

Date Submitted: 11/01/19 11:07 am

# Viewing: **ARHSBA : Art History, Bachelor of Arts**

Last approved: 06/14/18 10:29 am

Last edit: 11/05/19 11:27 am

Changes proposed by: rcc003

Catalog Pages Using this Program

- [Art History B.A.](#)
- [Art \(ARTS\)](#)

Submitter: **5753701 7456**      User ID: **rcc003 Hkuteza**      Phone:

Program Status: Active

Academic Level: Undergraduate

Type of proposal: Major/Field of Study

Select a reason for this modification

Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding/changing Focused Study or Track)

Are you adding a concentration?  
No

Are you adding or modifying a track?  
No

Are you adding or modifying a focused study?  
No

Effective Catalog Year: Fall 2020

College/School Code: Fulbright College of Arts and Sciences (ARSC)

Department Code: School of Art (ARTS)

## In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. Institutional Research
5. ARTS Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Faculty Senate
12. Provost Final
13. Provost's Office-- Notification of Approval
14. Registrar Final
15. Catalog Editor Final

## Approval Path

1. 10/30/19 3:41 pm  
Jeannie Hulén (jhulén): Approved for ARSC Dean Initial
2. 10/31/19 12:50 pm  
Alice Griffin (agriffin): Rollback to Initiator
3. 11/01/19 6:57 pm  
Jeannie Hulén

Program Code            ARHSBA  
 Degree                    Bachelor of Arts  
 CIP Code

- (jhulen): Approved  
 for ARSC Dean  
 Initial
4. 11/05/19 11:27 am  
 Alice Griffin  
 (agriffin): Approved  
 for Director of  
 Program  
 Assessment and  
 Review
  5. 11/05/19 1:26 pm  
 Lisa Kulczak  
 (lkulcza): Approved  
 for Registrar Initial
  6. 11/06/19 10:04 am  
 Gary Gunderman  
 (ggunderm):  
 Approved for  
 Institutional  
 Research
  7. 11/25/19 1:27 pm  
 Gerry Snyder  
 (gwsnyder):  
 Approved for ARTS  
 Chair
  8. 11/25/19 1:38 pm  
 Ryan Cochran  
 (rcc003): Approved  
 for ARSC Curriculum  
 Committee
  9. 11/26/19 1:30 pm  
 Jeannie Hulen  
 (jhulen): Approved  
 for ARSC Dean
  10. 11/26/19 1:40 pm  
 Suzanne Kenner  
 (skenner): Approved  
 for Global Campus
  11. 12/03/19 2:40 pm  
 Terry Martin

(tmartin): Approved  
for Provost Review

## History

1. Aug 15, 2014 by  
Leepfrog  
Administrator  
(clhelp)
2. May 20, 2015 by  
Donna Draper  
(ddraper)
3. Feb 9, 2017 by  
Donna Draper  
(ddraper)
4. May 11, 2018 by  
Ryan Cochran  
(rcc003)
5. Jun 14, 2018 by Lisa  
Kulczak (lkulcza)
6. Jun 14, 2018 by Lisa  
Kulczak (lkulcza)

50.0703 - Art History, Criticism and Conservation.

### Program Title

Art History, Bachelor of Arts

### Program Delivery

#### Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total      120  
hours needed to  
complete the  
program?

## Program Requirements and Description

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### Requirements

**University and College Requirements for a Bachelor Major in Art History In addition to the University Core requirements and the Fulbright College of Arts in Art History: and Sciences Graduation Requirements, the following course requirements must be met.** In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

~~Completion of 2013 Intermediate II of a world language. 1~~ ~~3-9~~

**University/state minimum core** **35**

**Majors must complete a Fine Arts University/state minimum core course from outside the School of Art.**

**World language up to the Intermediate II level** **12**

### Art History and Studio Art Courses

ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) 3

ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) 3

~~In addition to the preceding requirements, 18 hours of upper division art history courses to include:~~ ~~18~~

