Date Submitted: 09/11/20 11:35 am

Viewing: **ENGLBA-CRWR : English: Creative Writing Concentration**

Last approved: 05/16/20 12:21 pm

Last edit: 11/05/20 12:59 pm

Changes proposed by: wquinn

Catalog Pages Using
this Program
   [English B.A. with Concentration in Creative Writing](#)
   [English (ENGL)](#)

Submitter: User ID: **wquinn** ~~apope~~   Phone:
   5988 ~~2286~~

Program Status   Active

Academic Level   Undergraduate

Type of proposal   Major/Field of Study

Select a reason for this modification
Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours,
changing admission/graduation requirements, adding/changing Focused Study or
Track)

Are you adding a concentration?
   No

Are you adding or modifying a track?
   No

Are you adding or modifying a focused study?
   No

Effective Catalog Year   Fall 2021

College/School Code
   Fulbright College of Arts and Sciences (ARSC)

In Workflow

1. **ARSC Dean Initial**
2. **Director of Program Assessment and Review**
3. **Registrar Initial**
4. **Institutional Research**
5. **ENGL Chair**
6. **ARSC Curriculum Committee**
7. **ARSC Dean**
8. **Global Campus**
9. **Provost Review**
10. **University Course and Program Committee**
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

Approval Path

1. 09/11/20 12:24 pm Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 11/04/20 5:11 pm Alice Griffin (agriffin): Approved for Director of Program

Department Code
    Department of English (ENGL)

Program Code   ENGLBA-CRWR

Degree   Bachelor of Arts

CIP Code

Assessment and
Review

3. 11/05/20 12:59 pm
   Lisa Kulczak
   (lkulcza): Approved
   for Registrar Initial

4. 11/05/20 1:14 pm
   Gary Gunderman
   (ggunderm):
   Approved for
   Institutional
   Research

5. 11/05/20 1:42 pm
   William Quinn
   (wquinn): Approved
   for ENGL Chair

6. 11/06/20 8:06 am
   Ryan Cochran
   (rcc003): Approved
   for ARSC Curriculum
   Committee

7. 11/06/20 8:25 am
   Jeannie Hulen
   (jhulen): Approved
   for ARSC Dean

8. 11/06/20 8:54 am
   Suzanne Kenner
   (skenner): Approved
   for Global Campus

9. 11/09/20 9:34 am
   Terry Martin
   (tmartin): Approved
   for Provost Review

History

1. Aug 15, 2014 by
   Leepfrog
   Administrator
   (clhelp)

2. Apr 1, 2015 by Charlie Alison (calison)
3. Mar 4, 2016 by Charlie Alison (calison)
4. May 11, 2018 by Dorothy Stephens (dstephen)
5. May 16, 2020 by Ryan Cochran (rcc003)

23.0101 - English Language and Literature, General.

Program Title

English: Creative Writing Concentration

Program Delivery
Method

On Campus

Online/Web-based

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program?   21

On-line/Web-based Information

Reason for offering
Web-based Program

Provide only on-line ENGL major in state as well as, to date in SEC.

Maximum Class Size   **15**
for Web-based
Courses

Course delivery mode

Method(s)
Online

Class interaction mode

Method(s):
Electronic Bulletin Boards

Percent Online

100% with No Required Campus Component

Provide a List of Services Supplied by Consortia Partners or Outsourced Organization

None

Estimate Costs of the Program over the First 3 Years   **$100,000.00**

List Courses Taught by Adjunct Faculty

Upload Memorandum of Understanding Forms (if required)

Program Requirements and Description

Requirements

Requirements for Creative Writing Concentration

ENGL 2023	Creative Writing I (ACTS Equivalency = ENGL 2013)	3
ENGL 3013	Creative Writing II	3
ENGL 3203	Poetry	3
ENGL 3213	Fiction	3
ENGL 4013	Undergraduate Poetry Workshop	3
or ENGL 4023	Undergraduate Fiction Workshop	

ENGL 4303	Introduction to Shakespeare	3
Any ENGL or WLIT course number 3000-level or higher. 1		3
Total Hours		21

1Students are encouraged to take both Undergraduate Poetry Workshop and Undergraduate Fiction Workshop, or to retake these workshops with a different faculty member, for this requirement.

