CIM Report Feb 16, 2022 8:30am

Program Changes Pending Approval from University Course and Program Committee

Code	Field	Old Value	New Value
AGBS-M	User ID:	mthomsen	nkemper
	Select a reason for this modification	Requesting Approval to Offer an Existing Certificate or Degree Online—(LON)	Making Minor Changes to an Existing Certificate or Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)
	Effective Catalog Year	Fall 2019	Fall 2022
	What are the total hours needed to complete the program?	18	21
		Changing the AGBS-M program delivery method to include online delivery. The AEAB department has been working towards developing a number of online courses so that students minoring in AGBS can complete the minor partially or fully online. Many of our students return home during the summer. Accordingly, our focus has been to build primarily online courses for the summer sessions to allow students more flexibility and greater options in completing our minor. This plan for developing an "online option" for our students has been in the works for a number of years beginning with the development of two courses in 2017 (AGEC 1103 and AGEC 3303) and the planned development of the additional courses AGEC 2303, AGEC 3403, and AGEC 3503 during the spring of 2018. Now that we have a more than 50% of our courses on the AGBS-M program that can be completed online, this program change will bring our program into compliance with the ADHE and allow for our department to continue to work towards the goal of students completing the degree 100% online, if they so choose.	AGBS-M checksheet that shows the changes being made. Changes highlighted in BLUE are existing requirements that have been moved to new areas (Core to Controlled Electives or vice versa) and changes highlighted in RED are either new requirements or existing options being removed. These changes bring our AGBS-M Program in line with our revised AGBSBS Program. We formally incorporate computing competency into our Major and Minor and have reorganized courses listed in the Core Electives and Controlled Electives to better reflect our Major Program sequencing. The additional requirements of completing the Core Requirements (9 hours) allows us to better sequence and prepare students for upper division AGEC courses and to identify students who need additional support.
	Upload attachments	AGBS-M Syllabi.pdf 1a_AGBS-M - Distance Offering - Ltr of Notification.docx	agbs AGBS-M Minor Program Change Proposal 2022_FINAL.pdf

		Please note that the \$11,700 estimated cost	agriffin - Wed, 02 Feb 2022 15:55:20 GMT - Checked the sum hours box for total hours to be reflected in the catalog copy.
AGBSBS	Effective Catalog Year	Fall 2021	Fall 2022

justification of the request	Admin update to replace AGEC 2142/2141L with AGEC 2143. Admin update to replace AGEC 2142/2141L with AGEC 2143.	The majority of the changes made here are the result of moving existing requirements into different areas. Portions of the departmental core are moving into the concentrations and vice versa. Other requirements are reorganized into a new header titled "Agribusiness Prerequisite Core". The net changes to the program, the total of New Requirements being added and Reduced Options from requirements being removed is 10 hours. In the AGBSBS we are adding 3 hours of Computing Competency (ASTM or ISYS 1123) and in the AGEC Concentration, 7 hours of options in the Statistics Requirement are being removed (AGST 4023 and STAT 4003/4001L). This results in 10 hours of net changes. All other changes are a reorganizing of existing courses and requirements and the addition of new options in some areas. \\nThe attached packet includes further information, including annotated checksheets demonstrating the net changes being made. On the checksheets, areas highlighted with BLUE text are existing courses or requirements that have been reorganized or moved to new locations or additional courses added to increase options for students. Areas highlighted with RED text are either new requirements (Computing Competency) or eliminated courses (AGST 4023 and STAT 4003/4001L). The purpose for our curriculum reorganization and minor changes are:\\n1. To increase overall quality and performance of Agribusiness students.\ \n2. To increase preparedness of Agribusiness students to be successful in our upper division courses.\\n3. To encourage the development of a cohort-based program.\ \n4. To provide a more prescriptive course sequencing and increase rigor.\\n\NoVer the past several years as our University, College, and Department have grown, the AEAB Faculty have experienced an increasing number of students in upper division courses who are not adequately prepared to perform at that level academically. While there are a number of unore is a Department to improve student preparedness and performance. Too many of our students put off taking the
Upload attachments		Agricultural Business Proposed Program Changes Packet FINAL.pdf

