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CIM Report Nov 10, 2022 10:47am Course Changes Pending Approval from Undergraduate Council

Code	Field	Old Value		New Value
AMPD 3053	allcodes	AMPD 4033		AMPD 3053
	Proposed Effective Date	Fall 2022		Fall 2023
	Course Number	4033		3053
	Prerequisite(s)	AMPD 2033, AMPD 2053 and credit hours or instructor cons		AMPD 2033 and AMPD 2053 or instructor consent.
	Justification	To decrease the number over get students enrolled in AMPI prerequisite of senior standing changed to complete 75 credicallows rising juniors to register.	0 4023, the g has been t hours. This	1. The first major change in this course is the software used will change to a more intuitive program. Nedgraphics is a design and manufacturing CAD/CAM software that addresses every area of textile and surface design work. Since the students will already be familiar with Adobe from AMPD 2033 Computer Based Methods course, more time will be available to include a deeper understanding of where textile designs originate and how they are edited for production. 2. The second major change is the inclusion of a textbook. The current software (Lectra Kaledo Print, Knit, Weave) does not have a textbook, just the software manual. The new textbook for digital computer aided textile design will allow students to follow specific instructions and have access to more graphically oriented exercises. 3. The course will focus more terminology, printing techniques, repeatable tiles (simple to advanced), scale development, and filling apparel templates in the correct grain direction. 4. Add a more in-depth discussion of culturally inspired textile design will also be included. Something we have not been able to discuss due to time constraints of learning Lectra.
	Course Code Syllabus	AMPD 4033		AMPD 3053 AMPD 4033 to 3053 Justification and Syllabus
	D			FALL 2023.pdf
	Reviewer Comments			ac087 - Thu, 20 Oct 2022 14:41:52 GMT - corrected workflow. Switched HESC role with HESC Chair role.
AMPD 3203			Added	
AMPD 3213			Added	
AMPD 4213			Added	
AMPD 4223			Added	
AMPD 4233			Added	
AMPD 4243			Added	
ARAB 2016	Proposed Effective Date	Fall 2021		Spring 2023
	Catalog Title	Intensive Arabic II		Immersive Arabic II
	Short Course Title	INTENSIVE ARABIC II		IMMERSIVE ARABIC II

	Catalog Description	Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax.	Continued emphasis on immersive learning through daily interaction. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. Focuses on expanding cultural awareness.
	Justification	Submitting for Gen Ed Outcomes 3.2 and 4.1.	The course title change is intended to better reflect the measurable benefits of daily interaction and immersion for language learning. Our four-semester series of 6-credit courses (ARAB 1016, 2016, 3016, 4016) not only make learning faster but also easier and more effective.
	Syllabus Reviewer Comments	ARAB 2016 syllabus.docx ac087 - Mon, 30 Nov 2020 21:47:51 GMT	ARAB 2016 Syllabus Immersive Arabic II.docx ac087 - Wed, 19 Oct 2022 18:47:47 GMT -
		- Adjusting workflow from minor to major. Addition to Gen Ed Curriculum requires major approval process.	removed cross-listing. Cross-listings are reserved for courses that are the same but have different subject codes. Courses can be combined when scheduled. ac087 - Wed, 19 Oct 2022 18:49:38 GMT - corrected workflow, switched WLLC role with WLLC Chair role.
	Title/Description Change Type		Minor (stylistic/editorial) Change
	Prerequisite(s)		ARAB 1013 or ARAB 1016.
BIOL 3273H		Inactivated/Deleted	
CRIM 2023		Inactivated/Deleted	
DANC 1962		Added	
DANC 199V		Added	
GDES 4333		Added	
GNST 4973		Inactivated/Deleted	
HIST 3773		Inactivated/Deleted	
HIST 3803		Inactivated/Deleted	
HIST 3813		Inactivated/Deleted	
HIST 3823		Inactivated/Deleted	
HIST 3833		Inactivated/Deleted	
HIST 3843		Inactivated/Deleted	
HIST 3853		Inactivated/Deleted	
HIST 3863		Inactivated/Deleted	
HIST 3893		Inactivated/Deleted	
HIST 4293		Inactivated/Deleted	
HIST 3973H	Proposed Effective Date	Fall 2021	Fall 2023
	Is course a General Education Course?	Yes	No