8-Semester Plan

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 1103 Reading Literature	3	
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
WLIT 1113 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) (Satisfies General Education Outcomes 3.2 and 4.1)	3	
World language at the Elementary I level	3	
Satisfies General Education Outcome 2.1:		
MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3	
or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)		
or any MATH course numbered higher than MATH 1203		
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
World language at the Elementary II level		3
WLIT 1123 World Literature: 1650CE to Present (ACTS Equivalency = ENGL 2123) (Satisfies General Education Outcomes 3.2 and 4.1)		3
~~Social Sciences University/State Minimum Core~~	-	~~3~~
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)1		**3**
Science State Minimum Core (Satisfies General Education Outcome 3.4)		4
Year Total:	15	16

Second Year	Units	
	Fall	Spring
ENGL 2043 Rethinking Literature	3	
ENGL 2053 Transatlantic Literature from Beginnings to 1640	3	
World language at the Intermediate I level	3	
~~Fine Arts University/State Minimum Core~~	3	-

	Units	
~~Fine Arts University/State Minimum Core~~		3
Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1)2	**3**	
Science State Minimum Core (Satisfies General Education Outcome 3.4)	4	
ENGL 2063 Transatlantic Literature from 1640 to 1865		3
ENGL 2073 Transatlantic Literature from 1865 to 1945		3
~~Social Sciences University/State Minimum Core~~	-	~~3~~
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)1		**3**
World language at the Intermediate II level		3
ENGL 2023 Creative Writing I (ACTS Equivalency = ENGL 2013)		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
ENGL 2083 Transatlantic Literature from 1945 to Present	3	
ENGL 3013 Creative Writing II	3	
Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3)1	**3**	
U.S. History State Minimum Core (Satisfies General Education Outcome 4.2)	3	
~~U.S. History University/State Minimum Core~~	~~3~~	-
~~General Electives~~	~~3~~	-
ENGL 3103 Approaches to Critical Thinking About Literature and Culture (Satisfies General Education Outcomes 1.2, 5.1, and 6.1)	**3**	
ENGL 3213 Fiction		3
ENGL 3203 Poetry		3
Diversity Requirement		3
General Electives		6
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
ENGL 4303 Introduction to Shakespeare	3	
ENGL 4013 Undergraduate Poetry Workshop	3	
ENGL electives 3000-level or higher3	3	
ENGL electives 4000-level or higher3	3	
General Electives	3	
~~Any ENGL or WLIT course numbered 3000-level or higher. 2~~	-	~~3~~
ENGL electives 4000-level or higher3		6
Any ENGL or WLIT course numbered 3000-level or higher4		**3**
General Electives		4
Year Total:	15	13
Total Units in Sequence:		120

1 The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include:

AGEC 1103, AGEC 2103, ANTH 1023, COMM 1023, ECON 2013, ECON 2023, ECON 2143, EDST 2003, HDFS 1403, HDFS 2413, HDFS 2603, HIST 1113, HIST 1113H, HIST 1123, HIST 1123H, HIST 2003, HIST 2013, HIST 2093, HUMN 1114H, HUMN 2114H, INST 2013, INST 2813, INST 2813H, PLSC 2003, PLSC 2013, PLSC 2203, PLSC 2813, PLSC 2813H, PSYC 2003, RESM 2853, SOCI 2013, SOCI 2013H, or SOCI 2033.

2 The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include: ARCH 1003, ARHS 1003, COMM 1003, DANC 1003, LARC 1003, MLIT 1003, MLIT 1003H, MLIT 1013, MLIT 1013H, MLIT 1333, THTR 1003, THTR 1013, or THTR 1013H.

3 Students must complete a minimum of 6 credit hours covering periods of study before the year 1800 and 6 credit hours covering periods of study after the year 1800.