AGBSBS-	Effective Catalog Year	Fall 2021	Fall 2022
ABMM			
	What are the total hours needed to complete the program?	21	18
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. \ \n To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college. \\n\\nThese changes satisfy the criteria for them to be administratively approved for the fall 2021 catalog. AG\\n\\n	See full description of changes in AGBSBS. The majority of the changes made here are the result of moving existing requirements into different areas. Portions of the departmental core are moving into the concentrations and vice versa. See full description of changes in AGBSBS.
	Upload attachments		agbsbs-ABMM Program Change Proposal 2022_FINAL.pdf
	Reviewer Comments		agriffin - Fri, 14 Jan 2022 20:18:04 GMT - Inserted ECON 2013 as option to AGEC 2103 in spring of first year to be consistent with overall program requirements. College is encouraged to review for accuracy.
AGBSBS- AGEC	Effective Catalog Year	Fall 2021	Fall 2022
	needed to complete the program?	21	18
	Description and justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. \ \n To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college. \\n\\nThese changes satisfy the criteria for them to be administratively approved for the fall 2021 catalog. AG	See full description of changes in AGBSBS. The majority of the changes made here are the result of moving existing requirements into different areas. Portions of the departmental core are moving into the concentrations and vice versa. See full description of changes in AGBSBS.
	Upload attachments		agbsbs-AGEC Program Change Proposal 2022_FINAL.pdf
	Reviewer Comments		agriffin - Fri, 14 Jan 2022 19:55:09 GMT - Changed hours from 21 to 18 in header of concentration requirements. agriffin - Fri, 14 Jan 2022 20:00:12 GMT - Changed 3-4 hours to 3 hours in fall, second year reference to choosing between AGEC 2403, STAT 2303, or WCOB 1033. The one credit hour lab course was removed from the options. agriffin - Fri, 14 Jan 2022 20:15:07 GMT - Added ACCT 2013 as option to AGEC 2143 in spring of first year to be consistent with overall program requirements. College is encouraged to review for accuracy.
AGBSBS- PRLW		Fall 2021	Fall 2022
		Agricultural Business: Pre Law Concentration 21	Agricultural Business: Pre-Law Concentration 18

5

	Description and justification of the request	Admin update for AGEC course. Admin update for AGEC course.	The majority of the changes made here are the result of moving existing requirements into different areas. Portions of the departmental core are moving into the concentrations and vice versa. See full description of changes in AGBSBS.
	Upload attachments		agbsbs-PRLW Program Change Proposal 2022_FINAL.pdf
	Reviewer Comments		agriffin - Fri, 14 Jan 2022 20:13:06 GMT - Added ACCT 2013 as option to AGEC 2143 in fall of second year to be consistent with overall program requirements. College is encouraged to review for accuracy. gdaugher - Tue, 18 Jan 2022 20:09:25 GMT - Changed hours from 21 to 18 in header of concentration requirements. Added links to inline courses on Footnote #1. agriffin - Wed, 02 Feb 2022 17:51:41 GMT - Inserted hyphen into concentration title in the program title field with input from submitter.
ARSC Acad Regs	Effective Catalog Year	Fall 2021	Fall 2022
	Description and justification of the request	Deleting "J. William" from the text To match current usage of the college.	Under the section "Combined Academic and Medical, Dental, or Pharmacy Degree." \\n\ \n1) Added pharmacy as an option.\\n\\n2) Changed the requirement to include courses in Fulbright College, not necessarily residency. I Changes would allow outstanding students going to pharmacy school in addition to dental and medical school to complete a degree from the university, including students whose majors are outside of Fulbright College.
	Reviewer Comments		agriffin - Wed, 09 Feb 2022 15:25:04 GMT - Added pharmacy school to all references in the paragraph. Revised justification to explain the reason for the recommendation from the Provost's Office. agriffin - Wed, 09 Feb 2022 15:56:14 GMT - Also revised the upper division course notation. All edits were recommended by vice provost.
CATEME		Inactivated/Deleted	
DSGNMDS HLWL		Added	
DTSCBS- ACCA	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. \ \n To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college. \\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
	Reviewer Comments	agriffin - Mon, 08 Mar 2021 15:45:16 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval.	gdaugher - Thu, 06 Jan 2022 15:23:55 GMT - Adjusted inline course references.

DTSCBS- BIOF	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\nChanges to the English requirement needs campus approval.AG	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
		Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	
		agriffin - Mon, 08 Mar 2021 15:48:02 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval.	agriffin - Wed, 05 Jan 2022 18:38:06 GMT - Replaced Bioinformatics Elective with BIOL 3023 or BIOL 3863 in the spring semester of the third year with input from submitter. gdaugher - Thu, 06 Jan 2022 17:11:48 GMT - Adjusted inline course references.
DTSCBS- BMHI	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
		Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	
		agriffin - Mon, 08 Mar 2021 15:48:51 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval. calison - Tue, 18 May 2021 23:51:10 GMT - Move statement about required state minimum core courses higher so it's not lost to the reader.	agriffin - Wed, 05 Jan 2022 18:44:30 GMT - Changed one of the concentration electives from 3 to 1 hour in the fall semester of the fourth year and changed the general elective from 1 hour to 3 hours to be consistent with the concentration requirements. Consulted with the submitter before making the change. gdaugher - Thu, 06 Jan 2022 17:17:51 GMT - Adjusted inline course references.
DTSCBS- BUDA	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.

