

Date Submitted: 07/16/21 4:48 pm

Viewing: **AREDMA : Art Education, Master of Arts**

Last approved: 10/01/20 3:11 pm

Last edit: 07/23/21 3:20 pm

Changes proposed by: rcc003

Catalog Pages Using  
this Program[Art Education \(ARED\)](#)Submitter: User ID: **rcc003 Hkuteza** Phone:  
**4795753701 7456**

Program Status Active

Academic Level Graduate

Type of proposal Major/Field of Study

Select a reason for this modification

Revising Curriculum of an Existing Certificate or Degree Program--(LON)

Are you adding a concentration?

No

Are you adding or modifying a track?

No

Are you adding or modifying a focused study?

No

Effective Catalog Year Fall 2022

College/School Code

Fulbright College of Arts and Sciences (ARSC)

Department Code

School of Art (ARTS)

Program Code

AREDMA

## In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Provost Initial
4. Director of Program Assessment and Review
5. Registrar Initial
6. Institutional Research
7. ARTS Chair
8. ARSC Curriculum Committee
9. ARSC Dean
10. Global Campus
11. Provost Review
12. University Course and Program Committee
13. Graduate Council
14. Faculty Senate
15. Provost Final
16. Provost's Office-- Documentation sent to System Office
17. Higher Learning Commission
18. Board of Trustees
19. ADHE Final
20. Provost's Office-- Notification of Approval
21. Registrar Final
22. Catalog Editor Final

## Approval Path

Degree Master of Arts

CIP Code

1. 07/16/21 6:41 pm  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean  
Initial
2. 07/17/21 1:16 pm  
Jim Gigantino  
(jgiganti): Approved  
for GRAD Dean  
Initial
3. 07/22/21 9:35 am  
Terry Martin  
(tmartin): Approved  
for Provost Initial
4. 07/23/21 3:23 pm  
Alice Griffin  
(agriffin): Approved  
for Director of  
Program  
Assessment and  
Review
5. 08/06/21 11:02 am  
Lisa Kulczak  
(lkulcza): Approved  
for Registrar Initial
6. 08/07/21 12:14 pm  
Doug Miles  
(dmiles): Approved  
for Institutional  
Research
7. 08/08/21 12:40 pm  
Marty Maxwell  
(mclane): Approved  
for ARTS Chair
8. 10/07/21 3:15 pm  
Ryan Cochran  
(rcc003): Approved  
for ARSC Curriculum  
Committee

9. 10/08/21 2:32 pm  
Jeannie Hulen  
(jhulen): Approved  
for ARSC Dean
10. 10/08/21 2:38 pm  
Suzanne Kenner  
(skenner): Approved  
for Global Campus
11. 10/11/21 9:36 am  
Ketevan  
Mamiseishvili  
(kmamisei):  
Approved for  
Provost Review

### History

1. May 7, 2020 by  
alaporte
2. Oct 1, 2020 by Lisa  
Kulczak (lkulcza)

13.1302 - Art Teacher Education.

#### Program Title

Art Education, Master of Arts

#### Program Delivery

##### Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total      33  
hours needed to  
complete the  
program?

## Program Requirements and Description

## Requirements

### Application Process

**Prerequisites to Degree Program:** An earned bachelor's degree with an art education major or its equivalent. Consideration will be given to applicants without an art major concentration who present evidence of knowledge in art education, art/visual culture, art history, art theory, and/or community art practice.

Acceptance to the Master of Arts degree program requires a bachelor's degree from an accredited institution of higher education, with a grade point average of 3.0 on the last 60 credit hours of academic coursework OR a 3.0 cumulative grade point average. GRE scores are accepted, but not required for entrance into the program.

### Admission Requirements

**The application is a 2-step process. Each applicant must complete the following steps:**

**1. In addition to the requirements for admission to the Graduate School, the applicant must also submit the following materials to the School of Art through SlideRoom, a web-based system, [uarkart.slideroom.com](http://uarkart.slideroom.com): A brief statement describing why you are interested in the Master of Arts in Art Education concentrations in Schools and/or Community and Museums (a few sentences), a 1-2 page autobiographical statement outlining your education, experiences, achievements, and goals for graduate study in one or both concentrations (Schools and/or Community and Museums), resume/curriculum vitae, optional writing or research sample (maximum of 10 pages), unofficial transcripts, and three names and contact information for references who will be submitting letters of recommendation for the applicant to upload to SlideRoom, and an optional portfolio of 10-20 images (up to 5 of the images may include details if needed for large scale or 3-dimensional work) with the title, medium(s), dimensions, and date of completion. If you are submitting video, provide a website link to sources such as Vimeo or YouTube (size limit 5MB). SlideRoom has comprehensive instructions for resizing and submitting work online, [slideroom.zendesk.com/home](http://slideroom.zendesk.com/home). Application deadline for the School of Art is Jan. 15 (Fall Admission only). The application portal on SlideRoom will close at midnight (Central time) on Jan. 15. It is recommended that you submit your application at least two weeks prior to the deadline to allow your faculty recommenders time to upload their letters. The GRE is not required for applicants to the M.A. Apply to program in Art Education at the Graduate School at the University of Arkansas (<https://application.uark.edu>) Arkansas, but may be submitted with the application.**

**2. Submit Application deadline for the following materials to the School of Art using SlideRoom, web-based system, <http://uarkart.slideroom.com>: is Jan:**

