

Date Submitted: 11/22/24 10:00 am

Viewing: **MUSCBM-WPRF : Music: Woodwind-Brass-Percussion Performance Concentration**

Last approved: 04/16/24 4:52 pm

Last edit: 01/13/25 4:16 pm

Changes proposed by: nrgreen

Catalog Pages Using
this Program

[Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion Music \(MUSC\)](#)

Submitter: User ID: [nrgreen yongko](#) Phone:
[575-3429 575-5252](#)

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?

No

Are you adding or modifying a track?

Yes

Track(s)

In Workflow

1. ARSC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 04/30/24 8:40 am
Christopher Liner (liner): Approved for ARSC Dean Initial
2. 10/22/24 1:57 pm
Lisa Kulczak (lkulcza): Rollback to Initiator
3. 11/22/24 10:06 am
Christopher Schulte (cschulte): Approved for ARSC Dean Initial
4. 01/13/25 4:16 pm
Lisa Kulczak

- (lkulcza): Approved for Director of Curriculum Review and Program Assessment
5. 01/14/25 10:48 am
Gina Daugherty (gdaugher): Approved for Registrar Initial
6. 01/14/25 12:37 pm
Doug Miles (dmiles): Approved for Institutional Research
7. 01/14/25 12:42 pm
Alan Gosman (agosman): Approved for MUSC Chair
8. 01/14/25 1:42 pm
Nik Rowan (nrgreen): Approved for ARSC Curriculum Committee
9. 01/14/25 1:47 pm
Christopher Schulte (cschulte): Approved for ARSC Dean
10. 01/14/25 2:06 pm
Suzanne Kenner (skenner): Approved for Global Campus
11. 01/14/25 8:08 pm
Jim Gigantino (jgiganti): Approved for Provost Review

History

1. Aug 15, 2014 by Leepfrog Administrator (clhelp)
2. May 18, 2015 by Charlie Alison (calison)
3. May 18, 2015 by Charlie Alison (calison)
4. Mar 1, 2017 by Donna Draper (ddraper)
5. May 15, 2018 by Alan Gosman (agosman)
6. May 22, 2019 by Alan Gosman (agosman)
7. Dec 11, 2020 by Karen Turner (kjvestal)
8. May 20, 2021 by Ryan Cochran (rcc003)
9. Apr 16, 2024 by Gina Daugherty (gdaugher)

Action	Code	Title
Delete Existing	PERF	Performance
Delete Existing	JAZZ	Jazz
<u>Delete Existing</u> Add new	WFLT	Flute
<u>Delete Existing</u> Add new	WOBE	Oboe
<u>Delete Existing</u> Add new	WCLA	Clarinet

Action	Code	Title
Delete Existing Add new	WBSN	Bassoon
Delete Existing Add new	WSAX	Saxophone
Delete Existing Add new	BTRP	Trumpet
Delete Existing Add new	BTBN	Trombone / Bass Trombone
Delete Existing Add new	BHRN	Horn
Delete Existing Add new	BTUB	Tuba
Delete Existing Add new	BEUP	Euphonium
Delete Existing Add new	PERC	Percussion

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2025

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUSCBM-WPRF

Degree Bachelor of Music

CIP Code

50.0903 - Music Performance, General.

Program Title

Music: Woodwind-Brass-Percussion Performance Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary between two or more colleges or schools?

No

Do the proposed changes impact any specific course(s) from another college or school?