	Reviewer Comments		agriffin - Wed, 05 Jan 2022 17:44:54 GMT - Inserted Analytics into each header of catalog copy to be consistent with the Program Title field for the name of the concentration. College is encouraged to review for accuracy. gdaugher - Thu, 06 Jan 2022 17:19:54 GMT - Adjusted inline course references.
DTSCBS- CMPA	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
		Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	
		agriffin - Mon, 08 Mar 2021 15:50:07 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval.	gdaugher - Thu, 06 Jan 2022 19:17:28 GMT - Adjusted inline course references.
DTSCBS- CYDA		Added	
DTSCBS- DSST	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
		sequence.	
DIOGRA		agriffin - Mon, 08 Mar 2021 15:50:50 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval.	agriffin - Wed, 05 Jan 2022 17:49:34 GMT - Entered Data Science into header of eight semester plan for consistency with Program Title of concentration. College is encouraged to review for accuracy. agriffin - Wed, 05 Jan 2022 17:56:32 GMT - Replaced footnote 2, which duplicated footnote 1, with the general education notation. College is encouraged to review for accuracy. gdaugher - Thu, 06 Jan 2022 19:18:24 GMT - Adjusted inline course references.
DTSCBS- GSDA	Effective Catalog Year	Fall 2021	Fall 2022

	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
		agriffin - Mon, 08 Mar 2021 15:51:35 GMT -	gdaugher - Thu, 06 Jan 2022 19:19:26 GMT - Adjusted inline course references.
DTSCBS- OPNA	Effective Catalog Year	Fall 2021	Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
	Reviewer Comments	agriffin - Mon, 08 Mar 2021 15:52:17 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval.	gdaugher - Thu, 06 Jan 2022 19:20:21 GMT - Adjusted inline course references.
DTSCBS- SODA	Effective Catalog Year		Fall 2022
	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
		sequence.	
			agriffin - Wed, 05 Jan 2022 19:08:47 GMT - Changed General Education Electives from 3 to 6 hours and removed the Social Data Analytics Concentration Elective with input from submitter. gdaugher - Thu, 06 Jan 2022 19:21:37 GMT - Adjusted inline course references.
DTSCBS- SYCA	Effective Catalog Year	Fall 2021	Fall 2022

	justification of the request	Revised formatting of the eight semester degree plan. Inserted the General Education language.\\nAlso added footnotes and hyper- linked courses for access to course details. To provide consistency with the General Education curriculum language.\\nFootnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college.\\n\\nChanges to the English requirement needs campus approval.AG Exchanged Fall Spring for DASC 2103 and DASC 2213. Moved to provide training on visualization and communication earlier in the sequence.	Corrections were made to match the original Program-wide 8-semester plan. Ensuring the Data Science Program cohorts are cohesive and managing student advising in the original Program-wide 8-semester plan.
	Reviewer Comments	agriffin - Mon, 08 Mar 2021 15:53:29 GMT - ATTENTION: Due to changes to the English requirement, this minor program change will require campus approval.	agriffin - Wed, 05 Jan 2022 19:02:38 GMT - Changed the General Elective in the spring of the fourth year to Supply Chain Analytics Concentration Elective in consultation with submitter. gdaugher - Thu, 06 Jan 2022 19:22:33 GMT - Adjusted inline course references.
EXSCMS	Effective Catalog Year	Fall 2021	Fall 2023
	justification of the request	Updating wording of prerequisites without changing requirements Desire to make prerequisite language more holistic.	A 4+1 program was created for the EXSCBS program. The 4+1 program will enable the HHPR department to attract and retain high achieving undergraduates at the UA and produce a more streamlined pipeline to the EXSCMS program.
	Reviewer Comments		agriffin - Tue, 25 Jan 2022 14:54:45 GMT - Hyperlinked courses in 4+1 paragraph. msganio - Wed, 02 Feb 2022 20:26:05 GMT - clarified the GPA is average and clarified that courses can be taken the last 12 months of their undergrad. Also clarified the application process.
GDESBFA	Effective Catalog Year	Fall 2021	Fall 2022