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Choose the learning outcome the course addresses:	Goal 1 – Learning Outcome 1.2 Goal 5 – Learning Outcome 5.1 Goal 6 – Learning Outcome 6.1	
Do all instructors of this course agree to incorporate these learning indicators into their sections – and include related information on their syllabus?	Yes	
Do all instructors of this course agree to develop, collect, and report (through Blackboard or other system as specified) direct evidence that students have met the learning outcomes?	Yes	
	a. engage primarily in learning how to generate written, spoken, or multi-media presentations, receiving explicit instruction in how to analyze audiences and rhetorical situations, how to follow the example of model presentations, and how to revise. b. complete at least 12 pages of prose collected in at least three assignments or at least three oral or multi-media presentations that last a total of at least 20 minutes or some combination of written, oral, or multi-media presentations that constitute a commensurate amount of student work. c. integrate effective content to be presented in a written, oral, or multi-media presentation that is appropriate to a specific context, audience, and purpose. d. incorporate specific feedback into written, oral, or multi-media presentations, revising and editing them for clarity, force, and correctness. e. incorporate and cite sources gathered from primary (observational) or secondary (bibliographic) research in written, oral, or multi-media presentations.	
	Historical Methods trains students to draft and improve their honors thesis formulations, in written and oral form, through a number of drafts. All exercises include a combination of primary and secondary sources, as well as multi-medial presentations. As the exercises prepare students for their oral defense, the pedagogical method offers them to prepare a mock defense with their peer, receiving their critique as well as guidance and evaluation from the instructor. Honors methods includes class sections dedicated to career orientation, in which students can diversify their multi-modal communication and target audience, tailored to their selected career possibilities. Providing them with the tools to craft both an online profile and prepare for job applications and interviews, the class aims at improving their career planning.	

How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)

HIST 3973H assigns exercises consisting of at least three of the following: 1) written research question and discussion of the same; 2) primary source presentation 3) annotated bibliography and discussion; 4) crafting of a finely written paragraph in optional style - literary prose, poetry, scholarly, analytical, scientific - subject to peer critique; 5) rough draft of thesis prospectus for peer critique; 6) final draft of thesis prospectus or historiographical paper for mock defense.

The combination of assignments consists of at least 12-15 pages of written material, and at least 30 minutes of oral and multimedial presentation.

Career orientation includes at least three of the following assignments:

- personal summary statement
- cover letter
- resume (in two versions: one for academic jobs, and one for other job venues)
- an online profile

this outcome, a course or approved sequence of courses must incorporate at least three of the following five learning course or approved sequence of courses, students will (please select indicators)

To be certified as meeting a. identify and describe key concepts and principles related to critical thinking. c. use recognized principles of critical thinking or ethical reasoning to analyze, evaluate, and respond to rational and moral argumentation presented orally and/or in writing. indicators. In an approved d. describe key fallacies and identify them in context.

How does the course meet three of the five learning indicators? Please describe (in 400 words or less) how the 5 indicators.

Students hone their understanding of and skills in historical methodology through the analysis of primary and secondary sources that involve an array of interpretations that stimulate both their critical and their ethical thinking. course addresses 3 of the Using an integral approach of critical thinking developed by the various methodological approaches to the crafts of historical analysis and narrative, students apply scientific reasoning and ethical consideration to understand what is general in the unique facts of history, and what is unique in the moral contextualization of individual or collective behavior at a given time in history, thus acquiring an interpretive stance on the development of political, economic, cultural, and ethnic history, with their moral and rational implications.

In examining past historical interpretations of the same events in history, students are trained in understanding the difference between evolving views of rational and ethical developments in history and actual fallacies of interpretation or methods of analysis. Learning how the craft of historical analysis has evolved also reveals the socio-political context that nurtured both the merits and the fallacies of each given times.

How would the course instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.)

Readings on historiography and the historian's craft are subject to review by students, which are evaluated based on their understanding of both the method and the ethical thinking of a given time. Assignments include at least two of the following through which learning indicators a, c, and d will be assessed: Comparative written review, and oral presentation of at least two contrasting views (essays, or articles, or books) of a historical event.

Annotated bibliography (with the option of oral presentation) showing a number of contrasting views of historical events. Home exercises drawn from Historical Methods textbooks training students in historical analysis and rational/ethical contextualization and evaluation. - Oral discussion of monographs on historical methodology, with the option of creating an online forum discussion for take home assignments consisting of answering analytical and ethical questions raised by those monographs.

To be certified as meeting this outcome, an assignment must require the student, as part of a credit-bearing course, (a) to produce a significant written paper, as defined by his or her major, or an equivalent project incorporating performance and/or multimodal text and/or images; and (b) to explain in an additional document of at least 1250 words the degree to which the completed assignment involves at least three of the following sets of skills and abilities

- a. Written, oral, and/or multimodal communication abilities.
- c. Characteristics of inquiry and action in the major and in one of the Learning Outcomes under Goal 3 besides the disciplinary area of
- e. Critical thinking and/or ethical reasoning.

