

Date Submitted: 10/22/20 11:49 am

Viewing: **MUEDBM : Music Education, Bachelor of Music**

Last approved: 08/18/20 5:03 pm

Last edit: 10/26/20 9:15 am

Changes proposed by: rcc003

Catalog Pages Using
this Program

[Music \(MUSC\)](#)

Submitter: User ID: **rcc003 agosman** Phone:
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Program Status Active
Academic Level Undergraduate
Type of proposal Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?
No

Are you adding or modifying a track?
No

Are you adding or modifying a focused study?
No

Effective Catalog Year Fall 2021

College/School Code
Fulbright College of Arts and Sciences (ARSC)

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 10/22/20 11:51 am
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 10/26/20 9:16 am
Alice Griffin (agriffin): Approved for Director of Program

Department Code

Department of Music (MUSC)

Program Code

MUEDBM

Degree

Bachelor of Music

CIP Code

Assessment and
Review

3. 10/28/20 5:15 pm

Lisa Kulczak

(lkulcza): Approved

for Registrar Initial

4. 10/28/20 5:36 pm

Gary Gunderman

(ggunderm):

Approved for

Institutional

Research

5. 11/05/20 1:43 pm

Rhonda Mains

(rmains): Approved

for MUSC Chair

6. 12/04/20 3:54 pm

Ryan Cochran

(rcc003): Approved

for ARSC Curriculum

Committee

7. 12/04/20 5:09 pm

Jeannie Hulen

(jhulen): Approved

for ARSC Dean

8. 12/04/20 5:14 pm

Suzanne Kenner

(skenner): Approved

for Global Campus

9. 12/08/20 3:53 pm

Terry Martin

(tmartin): Approved

for Provost Review

History

1. Aug 18, 2020 by

Alan Gosman

(agosman)

2. Aug 18, 2020 by

Charlie Alison

(calison)
 3. Aug 18, 2020 by
 Charlie Alison
 (calison)

13.1312 - Music Teacher Education.

Program Title

Music Education, Bachelor of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total 125
 hours needed to
 complete the
 program?

Program Requirements and Description

Requirements

In addition to the [state minimum core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the state minimum core requirements.

Students must complete:

[UNIV 1001](#) University Perspectives

0

State Minimum Core

[ENGL 1013](#) Composition I (ACTS Equivalency = ENGL 1013)

3

[ENGL 1023](#) Composition II (ACTS Equivalency = ENGL 1023)

3

[MATH 1313](#) Quantitative Reasoning (ACTS Equivalency = MATH 1113)

3

or [MATH 1203](#) College Algebra (ACTS Equivalency = MATH 1103)

Science

8

[MLIT 1013](#) Music and Society (FNAR requirement)

3

[MUSY 2003](#) Music in World Cultures (Humanities Requirement)

3

or [WLIT 1113](#) World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113)

U.S. History	3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)	3
Social Sciences	6
Music Theory	
MUTH 1603 Music Theory I	3
MUTH 2603 Music Theory II	3
MUTH 3613 Form and 20th Century Techniques	3
Aural Perception	
MUTH 1621 Aural Perception I	1
MUTH 1631 Aural Perception II	1
MUTH 2621 Aural Perception III	1
MUTH 2631 Aural Perception IV	1
Music History	
MUHS 3703 Music in Western Civilization	3
MUHS 3713 Topics in Musicology	3
Conducting	
MUPD 3801 Conducting I	1
Applied Lessons and Recital	12
MUAP 110V Applied Major Voice/Instrument I (taken twice for 2 credits each semester)	
MUAP 210V Applied Major Voice/Instrument II (taken twice for 2 credits each semester)	
MUAP 310V Applied Major Voice/Instrument III (taken twice, one semester for 2 credits and then for 1 credit during the semester when also taking MUAP 3201 Applied Recital)	
MUAP 3201 Applied Recital I	
Ensembles (Select from Concentration Ensembles - see adviser)	7
Music Education	
MUED 2012 Introduction to Music Education	2
MUED 3021 Supervised Practicum in Teaching Musical Skills	1
MUED 3833 Music Education in the Elementary School	3
MUED 3911 Classroom Instruments in Music Education	1
MUED 4112 Pedagogy in Music Education	2
See concentration section for more music education requirements	
Curriculum and Instruction	
CIED 3023 Survey of Exceptionalities	3
CIED 3033 Classroom Learning Theory	3
Internship	12
MUED 4031 Seminar for Professional Entry into Music Education	
MUED 451V Student Teaching: Elementary Music (typically 7 or 4 credits)	
MUED 452V Student Teaching: Secondary Music (typically 7 or 4 credits)	
Music Education Instrumental or Choral Concentration Requirements	19
Electives	5

Total Hours

Stage I: Complete an Evaluation for Internship

Declare the major in music education in the Fulbright Advising Center.

Obtain a “C” or better in the following pre-education courses: CIED 3023 Survey of Exceptionalities, CIED 3033 Classroom Learning Theory (PSYC 2003 is a prerequisite).

Obtain a C or better in all MUED courses.