 students will be able to: Foundational: courses: Digital Tools and Concepts, History of Visual Design 1. Develop a range of form generation methor from analog to digital 2. Apply knowledge of proper planning and creative processes (deation, form making, story boarding, writing, file management, editing, and presenting) 3. Properly manage files and properly prepare files for print and screen. 4. Develop presentation and craft skills – physical protryping, digital and physical craftamaship, project photography etc. 5. Decuss the evolution of visual craftamaship, project photography etc. 6. Develop critical thinking skills by analyzing and comparing visual design principles, makers, contexts, intended messaging and audience, etc. 7. Develop callection methods for research and iterative work 7. Develop callection methods for research and iterative work 7. Develop callection methods for research and iterative work. 7. Develop callection is social protography communicate in expressive ways 8. Demostrate an understand is potential for effective communicate in expressive ways 8. Demostrate an understand is potential for effective communicate in expressive ways 8. Demostrate an understand is potential for effective communicate in expressive ways 9. Demostrate an understanding of typography i consesting and dynamic reading envelop on calcular prior that responds to selection constant grid 9. Develop a vascular prior the selection constant grid 9. Develop a vascular prior the sele	li	Learning Outcomes	After the completion of degree courses,	After the completion of degree courses,
 Concepts, History of Visual Design Develop a range of form generation method from analog to digital Apply knowledge of proper planning and creative processes (deation, form making, attory boarding, writing, file management, editing, and presenting) Properly manage files and properly prepar files for print and screen. Develop a range files and properly prepar files for print and screen. Develop area mage files and properly prepar files for print and screen. Develop area mage files and properly prepar files for print and screen. Develop area mage files and properly prepar files for print and screen. Develop area mage files and properly prepar files for print and screen. Develop area files and properly prepar files for print and screen. Develop area files and properly prepar files for print and screen. Develop area files for print and screen. <li< td=""><td></td><td>Learning Outcomes</td><td>students will be able to:</td><td>students will be able to:</td></li<>		Learning Outcomes	students will be able to:	students will be able to:
 from analog to digital 2. Apply knowledge of proper planning and creative processes (deation, form making, story boarding, writing, file management, editing, and presenting) 3. Properly manage files and properly prepar files for print and screen. 4. Develop presentation and craft skills – physical prototyping, digital and physical craftsmanship, project photography, etc. 5. Discuss the evolution of visual communication in relation to social, political and cultural contexts. 6. Develop critical thinking skills by analyzin and comparing visual design principles, makers, contracts, intended messaging and audiences, etc. 7. Develop collection nethods for research and audiences, etc. 7. Develop collection nethods for research and audiences of type design Demonstrate typography solity to communication in estaint for effective communication in spatian for effective communication in prelistin for effective communication in spatian for effective communication in estaint for effective communication 6. Develop collection nethods for research and fiterative work Typography, Typography Systems, Advance Typography Manayze basic characteristics, classifications and nuarces of type design Demonstrate typography's ability to communication 6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts. 7. Explore typography and dynamic reading experience using the grid that responds to specific contexts. 8. Demonstrate an understanding of lettrofy development and type history 9. Develop an interactive website 9. Prevende pan interactive website 9. Prevende			Concepts, History of Visual Design	Concepts, History of Visual Design
 creative processes (destation, form making, story boarding, writing, file management, editing, and presenting) 3. Properly manage files and properly prepar files for print and screen. 4. Develop presentation and craft skills – physical prototyping, digital and physical craftsmanship, project photography, etc. 5. Discuss the evolution of visual communication in relation to social, political and cultural contexts. 6. Develop or cultical thinking skills by analyzin and comparing visual design principles, makers, contexts, intended messaging and audiences, etc. 7. Develop collection methods for research and iterative work 7. Develop collection methods for research and naduences of type design. 7. Develop collection methods for research and nadare so frye design. 7. Develop collection test interdetion to Typography. Typography Systems, Advance Typography Typography Systems, Advance Typography appressive ways 8. Organize complex information in a consistent grid 6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts 7. Explore typography for laiking about typography. 7. Explore typography for laiking about typography 9. Develop a vocabulary for talking about typography 9. Prosent context in a manner that is useful and manage stresconds to seperific contexts 9. Present context in a manner that is useful and manage stresconds to seperific experience that occurs at bot the component 9. Prosent context in a manner that is useful and manage for the accurs at b				
 files for print and screen. 4. Develop presentation and craft skills – physical prototyping, digital and physical craftsmanship, project photography, etc. 5. Discuss the evolution of visual communication in relation to social, political, and cultural contexts. 6. Develop critical thinking skills by analyzing and comparing visual design principles, makers, contexts, intended messaging and audiences, etc. 7. Develop collection methods for research an iterative work Typography, Courses: Introduction to Typography, Typographic Systems, Advanced Typography Analyze basic characteristics, classifications, and nuances of type design Demonstrate typography solility to communication 4. Apply a graphic system across a range of media 5. Organize complex information in a consistent grid 6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts 7. Explore typography and stage pathic bierarchy 8. Demonstrate an understanding of letterfor development and type history 9. Develop a vocabulary for talking about typography 1. Organize information for a time based environment, considering sequencing and dynamic reading of typography, assetteristics of interaction 3. Present content in a manner that is useful and meaningful. accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilites of interaction design 6. Plan screen-based systems that rely on an respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 7. Create the conditions for a holistic experience that occurs at both the component 7. Create the conditions for a holistic experience that occurs at both the component 			creative processes (ideation, form making, story boarding, writing, file management,	creative processes (ideation, form making, story boarding, writing, file management,
 physical prototyping, digital and physical craftsmanship, project photography, etc. S. Discuss the evolution of visual communication in relation to social, political, and cultural contexts. S. Develop critical thinking skills by analyzing and comparing visual design principles, makers, contexts, intended messaging and audiences, etc. T. Develop collection methods for research an iterative work Typography, Typographic Systems, Advanced Typography, Typographic Systems, Advanced Typography, Typography Sollity to communicate in expressive ways Synthesice typography solitis to effective communication S. Organize complex information in a consistent grid S. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts S. Explore typography catter and graphic hierarchy Develops an engaging and dynamic reading experience using the grid that responds to specific contexts S. Explore typography catterianding of letterfor development and type history Develop a vocabulary for talking about typography, assettics and current visual trends for the web Present content in a manner that is useful and meaningful. accessible and engaging 4. Plan develop an interactive website S. Futurecast the possibilities of interaction design P. Plan screen-based systems that rely on an respond to user input C. Create the conditions for a holistic experience that occurs at both the component Create the conditions for a holistic experience that occurs at both the component P. Plan screen-based systems that rely on an respond to user input Create the conditions for a holistic experience that occurs at both the component P. Plan screen-based systems that rely on an respond to user input Create the conditions for a holistic experience that occurs at both the component 				3. Properly manage files and properly prepare files for print and screen.
