last approved: 10/07/24 7:31 am

Last edit: 10/23/24 10:31 am

Changes proposed by: nrgreen

Catalog Pages
Using this Program
   Theatre (THTR)

Submitter:	User ID:	nrgreen ~~yongko~~	Phone:
575-3429 ~~575-5252~~			

Program Status   Active

Academic Level   Undergraduate

Type of proposal   Major/Field of Study

Select a reason for this modification
Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?
   No

Are you adding or modifying a track?
   No

Are you adding or modifying a focused study?
   No

Effective Catalog   Fall 2025
Year

College/School
Code
   Fulbright College of Arts and Sciences (ARSC)

In Workflow

1. **ARSC Dean Initial**
2. **Director of Curriculum Review and Program Assessment**
3. **Registrar Initial**
4. **Institutional Research**
5. **THTR Chair**
6. **ARSC Curriculum Committee**
7. **ARSC Dean**
8. **Global Campus**
9. **Provost Review**
10. **Undergraduate Council**
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 10/24/24 2:20 pm Christopher Schulte (cschulte): Approved for ARSC Dean Initial
2. 01/13/25 11:08 am Lisa Kulczak (lkulcza): Approved for Director of Curriculum

Department Code

Department of Theatre (THTR)

Program Code   THTRBA

Degree   Bachelor of Arts

CIP Code

Review and
Program
Assessment

3. 01/14/25 10:32
   am
   Gina Daugherty
   (gdaugher):
   Approved for
   Registrar Initial

4. 01/14/25 12:35
   pm
   Doug Miles
   (dmiles):
   Approved for
   Institutional
   Research

5. 01/24/25 10:00
   am
   Michael Riha
   (mriha): Approved
   for THTR Chair

6. 02/03/25 12:18
   pm
   Nik Rowan
   (nrgreen):
   Approved for
   ARSC Curriculum
   Committee

7. 02/03/25 1:23 pm
   Christopher
   Schulte (cschulte):
   Approved for
   ARSC Dean

8. 02/03/25 1:39 pm
   Suzanne Kenner
   (skenner):
   Approved for
   Global Campus

9. 02/05/25 7:51 am
   Jim Gigantino
   (jgiganti):

Approved for
Provost Review

History

1. Aug 15, 2014 by
   Leepfrog
   Administrator
   (clhelp)
2. May 16, 2016 by
   Donna Draper
   (ddraper)
3. May 27, 2020 by
   Lisa Kulczak
   (lkulcza)
4. May 17, 2021 by
   Ryan Cochran
   (rcc003)
5. Dec 21, 2023 by
   Gina Daugherty
   (gdaugher)
6. Sep 10, 2024 by
   Amanda Corbell
   (ac087)
7. Oct 7, 2024 by
   Jean Mitchell
   (jem03)

50.0501 - Drama and Dramatics/Theatre Arts, General.

Program Title
   Theatre, Bachelor of Arts

Program Delivery
Method
   On Campus

Is this program interdisciplinary between two or more colleges or schools?
   No

Do the proposed changes impact any specific course(s) from another college or school?

   No

| What are the total hours needed to complete the program? | 120 |

Program Requirements and Description

Requirements

~~University and College Requirements for a Bachelor of Arts in Theatre~~<u>University of Arkansas and</u> ~~In addition to the~~ Fulbright College <u>of</u> ~~of~~ Arts <u>and</u> ~~and~~ Sciences <u>Requirements for a Bachelor of Arts in Theatre</u>

<u>The following credit hour requirements</u> ~~Graduation Requirements (see under Degree Completion Program Policy), the following course requirements~~ must be <u>met (see Degree Completion Program Policy for additional information).</u> ~~met.~~
<u>State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.</u>

State Minimum Core (THTR 10003 or THTR 100H3 may not fulfill the Fine Arts core requirement for Theatre majors.)		35
~~30 credit hours in theatre (THTR) and dance (DANC) courses listed below (DANC is only applicable in the Performance concentration). A grade of 'C' or better is required in all THTR and DANC courses.~~		~~30~~
<u>Theatre Core</u>		
	<u>A grade of 'C' or better is required in all THTR and DANC courses in the core and concentration.</u>	
THTR 12203	Introduction to Theatre [1]	3
THTR 13103	Stage Technology: Costumes and Makeup	3
~~THTR 13203~~	~~Stage Technology: Scenery and Lighting~~	
THTR 14203	Script Analysis	3
THTR 18803	Acting I for Theatre Majors [2]	3
THTR 23103	Fundamentals of Theatrical Design	3

THTR 30001	Production Practicum (one or the other to be completed twice for two credit hours total)	2
or THTR 30101	Performance Practicum	
THTR 36503	Directing I	3
THTR 42303	History of the Theatre I	3
THTR 43303	History of the Theatre II	3
THTR 49901	Theatre Capstone	1
Concentration: Students may choose from 1) Design and Technology, 2) Performance, or 3) Theatre Studies.		18
~~Any Fulbright College credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration)~~		~~0-5~~
Any UA-Fayetteville credit hours numbered at the 3000-level or higher (number of credit hours depends on concentration)		0-15
Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (number of credit hours depends on concentration)		1-10
General Electives (number of credit hours depends on concentration)		15-39
Total Hours		120

[1]
Theatre majors who have already completed THTR 10003 or THTR 100H3 may substitute this course for THTR 12203. Theatre majors may not receive degree credit for both THTR 10003/THTR 100H3 and THTR 12203.