4 Students are encouraged to take both Undergraduate Poetry Workshop and Undergraduate Fiction Workshop, or to retake these workshops with a different faculty member, for this requirement.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program	500-750
Scheduled Program Review Date	see ENGLBA

Program Goals and Objectives

Program Goals and Objectives
1. Students in the English B.A. program should acquire both general and specialized knowledge in their field, as well as develop academic skills in preparation for careers in academia, education, and a number of ALTAC careers. 2. B.A. students should also gain professionalization skills and knowledge in preparation for going on the job market or applying to graduate programs. 3. B.A. students should be able to complete their degrees in a timely fashion.

Learning Outcomes

Learning Outcomes

Learning Outcomes

1. B.A. students should demonstrate a comprehensive knowledge of literary works in the English language, from the Medieval Period to the present. This knowledge should include a basic understanding of broad concepts such as genres, periods, and movements as well as a familiarity with a variety of individual texts that exemplify these concepts.

2. B.A. students should be able to demonstrate knowledge of and an appreciation for diversity, specifically as it relates to a wide range of English-speaking cultures.

3. B.A. students should possess skills for the appreciation and critical reading of literary texts, including a general knowledge of techniques of literary analysis and criticism, and be able to use these techniques to write intelligently about literature.

4. B.A. students should be able to analyze, create, and defend complex arguments in correct and rhetorically effective written English.

5. B.A. students majoring only in English should be able to complete their degrees in 4 years; B.A. students with additional majors should be able to complete their degrees in 4 to 5 years, depending upon number and type of additional majors.

6. Graduating B.A. students should be able to secure employment, or to pursue additional education, that will aid them in developing professional careers.

Description and justification of the request

Description of specific change	Justification for this change

Description of specific change	Justification for this change
Adding online/web-based delivery to program delivery.	The English B.A. program is designed for students to acquire both general and specialized knowledge required for the advanced study of English literature. In addition to developing research and pedagogical skills in preparation for careers in academia, the English major provides one of the very best preparations for a number of ALTAC ("alternative to academic") careers, including legal, governmental, journalist, advertising and marketing careers, indeed all professions that require both critical thinking and writing expertise. In order to serve a more inclusive student body, our recently redesigned English major at UAF offers the option of three different, though complementary concentrations: a traditional concentration on literary analysis and interpretation but more focused on a variety of particular topics, a concentration on Rhetoric and Writing, and a concentration on Creative Writing. Offering these same concentrations on-line would greatly assist students to complete their degree requirements in a timely fashion. We also anticipate that offering the UAF English major on-line would greatly increase the number of students both within and without the state who are eager and will now be able to earn a quality BA majoring in English.
Revised formatting of the eight semester degree plan. Inserted the General Education language. Also added footnotes and hyper-linked courses for access to course details. AG	To provide consistency with the General Education curriculum language. Footnotes provides list of courses that specifically meets each General Education Outcome on behalf of the college. AG

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (09/11/20 4:39 pm): Minor edits with support of submitter.

Alice Griffin (agriffin) (10/30/20 8:15 am): Added ENGL 3103 to the third year fall semester. Switched "Any ENGL or WLIT course numbered 3000-level or higher" requirement with three hours of general electives in the fourth year spring semester. Also removed three hours of ENGL or WLIT numbered 3000-level or higher from concentration requirements, changing total hours for concentration from 21 to 18, per request of submitter.

Alice Griffin (agriffin) (11/03/20 4:42 pm): After further review, the department requested that I replace the curriculum noted in previous comments. The college is encouraged to review these changes for accuracy.

Alice Griffin (agriffin) (11/04/20 5:10 pm): ATTENTION: The online delivery request requires campus approval. Otherwise, the minor curriculum change would have qualified for the shortened approval process.

Lisa Kulczak (lkulcza) (11/05/20 12:59 pm): ENGLBA proposal for online delivery currently in approval process; see that proposal for appropriate documentation.

Key: 405