A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 07/16/21 4:47 pm

Viewing: **AREDMA-CMMS : Art Education, Master of Arts: Community and Museums Concentration**

Last approved: 05/07/20 9:54 am

Last edit: 08/06/21 10:58 am

Changes proposed by: rcc003

Catalog Pages Using this Program

Art Education (ARED)

End Catalog   Fall 2022

No new students admitted after:

In Workflow

1. **ARSC Dean Initial**
2. **GRAD Dean Initial**
3. **Provost Initial**
4. **Director of Program Assessment and Review**
5. **Registrar Initial**
6. **Institutional Research**
7. **ARTS Chair**
8. **ARSC Curriculum Committee**
9. **ARSC Dean**
10. **Global Campus**
11. **Provost Review**
12. **University Course and Program Committee**
13. Graduate Council
14. Faculty Senate
15. Provost Final
16. Registrar Final
17. Catalog Editor Final

Approval Path

1. 07/16/21 6:42 pm Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 07/17/21 1:16 pm Jim Gigantino (jgiganti): Approved for GRAD Dean Initial

3. 07/22/21 9:35 am Terry Martin (tmartin): Approved for Provost Initial

4. 07/23/21 3:23 pm Alice Griffin (agriffin): Approved for Director of Program Assessment and Review

5. 08/06/21 11:02 am Lisa Kulczak (lkulcza): Approved for Registrar Initial

6. 08/06/21 4:48 pm Doug Miles (dmiles): Approved for Institutional Research

7. 08/08/21 12:40 pm Marty Maxwell (mclane): Approved for ARTS Chair

8. 10/07/21 3:14 pm Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee

9. 10/08/21 2:32 pm Jeannie Hulen (jhulen): Approved for ARSC Dean

10. 10/08/21 2:38 pm Suzanne Kenner (skenner): Approved for Global Campus

11. 10/08/21 3:55 pm Ketevan Mamiseishvili

(kmamisei):
Approved for
Provost Review

History

1. May 7, 2020 by
   alaporte

Summer 2021

Allow students in
program to complete
through:
Fall 2022

Number of students
still enrolled:
0

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?
No students are enrolled.

How will funds from
the deleted program
be reallocated?
No funds were designated toward the concentrations.

Deactivation
attachments

Justification for this
request
**The inactivation of the concentrations in the AREDMA degree program are based on the
revisions requested and approved by the National Association of Schools of Art and Design
(NASAD).**

Submitter: User ID: alaporte   Phone: 479-575-8749

Program Status   Active

Academic Level   Graduate

Type of proposal   **Concentration** ~~Major/Field of Study~~

Effective Catalog Year Fall 2022

College/School Code   Fulbright College of Arts and Sciences (ARSC)

Department Code   School of Art (ARTS)

Program Code   AREDMA-CMMS

Degree   Master of Arts

CIP Code
    13.1302 - Art Teacher Education.

Program Title
    Art Education, Master of Arts: Community and Museums Concentration

Program Delivery
Method
    On Campus

                        Is this program interdisciplinary?
    No

                        Does this proposal impact any courses from another College/School?
    No

What are the total   33
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Additional Requirements for the Concentration in Community and Museums:

Selection of courses must be in consultation with an adviser

Graduate credit hours in Art Education   9

Graduate credit hours outside of Art Education   6

ARED 686V   Internship in Art Education   3

Total Hours   18

Are Similar Programs available in the area?

No

| Estimated Student Demand for Program | See AREDMA |

| Scheduled Program Review Date | See AREDMA |

Program Goals and Objectives

Program Goals and Objectives
See Master of Arts in Art Education.

Learning Outcomes

Learning Outcomes
See Master of Arts in Art Education.

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (07/23/21 3:22 pm): ATTENTION Registrar: Please adjust workflow to an on campus approval. Concentrations do not require BOT, nor AHECB approval.

Lisa Kulczak (lkulcza) (08/06/21 10:58 am): Adjusting last admit term per conversation with Ryan Cochran.

Key: 698