How does the course or sequence of courses of skills and abilities? Please describe (in 400 words or less) how the 5 indicators.

The course is designed to assist students in producing a major paper based on primary meet three of the five sets and secondary sources, including methods of inquiry drawn from social sciences in LO 3.3, applying critical thinking and scientific reasoning to explain various types of human course addresses 3 of the interaction through written (paper) and oral communication (presentation of the paper's findings and thesis).

> Through either a separate document, or a document that combines the framing of research guestions, the historiographical analysis (done in various class assignments), and/or the personal statement drafted for the career planning sessions, students demonstrate their three selected outcomes in separate documents that they will collect into one personal statement combining the arguments of the two.

	instructor collect data to demonstrate student achievement of the Learning Outcome? (i.e. test questions; essays; homework assignments; presentations; etc.) Catalog Title Short Course Title Prerequisite(s) Justification Syllabus Reviewer Comments	HONORS METHODS Junior standing and honors history major. Addition of of Learning Outcomes 1.2 and 5.1 to the already approved LO 6.1, in fulfillment of the General Education Core Curriculum requirements. HIST 3973H 001-Brogi-2019.doc ac087 - Fri, 17 Jul 2020 20:16:41 GMT - adjusting effective date from Fall 2020 to Spring 2021. Course will not complete approval process in time for Fall 2020. Ikulcza - Thu, 06 Aug 2020 21:29:57 GMT -	It will NOT be in Gen Ed, and the Learning Outcomes should not appear under HIST
		Rollback: Rolling back to adjust workflow to include campus committees and core committee. rcc003 - Tue, 13 Oct 2020 19:27:01 GMT - Edited catalog desc. agriffin - Thu, 04 Feb 2021 15:06:56 GMT - Changed effective date from spring 2021 to fall 2021. It is too late to complete approval for this spring.	3973H. HIST 3973H will be the same as HIST 3973 *(now added), as its honors section. ac087 - Fri, 04 Nov 2022 13:11:14 GMT - Rollback: per department request to make corrections. ac087 - Fri, 04 Nov 2022 18:10:31 GMT - per conversation with department, create a non-
LARC 4853		Added	The Fourth Methods.
405V		Added	
NUTR 4233		Added	
PHYS 3273H		Inactivated/Deleted	
RESM 3063	allcodes	RESM 2063	RESM 3063
			Spring 2023
	Course Number		3063
		concentration requires a different entry level course. Sport Administration (SPAD) requires	Changing course code from RESM 2063 to RESM 3063 because it was realized the course content and instruction was at a higher level that justifies an upper level course code.

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	Reviewer Comments	ac087 - Fri, 17 Apr 2020 22:25:22 GMT - Requested requisite change course RESM 1013 is at EDUC Curriculum Committee and has not completed approval process yet. ac087 - Tue, 05 May 2020 21:01:50 GMT - changing effective date from Fall 2020 to Spring 2021 per discussion with department. Requested requisite still going through approval process.	
	Course Code	RESM 2063	RESM 3063
	Syllabus		RESM 3063.docx
THTR 1683	Proposed Effective Date	Spring 2018	Summer 2022
	Is Course a State Minimum Core Course?	No	Yes
	Catalog Description	An analytical approach to the actor's art with emphasis on the techniques of characterization.	An introductory acting studio course, exploring the physical, vocal, analytical, and imaginative processes required for the performance of dramatic texts. Through exercises and scene study, this course builds a vocabulary and technique for acting.
	Justification	Updated typically offered field.	Change to State Minimum Core and description as we revise our 8 semester plan. The course uses performance as mechanism to explore the texts from diverse playwrights and present words and ideas of others in the context of a scene within the play.
	State Minimum Core Category		Fine Arts
	Title/Description Change Type		Minor (stylistic/editorial) Change
	Reviewer Comments		ac087 - Thu, 19 Nov 2020 17:36:07 GMT - Rollback: department to make additional corrections ac087 - Thu, 19 Nov 2020 17:37:21 GMT - Rollback: Department to make corrections per discussion with Weston Wilkerson. ac087 - Mon, 15 Nov 2021 18:04:57 GMT - Rollback: Per Weston Wilkerson to make changes. ac087 - Mon, 09 May 2022 15:55:33 GMT - changed effective date from summer 2021 to summer 2022. Course did not complete approval process in time. Summer 2022 pending successful completion of approval process before beginning of term.