Obtain clearance through the Office of Teacher Education upon completion of the MUED 2012 Introduction to Music Education course. (Clearance includes passing scores on accepted basic skills assessments and cleared background checks). For admission requirements and application go to the Teacher Education website.

Complete coursework with a cumulative GPA of 2.75 or higher.

Obtain departmental clearance through successful GPA and coursework requirements, an advising interview with the Music Education Internship Coordinator, and any other requirements specified by the music education program.

All requirements in Stage I must be met to be cleared for the internship. Please contact the Director of Field Placement and Licensure, Peabody Hall Room 109, College of Education and Health Professions for more information.

Stage II: Internship

Complete the one-semester internship at an approved site.

Complete the PRAXIS Music Content Knowledge Exam (5113) and PRAXIS Principles of Learning and Teaching Exam (PLT 5623 or PLT 5624) if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates.

NOTE: Students should always consult the Licensure Officer, Peabody Hall Room 109, for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Division of Elementary & Secondary Education -- Arkansas Department of Education.

Licensure or certification in another state is facilitated by first receiving a license in Arkansas. An application must be made directly to that state's department of education by the student. In many instances the applications are referred to the Licensure Officer, Peabody Hall Room 109.

8-Semester Plan

See MUED-INST and MUED-CHOR for 8-semester plans for each concentration

Are Similar Programs available in the area?

Yes

List institutions in Arkansas offering similar programs

University of Central Arkansas (123–131 credits)

Arkansas State University (125–126 credits)

Arkansas Tech University (130 credits)

Why is the Program needed if offered at other institutions?

Music Education is currently a very popular degree in the UA Department of Music, with around 130 majors.

Estimated Student Demand for Program 100–150

Scheduled Program Review Date 2021

Program Goals and Objectives

Program Goals and Objectives

To prepare students with the musical knowledge, skills, and pedagogical tools to teach Music Education in diverse K–12 settings.

Learning Outcomes

Learning Outcomes

Music Education Learning Outcomes

1. Ability to demonstrate effective artistic expression as a soloist.
2. Ability to demonstrate effective artistic expression as a member of an ensemble.
3. Ability to demonstrate and teach instrumental and/or vocal techniques to public school students.
4. Ability to plan lessons and a curriculum and assess effectiveness.
5. Identify one's one distinctive teaching voice and what qualities are important for one's own teaching.
6. Demonstrate and teach appropriate and proper instrumental and vocal techniques to public school students.
7. Ability to demonstrate appropriate habits of mind and dispositions for teaching.
8. To research, know, and understand the prominent methodologies in music education.

As well as the Learning Outcomes of the Core Music Curriculum

I. Music Theory

- a. Develop knowledge of the vocabulary and concepts for labeling, grouping, and explaining musical events (e.g., triads, seventh chords, meter, figured bass, scales)
- b. Connect music theory concepts with analytical activities.
- c. Compose musical examples in four parts using good voice leading.
- d. Recognize the organization of pieces and sections of pieces as particular musical forms.
- e. Compose several species of strict counterpoint applying rules of species counterpoint.
- f. Relate how different musical features and compositional techniques contribute to music of different style periods

Learning Outcomes

II. Aural Perception Skills

- a. Connect music theory concepts with the aural skills activities of sight-singing and dictation.
- b. Develop musical memory and fluency (prepared singing)
- c. Develop working memory and speedy recognition (echo with solfege)
- d. Develop contrapuntal hearing (sing and play harmonic progressions)
- e. (melodic dictation)
- f. Hearing in tonal context (harmonic dictation)

III. Musicology

- a. General Education Learning Outcomes 1.2, points B, C, D, and E

IV. Keyboard Proficiency

- a. Ability to play all major and minor scales two octaves, hands together
- b. Ability to play arpeggios of triads and dominant-seventh chords
- c. Ability to transpose eight-bar pieces
- d. Ability to read music in treble and bass clefs simultaneously
- e. Ability to harmonize melodic line using figured bass symbols or pop-chord symbols
- f. Performance of short pieces in different styles

V. Conducting

- a. Develop conducting technique necessary to lead an ensemble and communicate to that ensemble the inherent musical qualities of a score.
- b. Learn conducting patterns for regular and irregular meters
- c. Learn how to convey preparations, cues, releases, and fermata
- d. Learn how to convey dynamics and articulation
- e. Learn how to display tempo changes
- f. Develop score study skills

Description and justification of the request

Description of specific change	Justification for this change
Added back the language regarding the internship process, with a few minor updates regarding the dates, locations, and PRAXIS test changes.	This language was mistakenly omitted from when the new MUEDBM program (effective Fall 2020) was split off from MUSCBM.

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (10/24/20 1:46 pm): Changed effective catalog date from fall 2020 to fall 2021.

Alice Griffin (agriffin) (10/24/20 1:59 pm): Changed PSYC 2002 to PSYC 2003. Hyperlinked courses in the internship text to assure the correct courses are listed. Updated the ADE language to include the new title of the division.

Alice Griffin (agriffin) (10/26/20 9:15 am): Attention: Due to this request influencing the progression of students within the program, it will require campus approval.

Key: 722