

Date Submitted: 09/29/22 1:00 pm

Viewing: **DREDBA : Drama Education, Bachelor of Arts in Teaching**

Last approved: 05/19/22 9:21 am

Last edit: 10/07/22 2:44 pm

Changes proposed by: cgoering

Catalog Pages Using this Program

- [Drama Education B.A.T.](#)
- [Drama Education \(DRED\)](#)

Submitter:	User ID:	fbowles	Phone:
479-575-3035			
Program Status	Active		
Academic Level	Undergraduate		
Type of proposal	Major/Field of Study		

Select a reason for this modification

Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year Fall 2023

College/School Code
College of Education and Health Professions (EDUC)

Department Code
Department of Curriculum and Instruction (CIED)

Program Code DREDBA

In Workflow

1. EDUC Dean Initial
2. Director of Curriculum Review and Program Assessment
3. Registrar Initial
4. Institutional Research
5. CIED Chair
6. EDUC Curriculum Committee
7. EDUC Dean
8. Global Campus
9. Provost Review
10. Undergraduate Council
11. Faculty Senate
12. Provost Final
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/24/22 8:52 am
Matthew Ganio (msganio): Approved for EDUC Dean Initial
2. 09/29/22 12:58 pm
Alice Griffin (agriffin): Rollback to Initiator
3. 09/29/22 3:03 pm
Matthew Ganio (msganio): Approved for EDUC Dean Initial

Degree Bachelor of Arts in Teaching

CIP Code

4. 09/29/22 3:33 pm
Alice Griffin
(agriffin): Approved
for Director of
Curriculum Review
and Program
Assessment
5. 09/29/22 3:39 pm
Gina Daugherty
(gdaugher):
Approved for
Registrar Initial
6. 09/30/22 11:07 am
Doug Miles
(dmiles): Approved
for Institutional
Research
7. 09/30/22 11:25 am
Ed Bengtson
(egbengts):
Approved for CIED
Chair
8. 10/05/22 2:44 pm
Matthew Ganio
(msganio):
Approved for EDUC
Curriculum
Committee
9. 10/06/22 10:45 am
Matthew Ganio
(msganio):
Approved for EDUC
Dean
10. 10/06/22 10:49 am
Suzanne Kenner
(skenner): Approved
for Global Campus
11. 10/06/22 10:59 am
Jim Gigantino
(jgiganti): Approved
for Provost Review

History

1. May 19, 2022 by
Freddie Bowles
(fbowles)

13.1205 - Secondary Education and Teaching.

Program Title

Drama Education, Bachelor of Arts in Teaching

Program Delivery**Method**

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No Yes

What are the total 120
hours needed to
complete the
program?

Program Requirements and Description

Requirements**Stage II: Admission to the B.A.T. Program**

Admission to the Bachelor of Arts in Teaching program (B.A.T.) occurs the semester after the candidate has completed all pre-B.A.T. requirements, including the first three courses in education - [CIED 1013](#), [CIED 1003](#), and [CIED 2083](#) - prior to a student entering one of the individual programs of study the following fall term. The B.A.T. program is competitive, and meeting the minimum requirements does not guarantee admission to the program. Applications to the B.A.T. program must be submitted by [deadlines stated on the Office of Teacher Education website](#). **January 30:**

The application process includes:

Students must complete the application to teacher education (see the [Teacher Education Application Fee](#)) through the Teacher Education Office during [the time period stated on the Office of Teacher Education website](#). **spring semester of sophomore year.** This includes completion and passing the criminal background [check*](#) and also passing **Praxis Core academic subjects test or equivalent tests by meeting or exceeding the Arkansas Division of Elementary and Secondary Education cut-off scores.** Submission of B.A.T. application.

Submission of writing sample to content area faculty.

Submission of transcripts for all coursework.

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Another background check will be required prior to graduation in order to be eligible for licensure.

Stage III: Requirements for Program Continuation and Internship

Maintain a cumulative GPA of 3.0 or better.

All professional education courses and content courses must have a grade of 'C' or better (except [SEED 3283](#) below).

No teaching methods courses may be taken as self-paced (correspondence) courses.

Stage IV: Requirements for Internship Semester (spring, senior year) and Program Completion

All students in the B.A.T. program must complete the following requirements prior to being admitted to the spring semester of their senior year.