No

What are the total hours needed to complete the program? 120

Program Requirements and Description

Requirements

Woodwind, Brass, or Percussion Performance Concentration

University Core Requirements including:	35
MUSC 10103 Music and Society (Counts as supporting music course)	
MUSY 20003 Music in World Cultures	
or ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)	
HIST 11193 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 11293 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course at the 1013 Elementary II Level.	3
Music Theory	
MUTH 10003 Basic Musicianship (if required based on placement test, see adviser)	
MUTH 16003 Music Theory I	3
MUTH 26003 Music Theory II	3
Select two of the following:	6
MUTH 36003 18th Century Counterpoint	
MUTH 4770V Special Topics in Music Theory	
MUTH 37203 Jazz Analysis	
MUTH 36103 Form and 20th Century Techniques	3
Aural Perception	
MUTH 16201 Aural Perception I	1
MUTH 16301 Aural Perception II	1

MUTH 26201	Aural Perception III	1
MUTH 26301	Aural Perception IV	1
Music History		
MUHS 37003	Music in Western Civilization	3
MUHS 37103	Topics in Musicology	3
MUHS 42503	Capstone Project Seminar	3
Music Technology and Conducting		
MUAC 21102	Music Technology	2
MUPD 38001	Conducting I	1
Piano		
MUAC 12201	Piano Class for Music Majors I	1
MUAC 12301	Piano Class for Music Majors II	1
MUAC 22201	Piano Class for Music Majors III	1
MUAC 22301	Piano Class for Music Major IV (Concentration credit)	1
Applied Instrument (16 credits count as B.M. core and 8 are concentration credits)		24
MUAP 1100V	Applied Major Voice/Instrument I (3 hours each of two semester)	
MUAP 2100V	Applied Major Voice/Instrument II (3 hours each of two semester)	
MUAP 3100V	Applied Major Voice/Instrument III (3 hours one semester and 2 hours during the semester taking MUAP 3201)	
MUAP 4100V	Applied Major Voice/Instrument IV (3 hours one semester and 2 hours during the semester taking MUAP 3201)	
MUAP 32001	Applied Recital I	
MUAP 42001	Applied Recital II	
Ensemble		
Large Ensembles (See adviser for ensemble selections))		7
Small Ensembles (See adviser for selections) (Concentration credits)		4
Voice/Diction		
MUEN 14101	Razorback Chorus I	1
or MUEN 15901	Treble Chorus I	

Additional Concentration Credits**11**

Students must select a track that specifies their instrument.

[MUTH 46102](#) Orchestration[MUHS 47303](#) Survey of Symphonic Literature

Electives (6 Hours)

Total Hours

120

8-Semester Plan

Music B.M., Music Woodwind, Brass, Percussion Performance Concentration

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

First Year	Units
	FallSpring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3
1013 Elementary II Level World Language Course	3
MUTH 10003 Basic Musicianship (if required, or Elective)	3
MUAP 1100V Applied Major Voice/Instrument I	3
MUEN 14101 Razorback Chorus I	1
or MUEN 15901 Treble Chorus I	
MUEN Large Music Ensemble I (see adviser)	1
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.2) ¹	3
MUSC 10103 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1) ¹	3
MUTH 16003 Music Theory I	3
MUTH 16201 Aural Perception I	1
MUAC 12201 Piano Class for Music Majors I	1
MUAP 1100V Applied Major Voice/Instrument I	3
MUEN Large Music Ensemble I (see adviser)	1
Year Total:	14 15
Second Year	Units
	FallSpring
HIST 11193 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) ¹	3
MUTH 26003 Music Theory II	3
MUTH 16301 Aural Perception II	1
MUAC 12301 Piano Class for Music Majors II	1
MUAC 21102 Music Technology	2
MUAP 2100V Applied Major Voice/Instrument II	3
MUEN Large Music Ensemble II (see adviser)	1
HIST 11293 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) ¹	3

General Education Outcomes 3.2, 3.3, and 4.1)

Satisfies General Education Outcome 2.1:¹

[MATH 11103](#) Quantitative Reasoning (ACTS Equivalency = MATH 1113) 3
 or [MATH 11003](#) College Algebra (ACTS Equivalency = MATH 1103)
 or any MATH course numbered higher than MATH 11003

Select one of the following: 3

- [MUTH 36003](#) 18th Century Counterpoint
- or [MUTH 37203](#) Jazz Analysis
- or [MUTH 4770V](#) Special Topics in Music Theory