[2]
Fulfills the State Minimum Core--Fine Arts requirement.

[3] ~~Fulfills the Fulbright College writing requirement.~~

8-Semester Plan

see concentrations

Are Similar Programs available in the area?

No

Estimated Student Demand for Program	75-100 ~~NA~~
Scheduled Program Review	2024-2025 ~~NA~~

Date

Program Goals and
Objectives

Program Goals and Objectives

A. To offer a challenging undergraduate theatre education within a liberal arts setting.

I. Provide diverse and integrated coursework servicing theatre majors and minors as well as non-majors.

II. Foster an environment in which classroom study and practical experience in production are of equal and complementary value

III. Prepare students for a career in theatrical expression and commercial application in the performing arts through the study of design, acting, playwriting, directing, technical theatre, and dramatic literature.

IV. Prepare students within each focused area to apply and succeed at the graduate level, and/or entry into the professional field.

B. To create and present a diverse season of significant live theatre in order to train students and engage audiences with high quality productions.

I. Select plays that will challenge all students within the productions.

II. Produce plays and projects that encompass a wide range of theatrical material and production styles, and will enhance the cultural life of the community.

III. Create and produce new works for the theatre.

C. To foster a creative atmosphere which will encourage faculty and students to take intellectual and artistic risks.

I. Create and maintain a secure and safe environment.

II. Develop and maintain open communication.

III. Enhance self-confidence.

IV. Foster collaborative opportunities across disciplines.

D. To develop cultural diversity in the Department of Theatre by:

I. Course work.

II. Production Selection.

III. Recruitment of students and faculty.

Learning Outcomes

Learning Outcomes

STUDENT LEARNING OUTCOMES:

• Develop a general knowledge of the creation and implementation of live theatrical presentations in both performance as well as technical skills.

Learning Outcomes

• Develop a distinct skill set within their chosen area of concentration.

• Understand the history and criticism of world theatre.

• Develop an appreciation for contemporary theatre practices, styles, and literature.

DIRECT ASSESSMENT METHODS:

• All theatre majors must take an upper level theatre history course containing a writing-intensive component that also serves the "Senior Writing Requirement."

• All theatre majors participate in a capstone event, Senior Progress Review, where they must complete a series of assignments in order to demonstrate their academic skills. Students are asked to complete the following:

• A portfolio of work in a focused area of study of their choosing.

• A professional resume and headshot.

• An essay outlining their participation in departmental activities, courses, and productions.

• Participation in a follow-up interview with a faculty mentor. The faculty members within the student's focused area of study evaluate each student's presentation.

INDIRECT ASSESSMENT METHODS:

• Course grades and average GPA of theatre majors.

• Honors, awards, and scholarships earned by students and alumni.

• Student acceptance into MFA programs in design, acting, directing, and playwriting.

• Student participation in regional and national auditions and portfolio presentations.

• Student's hired at summer stocks, regional theatres, professional theatres, and other allied performance and/or design and technology companies.

TIMELINES FOR DATA COLLECTION AND ANALYSIS:

• Upon completion of the Senior Progress Review, all participating senior theatre majors will submit their completed portfolio of documents to the Faculty Curriculum Committee.

• The SPR is administered during the final week of the fall semester.

• The Faculty Curriculum Committee (FCC) will collect and analyze the data and document key findings and trends.

USE OF RESULTS:

• The FCC will write a report of the findings and share them with the chair and vice chair.

• Results will be communicated to the rest of the faculty at the first faculty meeting of the spring semester.

• The chair and the FCC will recommend any curricular adjustments if the responses show that students are not prepared adequately to matriculate to the next level of theatre production.

Description and justification of the request

Description of specific change	Justification for this change
1. Removing THTR 13203 as a requirement from the THTRBA core (reducing overall size of THTRBA by 3 hrs). Department will be revamping THTR 13103 to be a general stage tech survey. 2. updating 8 semester plans to remove references to 24 hr rule (removed at the college level) and THTR 13203 3. updating THTRBA core list to remove reference to 24 hr rule and Fulbright Writing Requirement (removed at the college level for all ARSC degrees) 4. General formatting updates to meet ARSC standards	1. Removing THTR 13203 as a requirement from the THTRBA core (reducing overall size of THTRBA by 3 hrs) Department will be revamping THTR 13103 to be a general stage tech survey. 2. updating 8 semester plans to remove references to 24 hr rule (removed at the college level) and THTR 13203 3. updating THTRBA core list to remove reference to 24 hr rule and Fulbright Writing Requirement (removed at the college level for all ARSC degrees) 4. General formatting updates to meet ARSC standards

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Reviewer
Comments

Key: 467