 communication in relation to social, political, and cultural contexts. 6. Develop critical thinking skills by analyzing and comparing visual design principles, makers, contexts, intended messaging and audiences, etc. 7. Develop collection methods for research and terrative work 7. Develop collection methods for research and terrative work 7. Develop collection methods for research and terrative work 7. Develop collection to trypography. courses: Introduction to Typography prographs. 7. Develop appropring prographs and nuances of type design Demonstrate typography's ability to communication Analyze basic characteristics, classifications, and nuances of type design Demonstrate typography's orb in design and understand its potential for effective communication Apply a graphic system across a range of media G. Organize complex information in a consistent grid G. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts T. Explore typographic and graphic hierarchy Deemonstrate an understanding of letterform development and type history Develop a nocabulary for talking about typography, assthetics and current visual trends for the web Present contentin a manner that is useful and meaningful, accessible and engaging and uraenty is and current visual trends for the web Present contentin a manner that is useful and meaningful, accessible and engaging and respond to user input Create the conditions for a hiolistic experience that occurs at both the componer 			physical prototyping, digital and physical	physical prototyping, digital and physical
and comparing visual design principles, makers, contexts, intended messaging and audiences, etc. 7. Develop collection methods for research and literative work Typography, courses: Introduction to Typography, courses: Introduction to Typography courses: Introduction to Typography analyze basic characteristics, classifications, and nuances of type design Demonstrate typography's solity to communicate in expressive ways Synthesize typography's sole in design and understand its potential for effective communicate in expressive ways Synthesize typography's sole in design and understand its potential for effective communication 4. Apply a graphic system across a range of media 5. Organize complex information in a consistent grid 6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts 7. Explore typography is nol futerform 4. Spore yop avocabulary for talking about typography Interactivic courses: User Experience, Interactive Language, Technology in Context 1. Organize information for a time based environment, considering and users 2. Demonstrate an understanding of typography. Interactive Language, Technology in Context 1. Organize information for a time based environment, considering and users 2. Demonstrate an understanding of typography. 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction 5. Plan screen-based systems that rely on and respond to user input 7. Create the conditions for a holistic experience that occurs at both the component			communication in relation to social, political,	communication in relation to social, political,
Iterative workIterative workTypography, rourses: Introduction to Typography, Typography, Subjers, Advancet TypographyTypography, Typography: Systems, Advancet TypographyAnalyze basic characteristics, classifications, and nuances of type designAnalyze basic characteristics, classifications, and nuances of type designDemonstrate typography's ability to communicate in expressive waysDemonstrate typography's ability to communication expressive waysSynthesize typography's role in design and understand its potential for effective communicationDemonstrate typography's role in design and understand its potential for effective communication6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts3. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts7. Explore typography 9. Develop an vocabulary for talking about typography 1. Organize information for a time based environment, considering sequencing and users3. Develop an vocabulary for talking about typography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design3. Present content in a manner tha			and comparing visual design principles, makers, contexts, intended messaging and audiences, etc.	makers, contexts, intended messaging and audiences, etc.
TypographyTypographyTypographyAnalyze basic characteristics, classifications, and nuances of type designAnalyze basic characteristics, classifications, and nuances of type designDemonstrate typography's role in design and understand its potential for effective communicationDemonstrate typography's role in design and understand its potential for effective communication4. Apply a graphic system across a range of mediaSynthesize typography's role in design and understand its potential for effective communication5. Organize complex information in a consistent gridDemostrate typography and dynamic reading experience using the grid that responds to specific contexts7. Explore typographic and graphic hierarchy 8. Demonstrate an understanding of letterfor development and type historyDemostrate an understanding of typography9. Develop a vocabulary for talking about typography, aesthetics and current visual trends for the webDemostrate an understanding of typography1. Organize information for a time based environment, considering sequencing and usersDemostrate an understanding of typography2. Demonstrate an understanding of typography, aesthetics and current visual trends for the webDemostrate an understanding of typography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design6. Plan screen-based systems that rely on a respond to user inputPlan develop an interaction website 5. Futurecast the possibilities of interaction design <td></td> <td></td> <td>iterative work</td> <td>iterative work</td>			iterative work	iterative work
and nuances of type designand nuances of type designDemonstrate typography's ability to communicate in expressive waysDemonstrate typography's ability to communicate in expressive waysSynthesize typography's role in design and understand its potential for effective communicationSynthesize typography's role in design and understand its potential for effective communication4. Apply a graphic system across a range of mediaNeply a graphic system across a range of media5. Organize complex information in a consistent gridNeply a graphic system across a range of media6. Develop an engaging and dynamic reading experience using the grid that responds to specific contextsNeply a graphic hierarchy specific contexts7. Explore typography: acbulty for talking about typographyDevelop a nocabulary for talking about typography9. Develop a vocabulary for talking about typography, aesthetics and current visual trends for the web1. Organize information for a time based environment, considering sequencing and users2. Demonstrate an understanding of typography, acetsbiles of interactive and meaningful, accessible and engaging and meaningful, accessi			Typography, Typographic Systems, Advanced	Typography, Typographic Systems, Advanced Typography
communicate in expressive wayscommunicate in expressive waysSynthesize typography's role in design and understand its potential for effective communicationSynthesize typography's role in design and understand its potential for effective communication4. Apply a graphic system across a range of mediaI. Apply a graphic system across a range of media5. Organize complex information in a consistent gridDevelop an engaging and dynamic reading experience using the grid that responds to specific contexts7. Explore typographic and graphic hierarchyDevelop a vocabulary for talking about typography8. Demonstrate an understanding of letterford development and type historyDevelop a vocabulary for talking about typography9. Develop a vocabulary for talking about typographyInteractive Language, Technology in Context1. Organize information for a time based environment, considering sequencing and usersDemonstrate an understanding of typography active typographic and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive websiteDemonstrate an understanding of typography, aesthetics and current visual trends for the web9. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive websiteSecuenchased systems that rely on an respond to user input9. Plan screen-based systems that rely on ar respond to user inputFuturecast the poossibilities of interaction design9. Plan screen-based systems that rely on ar respond to user inputPlan develop an interaction design<				
 and understand its potential for effective communication Apply a graphic system across a range of media 5. Organize complex information in a consistent grid 6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts 7. Explore typographic and graphic hierarchy 8. Demonstrate an understanding of letterford development and type history 9. Develop a vocabulary for talking about typography Interactivity: courses: User Experience, Interactivity: courses: User Experience, Interactive: Language, Technology in Context 1. Organize an understanding of typography, aesthetics and current visual trends for the web 3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design 6. Plan screen-based systems that rely on ar respond to user input 7. Create the conditions for a holistic experience that occurs at both the co				