Students must earn a 'B' or better in the fall semester, senior year [SEED 3283](#) practicum course.

Earn a cumulative GPA of 3.0 or better by the end of the fall semester, senior year. Students are not permitted to intern in the spring if the GPA requirement has not been met.

Students must have taken the appropriate Praxis II-Content Knowledge exam to be admitted to the spring semester, senior year.

Candidate must complete a successful internship admission interview with B.A.T. faculty. Note these interviews are scheduled with all senior students during the fall semester.

Satisfactorily complete the internship/student teaching experience that has been approved by the Director of Field Placement.

All students seeking licensure in the state of Arkansas are subject to a criminal background check. Background checks can take up to six months to process; therefore, students are advised to complete and submit the forms to the proper authorities at least six months in advance of graduation (or six months prior to applying for a teaching license). Arkansas will not grant a teaching license to anyone who has been convicted of a felony.

Requirements for Drama Education Major

Pre-Drama Education Requirements

State Minimum Core	35
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Courses specifically required for the Drama Education B.A.T. program	
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ENGL 1013	Composition I (ACTS Equivalency = ENGL 1013)
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ENGL 1023	Composition II (ACTS Equivalency = ENGL 1023)
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Additional Pre-Drama Education requirements (9 hours) ¹

CIED 1013	Introduction to Education	3
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CIED 1003	Introduction to Technology in Education	3
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CIED 2083	Innovation and Creativity in Daily Practice	3
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Education Requirements (32 hours) ¹

EDST 3223	American Educational History	3
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CIED 3033	Classroom Learning Theory	3
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CIED 4023	Teaching in Inclusive Secondary Settings	3
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CIED 4285	Teaching Experience	5
CIED 4403	Understanding Cultures in the Classroom	3
SEED 3283	Teaching Experiences in Education	3
SEED 4022	Classroom Management Concepts	2
SEED 4063	Disciplinary and Interdisciplinary Literacies in Education	3
THTR 4703	Theatre Education: Methods of Instruction	3
THTR 4713	Theatre Education: Program Design and Leadership	3
THTR 4991	Theatre Capstone	1
Drama Content (44 hours) ¹		
THTR 1223	Introduction to Theatre	3
THTR 1313	Stage Technology: Costumes and Makeup	3
THTR 1423	Script Analysis	3
THTR 1323	Stage Technology: Scenery and Lighting	3
THTR 2313	Fundamentals of Theatrical Design	3
THTR 2683	Acting II	3
THTR 3683	Stage Management	3
THTR 3001	Production Practicum ²	2
THTR 2473	Voice and Speech for the Actor	3
THTR 4153	Musical Theatre Performance	3
THTR 4233	History of the Theatre I	3
THTR 3653	Directing I	3
THTR 4333	History of the Theatre II	3
6 hrs THTR Upper Level Theatre Design chosen from the following:		6
THTR 3213	Costume Design	
THTR 3733	Lighting Design	
THTR 3903	Makeup Design	
THTR 4653	Scene Design	
THTR 4663	Sound Design and Engineering	
THTR 4833	Scene Painting	
Total Hours		120

Complete all content and pedagogy courses with a 'C' or better, except for [SEED 3283](#) which requires a 'B' or better.

2

Major requires 2 enrollments of [THTR 3001](#) to complete degree.

8-Semester Plan

Drama Education B.A.T. Eight-Semester Plan

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3
CIED 1013 Introduction to Education	3
THTR 1223 Introduction to Theatre (Satisfies General Education Outcome 3.1)	3
THTR 1313 Stage Technology: Costumes and Makeup	3
THTR 1423 Script Analysis	3
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)	3
Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4)	4
CIED 1003 Introduction to Technology in Education	3
THTR 1883 Acting I for Theatre Majors (Satisfies Fine Arts requirement in State Minimum Core)	3
THTR 1323 Stage Technology: Scenery and Lighting	3
Year Total:	15 16
Second Year	Units
	FallSpring
Mathematics State Minimum Core (Satisfies General Education Outcome 2.1)	3
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2)	3
CIED 2083 Innovation and Creativity in Daily Practice	3
THTR 2313 Fundamentals of Theatrical Design	3
THTR 3683 Stage Management	3
THTR 3001 Production Practicum	1
Humanities State Minimum Core (Satisfies General Education Outcome 3.2)	3
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3
CIED 3033 Classroom Learning Theory	3
THTR 2683 Acting II	3
THTR 2473 Voice and Speech for the Actor	3
THTR 3001 Production Practicum	1
Year Total:	16 16
Third Year	Units
	FallSpring
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3
EDST 3223 American Educational History	3
CIED 4403 Understanding Cultures in the Classroom (Satisfies General Education Outcome 4.1)	3
THTR 4153 Musical Theatre Performance	3