[MUTH 26201](#) Aural Perception III 1

[MUAC 22201](#) Piano Class for Music Majors III 1

[MUAP 2100V](#) Applied Major Voice/Instrument II 3

MUEN Large Music Ensemble II (see adviser) 1

Year Total: 14 15

Third Year Units
FallSpring

Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)¹ 4

[MUTH 36103](#) Form and 20th Century Techniques 3

[MUTH 26301](#) Aural Perception IV 1

[MUHS 37003](#) Music in Western Civilization 3

[MUAC 22301](#) Piano Class for Music Major IV 1

[MUAP 3100V](#) Applied Major Voice/Instrument III 3

MUEN Ensemble III (see adviser) 1

MUEN Small Music Ensemble III (see adviser) 1

[MUSY 20003](#) Music in World Cultures (Humanities State Minimum Core (Satisfies General Education Outcomes 3.2 and 4.1)¹ 3

or [ENGL 11103](#) World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)

[MUHS 37103](#) Topics in Musicology 3

[MUHS 47303](#) Survey of Symphonic Literature 3

[MUAP 3100V](#) Applied Major Voice/Instrument III 2

[MUAP 32001](#) Applied Recital I 1

MUEN Large Music Ensemble III (see adviser) 1

MUEN Small Music Ensemble III 1

Year Total: 17 14

Fourth Year Units
FallSpring

U.S. History or Government Course State Minimum Core (Satisfies General Education Outcome 4.2)¹ 3

Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4)¹ 4

[MUHS 42503](#) Capstone Project Seminar (Satisfies General Education Outcome 6.1)¹ 3

[MUPD 38001](#) Conducting I 1

[MUAP 3100V](#) Applied Major Voice/Instrument III 3

MUAP 4100V Applied Major voice/instrument IV	3
MUEN Large Music Ensemble IV (see adviser)	1
MUEN Small Music Ensemble IV (see adviser)	1
Social Sciences Course (non-HIST) State Minimum Core (Satisfies General Education Outcomes 3.3 and 5.1) ¹	3
Select one of the following:	3
MUTH 36003 18th Century Counterpoint	
or MUTH 37203 Jazz Analysis	
or MUTH 4770V Special Topics in Music Theory	
MUAP 4100V Applied Major Voice/Instrument IV	2
MUAP 42001 Applied Recital II	1
MUTH 46102 Orchestration	2
Elective (MUEN Large Music Ensemble IV recommended for 1 of these hours)	3
MUEN Small Music Ensemble IV (see adviser)	1
Year Total:	16 15

Total Units in Sequence: 120

¹ Students must complete the [State Minimum Core](#) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the [General Education Requirements](#). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

² ~~Meets 24-hour rule (24 hours of 3000-4000-level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations of this chapter.~~

³ ~~The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 10003, CLST 100H3, CLST 10103, HUMN 112H4, PHIL 20003, PHIL 200H3, PHIL 21003.~~

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

N/A Existing Program

Why is the Program needed if offered at other institutions?

N/A Existing Program

Estimated Student Demand for Program 50

Scheduled Program 2033-34 ~~2021-2022~~

Review Date

Program Goals and

Objectives

Program Goals and Objectives

All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.

These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.

Learning Outcomes

Learning Outcomes

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

Description and justification of the request

Description of specific change	Justification for this change
Removing tracks from degree program. (started last year but not completed in time for 2024-25 catalog.) Removing references to 24 hour rule, which has been removed from ARSC catalog.	The tracks were simply to keep track of what instrument students played. This record-keeping can be accomplished in other ways. The tracks did not indicate any curricular differences.

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (10/22/24 1:57 pm): Rollback: Per request from dean's office, to remove references to College Academic Regulations that are no longer in place.

Lisa Kulczak (lkulcza) (01/13/25 4:16 pm): PERF and JAZZ tracks had been previously eliminated; updating CIM form to reflect this.

Key: 353