

Date Submitted: 10/17/22 1:24 pm

Viewing: **CLSTBA : Classical Studies, Bachelor of Arts**

Last approved: 05/17/22 7:31 am

Last edit: 10/26/22 10:10 am

Changes proposed by: rcc003

Catalog Pages Using this Program

- [Classical Studies B.A.](#)
- [Classical Studies \(CLST\)](#)

Submitter: [479-575-3701](#)      User ID: rcc003      Phone: ~~5753701~~

Program Status: Active

Academic Level: Undergraduate

Type of proposal: Major/Field of Study

Select a reason for this modification

Revising Curriculum of an Existing Certificate or Degree (making a net change of more than 15 credit hours)--(LON)

Are you adding a concentration?  
No

Are you adding or modifying a track?  
No

Are you adding or modifying a focused study?  
No

Effective Catalog Year: Fall 2023

College/School Code: Fulbright College of Arts and Sciences (ARSC)

**In Workflow**

1. ARSC Dean Initial
2. Provost Initial
3. Director of Curriculum Review and Program Assessment
4. Registrar Initial
5. Institutional Research
6. WLLC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. Undergraduate Council
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

**Approval Path**

1. 10/14/22 6:16 pm  
Jeannie Hulen (jhulen): Approved

## Department Code

Department of World Languages, Literatures and Cultures (WLLC)

## Program Code

CLSTBA

## Degree

Bachelor of Arts

## CIP Code

for ARSC Dean

Initial

2. 10/15/22 11:52 am  
Jim Gigantino  
(jgiganti): Approved  
for Provost Initial
3. 10/17/22 11:46 am  
Alice Griffin  
(agriffin): Rollback  
to Initiator
4. 10/17/22 2:00 pm  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean  
Initial
5. 10/17/22 2:03 pm  
Jim Gigantino  
(jgiganti): Approved  
for Provost Initial
6. 10/17/22 4:57 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Curriculum Review  
and Program  
Assessment
7. 10/18/22 4:29 pm  
Gina Daugherty  
(gdaugher):  
Approved for  
Registrar Initial
8. 10/24/22 2:30 pm  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
9. 10/24/22 2:31 pm  
Linda Jones  
(lcjones): Approved  
for WLLC Chair

10. 10/27/22 9:49 am  
Ryan Cochran  
(rcc003): Approved  
for ARSC Curriculum  
Committee
11. 10/27/22 10:41 am  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean
12. 10/27/22 10:49 am  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
13. 10/31/22 8:35 am  
Jim Gigantino  
(jgiganti): Approved  
for Provost Review

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. Mar 30, 2015 by  
Charlie Alison  
(calison)
3. May 27, 2020 by  
Charlie Alison  
(calison)
4. May 18, 2021 by  
Ryan Cochran  
(rcc003)
5. May 17, 2022 by  
Gina Daugherty  
(gdaugher)

[30.2202 16.1200 - Classical, Ancient Mediterranean, and Near Eastern Studies and Archaeology.](#)  
~~Classics and Classical Languages, Literatures, and Linguistics, General.~~

Program Title

Classical Studies, Bachelor of Arts

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 120  
hours needed to  
complete the  
program?

## Program Requirements and Description

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Requirements

### ~~University and College Requirements for a Bachelor of Arts in Classical Studies~~ University of Arkansas and Fulbright College of Arts and Sciences ~~In addition to the~~ Requirements for a Bachelor of Arts in Classical Studies

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The ~~Graduation Requirements (see under Degree Completion Program Policy), the~~ following credit hour requirements ~~course requirements~~ must be met (see Degree Completion Program Policy for additional information). ~~met.~~ In addition, the Fulbright College Writing Requirement is satisfied by successful completion of CLST 4003H.

State minimum core requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core		35
<del>CLST 1003</del>	<del>Introduction to Classical Studies: Greece<sup>*</sup></del>	<del>3</del>
<del>CLST 1013</del>	<del>Introduction to Classical Studies: Rome<sup>*</sup></del>	<del>3</del>
Six credit hours in classical studies (CLST) courses numbered at the 1000- or 2000-level		6
<del>Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite (depends on the number of 3000-level or higher credit hours or 2000-level credit</del>		<del>1-4</del>

hours that have a course prerequisite completed from the major electives)

World language in Greek (GREK) or Latin (LATN) up to the Intermediate I level (2003-level) 9

CLST 4003H Honors Classical Studies Colloquium 3

15 credit hours of Ancient Greek or Latin: 15

18 credit hours in additional classical languages and/or specific classical studies-related electives, to be selected from the following courses:<sup>±</sup> 18

ARCH 2233 History of Architecture I

ARHS 4833 Ancient Art (prerequisite ARHS 2913 Art History Survey I)