THTR 4233 History of the Theatre I	3
THTR Upper Level Theatre Design course	3
Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4)	4
SEED 4022 Classroom Management Concepts	2
THTR 3653 Directing I	3
THTR 4333 History of the Theatre II (Satisfies General Education Outcome 1.2)	3
THTR Upper Level Theatre Design course	3
Year Total:	18 15
Fourth Year	Units
	FallSpring
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)	3
CIED 4023 Teaching in Inclusive Secondary Settings	3
SEED 3283 Teaching Experiences in Education	3
SEED 4063 Disciplinary and Interdisciplinary Literacies in Education (Satisfies General Education Outcome 3.5.1)	3
THTR 4703 Theatre Education: Methods of Instruction	3
CIED 4285 Teaching Experience	5
THTR 4713 Theatre Education: Program Design and Leadership	3
THTR 4991 Theatre Capstone (Satisfies General Education Outcome 6.1)	1
Year Total:	15 9
Total Units in Sequence:	120

Students must complete the [State Minimum Core requirements](#) as outlined in the Catalog of Studies. The courses that meet the state minimum core also fulfill many of the university's [General Education requirements](#), although there are additional considerations to satisfy the general education learning outcomes. Students are encouraged to consult with their academic adviser when making course selections.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program 5+ per year

Scheduled Program Review Date 2026-2027

Program Goals and Objectives

Program Goals and Objectives

Program Goals and Objectives

The program focuses on developing reflective practitioners based on the constructivist perspective that teachers are life-long learners, reflective practitioners, and scholar researchers. The coursework is designed to develop these attributes so that students graduate as effective teachers with the knowledge, skills, and dispositions to engage students with meaningful and authentic instruction. To prepare theater majors for licensure in secondary drama education (grades 7-12) in both content and pedagogy including a full semester internship.

Learning Outcomes

Learning Outcomes

The Bachelor of Arts in Teaching degree will prepare students in the humanities with the pedagogical skills, the content knowledge, and the dispositions for teaching and learning in 21st century classrooms in the areas of English, French, German, Spanish, Social Studies and Drama. Students are prepared to teach drama to students in grades 7-12 by understanding how to plan effective instruction, design a classroom environment of respect and rapport, implement objectives, strategies, and assessments for learning, and become a professional in the field through participation in associations and continued learning opportunities.

Description and justification of the request

Description of specific change	Justification for this change
Eliminated one admissions requirement, "and also passing Praxis Core academic subjects test or equivalent tests by meeting or exceeding the Arkansas Division of Elementary and Secondary Education cut-off scores."	This matches requirements now put in place by ADE.

Upload attachments

Reviewer Comments

Matthew Ganio (msganio) (09/24/22 8:51 am): Since admission requirements have changed, I changed "reason of modification" to "Making Minor Changes to an Existing Certificate, Degree or Program (including 15 or fewer hours, admission/graduation requirements, Focused Studies or Tracks)"

Alice Griffin (agriffin) (09/29/22 12:58 pm): Rollback: Please change response to "no" for Does this change impact courses from another college. This action will remove ARSC from the approval workflow for this current request. Only submitters can impact the workflow.

Alice Griffin (agriffin) (09/29/22 3:33 pm): Due to changes to the admission policy, this minor program change will require campus approval. Note, although a licensure program, it will not need DESE approval, per J. Beasley.

Alice Griffin (agriffin) (10/07/22 2:30 pm): Revised deadline statement in first paragraph as requested by submitter.

Alice Griffin (agriffin) (10/07/22 2:44 pm): Edited item 1 under application process as requested by submitter.