 media S. Organize complex information in a consistent grid 6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts 7. Explore typographic and graphic hierarchy 8. Demonstrate an understanding of letterford development and type history 9. Develop a vocabulary for talking about typography Interactivity: courses: User Experience, Interactivity: courses: User Experience, Interactivity: courses: User Experience, Interactivity: considering sequencing and users 2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web 3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design 6. Plan screen-based systems that rely on ant respond to user input 7. Create the conditions for a holistic experience that occurs at both the componet 			and understand its potential for effective	and understand its potential for effective
consistent gridconsistent grid6. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts3. Develop an engaging and dynamic reading experience using the grid that responds to specific contexts7. Explore typographic and graphic hierarchy 8. Demonstrate an understanding of letterford development and type history4. Explore typographic and graphic hierarchy 5. Demonstrate an understanding of letterford development and type history9. Develop a vocabulary for talking about typography1. Dreganize information for a time based environment, considering sequencing and users1. Organize information for a time based environment, considering sequencing and users2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website4. Plan develop an interactive website5. Futurecast the possibilities of interaction design6. Plan screen-based systems that rely on an respond to user input6. Plan screen-based systems that rely on ar respond to user input7. Create the conditions for a holistic experience that occurs at both the component7. Create the conditions for a holistic experience that occurs at both the component				
experience using the grid that responds to specific contextsexperience using the grid that responds to specific contexts7. Explore typographic and graphic hierarchy 8. Demonstrate an understanding of letterford development and type history4. Explore typographic and graphic hierarchy 5. Demonstrate an understanding of letterford development and type history9. Develop a vocabulary for talking about typography6. Develop a vocabulary for talking about typography1. Organize information for a time based environment, considering sequencing and users1. Organize information for a time based environment, considering sequencing and users2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website3. Present content in a manner that is useful and meaningful, accessible interaction design6. Plan screen-based systems that rely on an respond to user input6. Plan screen-based systems that rely on and respond to user input7. Create the conditions for a holistic experience that occurs at both the component6. Plan screen-based systems that rely on and respond to user input			5. Organize complex information in a consistent grid	2. Organize complex information in a consistent grid
 8. Demonstrate an understanding of letterford development and type history 9. Develop a vocabulary for talking about typography Interactivity: courses: User Experience, Interactive Language, Technology in Context 1. Organize information for a time based environment, considering sequencing and users 2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web 3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design 6. Plan screen-based systems that rely on and respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 			experience using the grid that responds to	
development and type historydevelopment and type history9. Develop a vocabulary for talking about typography9. Develop a vocabulary for talking about typographyInteractivity: courses: User Experience, Interactive Language, Technology in Context1. Organize information for a time based environment, considering sequencing and users2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web1. Organize information of typography, aesthetics and current visual trends for the web2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging3. Present content in a manner that is useful and meaningful, accessible and engaging4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design5. Futurecast the possibilities of interaction design6. Plan screen-based systems that rely on an respond to user input6. Plan screen-based systems that rely on an respond to user input7. Creat the conditions for a holistic experience that occurs at both the compone7. Creat the conditions for a holistic experience that occurs at both the compone			7. Explore typographic and graphic hierarchy	4. Explore typographic and graphic hierarchy
typographytypographyInteractivity: courses: User Experience, Interactive Language, Technology in ContextInteractivity: courses: User Experience, Interactive Language, Technology in Context1. Organize information for a time based environment, considering sequencing and usersInteractive Language, Technology in Context2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging3. Present content in a manner that is useful and meaningful, accessible and engaging4. Plan develop an interactive website5. Futurecast the possibilities of interaction design3. Present content in a manner that is useful and meaningful, accessible and engaging6. Plan screen-based systems that rely on and respond to user input6. Plan screen-based systems that rely on and respond to user input7. Create the conditions for a holistic experience that occurs at both the component7. Create the conditions for a holistic experience that occurs at both the component				5. Demonstrate an understanding of letterform development and type history
Interactive Language, Technology in ContextInteractive Language, Technology in Context1. Organize information for a time based environment, considering sequencing and usersInteractive Language, Technology in Context2. Demonstrate an understanding of typography, aesthetics and current visual 			typography	typography
 environment, considering sequencing and users 2. Demonstrate an understanding of typography, aesthetics and current visual trends for the web 3. Present content in a manner that is useful and meaningful, accessible and engaging 4. Plan develop an interactive website 5. Futurecast the possibilities of interaction design 6. Plan screen-based systems that rely on and respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 			Interactive Language, Technology in Context	Interactive Language, Technology in Context
typography, aesthetics and current visual trends for the webtypography, aesthetics and current visual trends for the web3. Present content in a manner that is useful and meaningful, accessible and engaging3. Present content in a manner that is useful and meaningful, accessible and engaging4. Plan develop an interactive website5. Futurecast the possibilities of interaction design4. Plan develop an interactive website5. Futurecast the possibilities of interaction design5. Futurecast the possibilities of interaction design5. Futurecast the possibilities of interaction design6. Plan screen-based systems that rely on and respond to user input6. Plan screen-based systems that rely on and respond to user input7. Create the conditions for a holistic experience that occurs at both the component7. Create the conditions for a holistic experience that occurs at both the component			environment, considering sequencing and	environment, considering sequencing and
and meaningful, accessible and engagingand meaningful, accessible and engaging4. Plan develop an interactive website4. Plan develop an interactive website5. Futurecast the possibilities of interaction design5. Futurecast the possibilities of interaction design6. Plan screen-based systems that rely on and respond to user input6. Plan screen-based systems that rely on and respond to user input7. Create the conditions for a holistic experience that occurs at both the component7. Create the conditions for a holistic experience that occurs at both the component			typography, aesthetics and current visual	typography, aesthetics and current visual
 5. Futurecast the possibilities of interaction design 6. Plan screen-based systems that rely on and respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 5. Futurecast the possibilities of interaction design 6. Plan screen-based systems that rely on and respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 			and meaningful, accessible and engaging	
 6. Plan screen-based systems that rely on and respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 6. Plan screen-based systems that rely on an respond to user input 7. Create the conditions for a holistic experience that occurs at both the component 			5. Futurecast the possibilities of interaction	5. Futurecast the possibilities of interaction
7. Create the conditions for a holistic7. Create the conditions for a holisticexperience that occurs at both the componentexperience that occurs at both the component			6. Plan screen-based systems that rely on and	6. Plan screen-based systems that rely on and
and system level and system level			7. Create the conditions for a holistic experience that occurs at both the component	7. Create the conditions for a holistic experience that occurs at both the component