ARHS 4843 Medieval Art (prerequisite ARHS 2913 Art History Survey I)

CLST 2323 Greek and Roman Mythology

CLST 3003 Special Topics in Classical Studies

or CLST 3003H Honors Special Topics in Classical Studies

CLST 4413 Greek Art and Archaeology

or CLST 4413H Honors Greek Art and Archaeology

or ARHS 4413 Greek Art and Archaeology

or ARHS 4413H Honors Greek Art and Archaeology

CLST 4423 Roman Art and Archaeology

or ARHS 4423 Roman Art and Archaeology

or ARHS 4423H Honors Roman Art and Archaeology

HIST 4003 Democratic Athens

HIST 4013 Alexander the Great and the Hellenistic World

HIST 4023 Roman Republic

HIST 4033 Roman Empire

HIST 4043 Late Antiquity and the Early Middle Ages

HIST 4053 Late Middle Ages

HIST 4103 Byzantine Empire

HIST 4113 Archaic Greece

PHIL 4003 Ancient Greek Philosophy (prerequisite 3 hours of philosophy)

PHIL 4023 Medieval Philosophy

Any Fulbright College credit hours numbered at the 3000-level or higher (depends on the number of 0-6

~~3000-level or higher credit hours completed from the major electives)~~

<u>Concentration Requirements</u>	<u>21</u>
<u>Any Fulbright College credit hours numbered 3000-level or higher</u>	<u>3</u>
<u>Any UA-Fayetteville credit hours numbered at the 3000-level or higher</u>	<u>6</u>
<u>Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite</u>	<u>7</u>
General Electives	30
Total Hours	120

~~Courses marked with an asterisk also may count towards the state minimum core-~~

~~±~~

~~No more than nine credit hours of electives from the medieval period may be applied to the major requirements:~~

### 8-Semester Plan

~~Bachelor of Arts in Classical Studies Eight-Semester Degree Plan State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor. Students selecting to follow the eight-semester degree plan should see the Eight-Semester Degree Policy in the Academic Regulations chapter for University requirements of the program as well as the Fulbright College requirements:~~

First Year	Units	
	Fall	Spring
<del>ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)</del>	<del>3</del>	<del>-</del>
<del>Satisfies General Education Outcome 2.1:</del>		
<del>MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)</del>	<del>3</del>	<del>-</del>
<del>or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)</del>		
<del>or any MATH course numbered higher than MATH 1203</del>		
<del>GREK 1003 Elementary Ancient Greek I</del>	<del>3</del>	<del>-</del>
<del>or LATN 1003 Elementary Latin I</del>		
<del>CLST 1003 Introduction to Classical Studies: Greece (Satisfies General Education Outcomes 3.2, 4.1, and 5.1)</del>	<del>3</del>	<del>-</del>
<del>General Electives</del>	<del>3</del>	<del>-</del>
<del>ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)</del>	<del>-</del>	<del>3</del>
<del>GREK 1013 Elementary Ancient Greek II</del>	<del>-</del>	<del>3</del>
<del>or LATN 1013 Elementary Latin II</del>		
<del>CLST 1013 Introduction to Classical Studies: Rome (recommended) or other approved classical studies/language elective)</del>	<del>-</del>	<del>3</del>
<del>State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)</del>	<del>-</del>	<del>3</del>

<del>General Electives</del>	<del>- 3</del>
Year Total:	
 Second Year	 Units
	FallSpring
<del>GREK 2003 Intermediate Ancient Greek I or LATN 2003 Petronius' Satyricon</del>	<del>3 -</del>
<del>State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1)<sup>±</sup></del>	<del>3 -</del>
<del>State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)</del>	<del>4 -</del>
<del>State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3)<sup>2</sup></del>	<del>3 -</del>
<del>General Electives</del>	<del>2 -</del>
<del>GREK 2013 Homer or LATN 2013 Catullus</del>	<del>- 3</del>
<del>State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3)<sup>2</sup></del>	<del>- 6</del>
<del>State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)</del>	<del>- 4</del>
<del>General Electives</del>	<del>- 2</del>
Year Total:	
 Third Year	 Units
	FallSpring
<del>Any 3000-level or higher Ancient Greek or Latin course</del>	<del>3 -</del>
<del>Major Electives</del>	<del>6 -</del>
<del>Any Fulbright College credit hours numbered at the 3000-level or higher</del>	<del>3 -</del>
<del>General Electives</del>	<del>3 -</del>
<del>Major Electives</del>	<del>- 6</del>
<del>Any Fulbright College credit hours numbered at the 3000-level or higher</del>	<del>- 3</del>
<del>General Electives</del>	<del>- 6</del>
Year Total:	
 Fourth Year	 Units
	FallSpring
<del>Major Electives</del>	<del>6 -</del>
<del>Any UA-Fayetteville credit hours numbered at the 3000-level or higher</del>	<del>3 -</del>
<del>Any credit hours numbered at the 3000-level or higher or any 2000-level credit hours that have a course prerequisite</del>	<del>4 -</del>
<del>General Electives</del>	<del>2 -</del>
<del>CLST 4003H Honors Classical Studies Colloquium (Satisfies General Education Outcomes 1.2 and 6.1)</del>	<del>- 3</del>
<del>Any UA-Fayetteville credit hours numbered at the 3000-level or higher</del>	<del>- 3</del>
<del>General Electives</del>	<del>- 9</del>
Year Total:	