- **A brief statement describing why you are interested Requirements for the Master of Arts in the Master of Arts degree in Art Education (300 words). Art Education: Complete a minimum of 33 credit hours.**
- **A short autobiographical statement outlining your education, experiences, achievements, and goals for graduate study in art education (500 words)**
- **Resume/Curriculum Vitae**
- **Optional writing sample, which could include a curriculum sample designed for K-12 classrooms, museum settings, or community learning sites (Maximum of 10 pages)**
- **If In addition to the requirements for admission to the Graduate School, the applicant must also submit the following materials to the School of Art through SlideRoom, a web-based system, [uarkart.slideroom.com](http://uarkart.slideroom.com): A brief statement describing why you have a studio background, a portfolio of are interested in the Master of Arts in Art Education concentrations in Schools and/or Community and Museums (a few sentences), a 1-2 page**

autobiographical statement outlining your education, experiences, achievements, and goals for graduate study in one or both concentrations (Schools and/or Community and Museums), resume/curriculum vitae, optional writing or research sample (maximum of 10 pages), unofficial transcripts, and three names and contact information for references who will be submitting letters of recommendation for the applicant to upload to SlideRoom, and an optional portfolio of 10-20 images (up to 5 of which the images may include details if needed for large scale or 3-dimensional work) with the title, medium(s), dimensions, and date.

**date of completion:** If you are submitting video, provide a website link to sources such as vimeo ~~Vimeo~~ or YouTube (Size ~~size~~ limit 5 MB). SlideRoom has comprehensive instructions for resizing and submitting work online, <https://slideroom.zendesk.com/home> ~~online, slideroom.zendesk.com/home~~.

- A PDF of unofficial transcripts from all previous colleges and universities attended.
- 3 names and contact information for references who will be submitting letters of recommendation. All letters should be from higher education faculty or professionals who are able to write about the applicant's academic and research ability and potential at the graduate level.
- English Proficiency Test Scores (TOEFL, IELTS, or PTE), if necessary. (See Graduate School and International Studies admissions for more information, <https://internationaladmissions>).

**Requirements for the Master of Arts in Art Education**

<b>Core Curriculum</b>		<b>9</b>
<a href="#">ARED 5003</a>	Research Methodologies in Art Education	3
<a href="#">ARED 6003</a>	Foundations and Histories of Art Education	3
<a href="#">ARED 5013</a>	(Dis)Mantling Diversity & Pedagogy	3
<a href="#">ARED 6063</a>	<b>Curriculum Theories: Art Education</b>	<b>3</b>
<a href="#">ARED 698V</a>	Master's Thesis in Art Education	6

**Concentration Hours** **18**

**Nine graduate credit hours in Art Education (ARED)** **9**

**Three graduate credit hours in any School of Art course outside of Art Education (ARED)** **3**

**Three graduate credit hours outside the School of Art** **3**

**Total Hours** **33**

Are Similar Programs available in the area?

No

Estimated Student 6-9

Demand for Program

Scheduled Program 2021-22

Review Date

Program Goals and

Objectives

**Program Goals and Objectives**

### Program Goals and Objectives

#### Program Goals and Objectives:

The overall goal of the M.A. in Art Education degree is to meet students' advanced professional knowledge and practices within the field of art education with emphasis on a diverse and inclusive global consciousness, interdisciplinary scholarship, and community engagement. The objectives will include a broad background in art theories, visual culture studies, pedagogical theories, research methodologies, and electives to build on individual areas of expertise related to concentrations in Schools or Community and Museums. The program is intended to meet the needs of professionals in schools or community and museums who are interested in advancing knowledge of art and visual culture education and/or plan to pursue doctoral studies. The degree will prepare students to advance their professional roles as artists, teachers, researchers, and leaders in various venues, such as schools, museums, community organizations, and public or private institutions.

#### Learning Outcomes

### Learning Outcomes

#### Learning Outcomes:

- Understand, theorize, and critically analyze historical and contemporary foundations of art and visual culture education through interdisciplinary contexts
- Establish a familiarity with scholars associated within particular discourses that have informed and continue to shape art education and visual culture, including publications, audiences, and missions within and outside of the field
- Understand and critically analyze diversity, inclusion, and other hegemonic societal constructs, including ethical practice.
- Understand how diversity in abilities, culture, sexuality, identity, etc., affect learners and learning
- Read and critically examine research from a variety of approaches, e.g., theoretical, arts-based, qualitative, quantitative, and mixed-methods
- Communicate ideas and research in formats that are verbal, written, and visual (if applicable)
- Develop curricular and pedagogical strategies for inclusion which deconstruct and disable systemic hegemonic social constructions
- Participate in professional organizations and conferences, and facilitate professional developments and/or community-based projects
- Develop a research question(s) and proposal with a thorough grounding in prior research, theory, and methodology
- Plan and conduct new research in schools, museums, the community, or other sites/sources with Institutional Review Board approval (if applicable)
- Present and defend a written thesis or a written thesis in conjunction with an arts-based exhibition (when applicable)

Description and justification of the request

Description of specific change	Justification for this change
<p>-Added ARED 6063 as a requirement.</p> <p>-Removed the concentration hours and replaced with specifically stated electives (the concentrations are being inactivated through separate program proposals).</p> <p>-Updated the admission requirements.</p>	<p>The inactivation of the concentrations and subsequent revision of the curriculum and admission requirements in the AREDMA degree program are based on the revisions requested and approved by the National Association of Schools of Art and Design (NASAD). The admission requirements were updated to be more detailed and precise.</p>

#### Upload attachments

[AREDMA - Curriculum Revision - Supporting Documents.pdf](#)

[AREDMA - Curriculum Revision - Ltr of Notification.pdf](#)

#### Reviewer Comments

**Alice Griffin (agriffin) (07/23/21 3:20 pm):** Inserted approval dates into LON and attached before and after curriculum. Renamed document to match BOT naming convention.

Key: 684