	Description and justification of the request	GDESBFA. For consistency since graphic design courses are coded as GDES. Removed ARHS 4933 Contemporary Art as a requirement and replaced it with any ARHS electives 3000-level or higher.\\n\\nSplit up the 12 credit hours of studio art courses to 9 credit hours of studio art + 3 credit hours in any SoA course. Providing students more flexibility in choosing their SoA electives. Added GDES 3393 Identity Systems I as a requirement. Was included in the 8SDP but was mistakenly omitted from the program requirements. Reorganized/reworded program requirements and reformatted 8SDP. Increasing clarity of ARSC programs in the catalog copy.	Removed GDES 2313 and GDES 3313 as admissions requirements. After consultation with the ARTS foundations instructors, the graphic design faculty decided to consider applicants who would be finishing the ARTS 1919C and ARTS 1929C foundations courses, as the work examples from those courses, as well as input from the foundations instructors, would provide us with enough background on each applicant for proper adjudication. Therefore, the GDES 2313 and GDES 3313 would be courses taken after an applicant has been accepted to the program. Reorganized/reworded 8SDP. For clarity and consistency across other ARSC degree programs. Added the exclusion of ARHS 1003 from the SoA electives. This course is intro-level and not intended for art majors to use as one of their electives in the major. Added the previously existing Interdisciplinary Elective back in as as a requirement. The other three changes listed above were approved by UCPC in the fall. The proposal was rolled back to make the change. It was mistakenly removed during the editing phase of the three changes above.
	Reviewer Comments	Entered General Education language into the eight semester plan on behalf of the college. Confirmed use of one of the Social Sciences requirements to satisfy 3.3 and 4.1 learning outcomes. agriffin - Mon, 25 Jan 2021 22:12:32 GMT - ATTENTION: This request qualifies for the	agriffin - Tue, 07 Sep 2021 18:58:56 GMT - ATTENTION: Due to the changes to the admission requirements, this minor program change will require campus approval. Ikulcza - Wed, 17 Nov 2021 22:23:38 GMT - Rollback: Per request from dean's office. agriffin - Tue, 08 Feb 2022 17:44:48 GMT - Renumbered learning outcomes for typography with approval from submitter.
LEAD-M		Added	
PBHLBS	User ID:	crsleaf1	pcallej
	Phone:	575-2859	575-2854
	Effective Catalog Year	Fall 2021	Fall 2022
	Does this proposal impact any courses from another College/School?		Yes
	Scheduled Program Review Date	2018-2019	2023-2024