Total Units in Sequence:

0

1

~~The Fine Arts Elective courses which satisfy the General Education Outcome 3.1 include:–~~

~~ARCH 1003%7C, ARHS 1003%7C, COMM 1003%7C, DANC 1003%7C, LARC 1003%7C, MLIT 1003%7C, MLIT 1003H%7C, MLIT 1013%7C, MLIT 1013H%7C, MLIT 1333%7C, THTR 1003%7C, THTR 1013%7C, or THTR 1013H%7C.~~

2

~~The Social Sciences Elective courses which satisfy the General Education Outcome 3.3 include:–~~

~~AGEC 1103%7C,AGEC 2103%7C, ANTH 1023%7C, COMM 1023%7C, ECON 2013%7C, ECON 2023%7C, ECON 2143%7C,EDST 2003%7C, HDFS 1403%7C, HDFS 2413%7C, HDFS 2603%7C, HIST 1113%7C, HIST 1113H%7C, HIST 1123%7C, HIST 1123H%7C, HIST 2003%7C, HIST 2013%7C, HIST 2093%7C, HUMN 1114H%7C, HUMN 2114H%7C, INST 2813%7C, INST 2813H%7C, PLSC 2003%7C, PLSC 2013%7C, PLSC 2203%7C, PLSC 2813%7C, PLSC 2813H%7C, PSYC 2003%7C, RESM 2853%7C, SOCI 2013%7C, SOCI 2013H%7C, or SOCI 2033%7C.~~

Are Similar Programs available in the area?

No

Estimated Student Demand for Program NA

Scheduled Program 2026-2027

Review Date

Program Goals and

Objectives

**Program Goals and Objectives**

CLST majors and minors will:

- 1.Receive a broad knowledge and critical understanding of ancient Mediterranean cultures and their languages, literature, art, architecture, and archaeology.
- 2.Receive an introduction to the critical theory and interdisciplinary methods and techniques used to study ancient Mediterranean cultures.
- 3.Critically engage with the diversity of the Ancient Mediterranean World through issues of gender/sexuality, race/ethnicity, and status/power structure, relating questions of relevance to multiculturalism an intersectionality in the contemporary world.
- 4.Develop research, composition, and multimodal communication skills and critical problem solving.
- 5.Gain a basic proficiency in Latin and/or ancient Greek language.

Learning Outcomes

### Learning Outcomes

1. Language: Our students graduate with reading ability in Latin and/or Ancient Greek. No national normative tests are available for college level Latin and Greek. Our students must go through a rigorous series of language courses and complete at least five semesters of an ancient language (Elementary I & II; Intermediate I & II; Advanced). Our course finals require students to translate from Latin and Greek into English, and to demonstrate mastery of the language's syntax and grammatical concepts.

2. Cultural Studies: Our students graduate with a basic knowledge of the cultures of the Ancient Mediterranean World (esp. Greece and Rome) as well as their literature and visual and material culture. All CLST majors must take Introduction to Classical Studies: Greece (CLST 1003), and Introduction to Classical Studies: Rome (CLST 1013). Both courses introduce students to the fundamental concepts and structures of the discipline, and require students to critically analyze primary texts and artifacts from diverse historical, intellectual, and cultural contexts to draw meaningful intercultural connections.

No national normative tests are available. We encourage all of our students to take courses in ancient history, art, architecture, archaeology, and philosophy, and at least 70% of CLST students take more than one of these courses, in addition to the required ancient languages.

3. Critical Thinking and Communicating: Every CLST major must successfully complete a senior-level honors colloquium (CLST 4003H) that requires in-class presentations, and an analytical research paper or digital project. Thus, they gain both general knowledge of the field, and at least one in-depth study of a particular topic related to the field. All honors students write and defend an honors thesis.