	Revised formatting of the eight semester plan to provide consistency with the General Education curriculum language. No program changes were made to insert General Education language. Therefore, this update may be processed administratively. AG	ENSC 1003/1001L were removed from the public health general course requirements section. The public health related electives were removed. The residual 14 credit hours were added to the general electives section. The eight semester plan was updated to reflect the changes. ENSC 1003 1001L were not focused enough on public health and took more of an agricultural and benchtop science approach. Therefore, the course was not as applicable for our major as anticipated.\\n \nThe "health-related electives" were removed because students and advisors reported that it created difficulty finding courses and also prevented students from completing minors across campus, as the health-related elective prefix listing were restrictive.\\n \nThese changes will create more flexibility for public health students, improve graduation rates as the students will not be restricted by course offerings, and will allow students to create their own cognate areas and/or complete UA approved minors with the help of our professional advisors. \\n \nThe changes were recommended and endorsed by all public health faculty, our public health student advisory group, and COEHP advisors.
Reviewer Comments		msganio - Tue, 25 Jan 2022 20:44:09 GMT -
RESMBS Does this proposal impact	Νο	Rollback: The C or better requirement is still listed for PBHL 3202 down in the 8-semester plan. The footnote (2) needs to be removed. agriffin - Tue, 25 Jan 2022 22:39:57 GMT - Revised scheduled program review date. agriffin - Tue, 25 Jan 2022 22:42:01 GMT - Rollback: Please change your response to "Does this proposal impact any courses from another college?" Insert AFLS, since you are removing ENSC 1003/1001L. This action will insert the AFLS Dean into the approval workflow. Thank you. agriffin - Wed, 26 Jan 2022 19:04:51 GMT - Updated user id and phone number. agriffin - Wed, 26 Jan 2022 21:16:10 GMT - PSYC 2003 is required as part of the pre-major requirements and satisfies 3 hours of social sciences from the state minimum core. Thus, explaining the 32 hours for SMC. agriffin - Wed, 26 Jan 2022 21:22:26 GMT - With support of submitter, reordered footnotes so they would appear in order of the degree requirements. College is encouraged to review for accuracy. gdaugher - Tue, 01 Feb 2022 20:12:27 GMT - Added periods in footnotes for consistency. Yes
any courses from another College/School?		

justification of the request	changed to general electives. The HHPR alpha codes were moved to the related electives alpha codes. The 16-22 hour requirement was moved up to include all related electives. The elective adjustments will provide students with	PSYC, HORT, CNED, and RESM alpha codes were added to the related electives section. UNIV 1001 was changed to UNIV in the related electives section. The alpha codes were added to provide students with greater flexibility to choose courses more related to their interests and career path. This will also provide administrative relief because students have been utilizing these alpha codes through program modifications. UNIV 1001 was changed to UNIV in anticipation of future courses with this alpha code.
	agriffin - Mon, 01 Nov 2021 20:00:53 GMT - ATTENTION: This minor program change qualifies for the shortened approval workflow.	
College(s)/School(s)		AFLS
		ARSC