4. Study Abroad: A good number of our CLST majors and minors enrich their studies through experiential, international learning opportunities in the Mediterranean. Our encouragement in this area has led to around 50% of our students studying or excavating abroad. CLST faculty lead regular bi-annual 5-week study abroad programs in Greece and Italy as well as intersession programs in Pompeii and Sicily. On average, Classical Studies majors make up between 40-66% of the study abroad group, which usually averages between 15-20 students. Students on these trips produce research papers and present on-site archaeological and historical reports.

5. Digital Initiatives: An increasing number of CLST majors and minors are gaining digital skills through work with the Tesseract Center for Immersive Environments & Game Design. Two to three CLST Majors are typically student interns in Tesseract, where they work on everything from game programming to level design to art asset creation using Maya and Blender. Tesseract experience has contributed directly to the acceptance of our CLST students into competitive graduate programs in archaeology at the University of Michigan, the University of Texas-Austin, and Florida State University.

#### Description and justification of the request

Description of specific change	Justification for this change

Description of specific change	Justification for this change
<p>Revising program requirements: adding two concentrations.</p>	<p>As a field of study, “Classics” has extraordinary scope. In time, it stretches from the early Bronze Age to the foundation of classical scholarship and universities in the Renaissance to the contemporary reception of Greece and Rome in the 21st century, where “Classics” often finds itself on the front lines of the culture wars. In space, “Classics” stretches from the British Isles across the Mediterranean Basin to north Africa and eastward to the Indus River. In evidence, “Classics” includes everything from literary and philosophical texts to coins, pottery, temples, and graffiti. Given this scope, “Classics” is an umbrella that embraces a wide variety of interdisciplinary approaches. Many of these are new, arising at the intersection of cultural theory and digital technologies.</p> <p>Despite the scope and diversity of the field, the traditional focus of undergraduate and graduate programs in “Classics” in North America has been learning ancient Greek and Latin. However, over the past decade enrollment in Greek and Latin language courses, especially at the upper levels, has declined significantly across the United States and Canada. Classics programs have responded by expanding their courses in translation, and offering topics beyond the usual literary and historical texts. The Classical Studies program at the University of Arkansas has in part anticipated this trend by offering innovative courses and student research opportunities outside the Greek and Latin literary norm, e.g., Digital and Virtual Pompeii, Virtual Roman Retail, Non-Binary Rome, Sex and Gender in Ancient Greece and Rome, and Roman Urbanism. These courses reflect the focus of the Study Abroad programs offered through Classical Studies, which consistently engage</p>

Description of specific change	Justification for this change
	<p>material life in the ancient Mediterranean beyond the elite. This is also consistent with our commitment to DEI within the study of the ancient world (traditionally the demography of “Classics” has been very narrow), and the incorporation of High Impact Practices that are hands on, connecting material evidence with digital visualization and analysis. The Classical Studies Program proposes to strengthen our progress in this direction by revising our major and minor to include two concentrations, offering students the opportunity to focus on the languages and literary evidence or culture (especially ancient art, archaeology, and digital approaches) and reception.</p> <p>To support the second concentration, we are proposing 6 new courses in the CLST classification, which is already used for existing courses in translation such as 3000-level topics courses and the 4000-level colloquium. Of these courses, Virtual Pompeii and Non-Binary Rome have already been taught on an ad hoc basis which we now seek to formalize as part of the revised CLST major and minor. Additional CLST courses will be proposed in the future in response to student interests and the growth of the World Languages and Digital Humanities Studio in the Department of World Languages, Literatures, and Cultures, the home department of Classical Studies.</p>

#### Upload attachments

[CLSTBA - Curriculum Rev-CIP Code Change - Ltr of Notification.pdf](#)

[CLSTBA - Curriculum Revision-Curriculum.docx](#)

#### Reviewer Comments

**Alice Griffin (agriffin) (10/17/22 11:23 am):** Changed reason for modification from reconfiguring to a curriculum revision to match ADHE definition. No need to roll back to the submitter, as the change will not impact the approval workflow.

**Alice Griffin (agriffin) (10/17/22 11:46 am):** Rollback: Rolling back per request from submitter.

**Alice Griffin (agriffin) (10/17/22 4:13 pm):** Minor edits to LON and Curriculum documents.

Inserted effective date in LON and spelled out degree title in curriculum.

**Doug Miles (dmiles) (10/24/22 2:26 pm):** Changed CIP code from 16.1200 to 30.2202 to better match the scope of the program.

**Ryan Cochran (rcc003) (10/26/22 8:41 am):** Uploaded revised LoN reflecting CIP Code change.

**Ryan Cochran (rcc003) (10/26/22 10:02 am):** Updated LoN and Curriculum document with revised concentration name (changing from "Ancient Languages" to "Greek and/or Latin Language."

Key: 155