~~At least two courses selected from: (Group 1)~~

At least two courses selected from below (Group 1): 6

- ARHS 4563 Pre-Columbian Art
- ARHS 4573 Artists of New Spain
- ARHS 4733 Saint Peter's and the Vatican
- ARHS 4743 Medieval Architecture
- ARHS 4753 Renaissance and Baroque Architecture
- ARHS 4833 Ancient Art
- ARHS 4843 Medieval Art
- ARHS 4853 Italian Renaissance Art
- ARHS 4863 Northern Renaissance Art
- ARHS 4873 Baroque Art
- ARHS 4983 Special Topics in Art History

~~And at least two courses selected from: (Group 2)~~

~~ARHS 4763 Seminar in Critical Theory~~

**At least two courses selected from below (Group 2):** **6**

- ARHS 4813 The History of Photography
- ARHS 4883 18th and 19th Century European Art
- ARHS 4893 20th Century European Art
- ARHS 4913 American Art to 1860
- ARHS 4923 American Art 1860-1960

- ARHS 4933 Contemporary Art
- ARHS 4993 Special Topics in Modern Art

~~And 2 additional courses (6 hours) from any upper-division ARHS courses~~

**6 credit hours in art history (ARHS) electives 3000-level or higher. 6**

**6 credit hours in seminar by completing ARHS 4973 (may be repeated for 6 credit hours) or both 6**

**ARHS 4973 and ARHS 4763. One of these courses must be completed by the end of the junior year.**

**6 credit hours in studio art (ARTS) electives 6**

**An additional 3 credit hours in art history (ARHS) or studio art (ARTS) electives 3**

**9 credit hours from outside the School of Art (as approved by an advisor) 9**

~~39 Semester Hours Including:~~

**Any UA offered credit hours 3000-level or higher 6**

**Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite 10**

**General Electives 9**

**Total Hours 120**

~~Bolded courses from the list below may be applied to portions of the University/state minimum core requirements. A minimum of 51 semester hours: Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the department of Art.~~

~~1 This is usually accomplished through completion of a sequence of language courses: 1003, 1013, 2003 and 2013.~~

8-Semester Plan

~~Eight Semester Degree Program~~

~~Art History B.A.~~ Students wishing to follow the eight-semester degree plan should see **the Eight-Semester Degree the Eight-Semester Degree Policy in the Academic Regulations chapter** for university requirements of the **program as well as Fulbright College requirements.** ~~program.~~

**University/state minimum core requirements** ~~Core requirement hours~~ may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute **with a three-hour (or more) general electives. elective in place of a core area.** **Students should consult with their academic advisor.**

First Year	Units
	Fall Spring
<u>ENGL 1013</u> Composition I (ACTS Equivalency = ENGL 1013)	3
<del>MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) ((or any higher level mathematics))</del> 3 -	
<b><u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)</b>	<b>3</b>
<b>or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)</b>	
<b>or any MATH course numbered higher than MATH 1203</b>	
<u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003)	3
or <u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103)	
<b>World language at the Elementary I level</b>	<b>3</b>
<b>U.S. History University/state minimum core</b>	<b>3</b>
<del><u>ENGL 1023</u> Composition II (ACTS Equivalency = ENGL 1023)</del>	<del>3</del>

<del>ENGL 1023</del> Composition II (ACTS Equivalency = ENGL 1023)	3
<b>ARHS 2923</b> Art History Survey II (ACTS Equivalency = ARTA 2103)	3
or <b>ARHS 2913</b> Art History Survey I (ACTS Equivalency = ARTA 2003)	
World language at the Elementary II level	3
Science university/state minimum core with corequisite lab	4
Non-School of Art course	3
Year Total:	15 16

Second Year	Units
	FallSpring
<del>Upper Level Art History Group 1 or 2 (below)1,2</del>	<del>3 -</del>
ARHS course from Group 1 or Group 2	3
<del>Advanced Level Elective1</del>	<del>3 -</del>
Studio Art electives	3
World language at the Intermediate I level	3
<b>Fine Arts University/state minimum core</b>	<b>3</b>
<b>Science university/state minimum core with corequisite lab</b>	<b>4</b>
ARHS course from Group 1 or Group 2	3
<del>Upper Level Art History Group 1 or 2 (below)1,2</del>	<del>- 3</del>
Studio Art electives	3
World language at the Intermediate II level	3
<del>Science University/State Core Lecture w/ Corequisite Lab requirement</del>	<del>- 4</del>
<b>Non-School of Art course</b>	<b>3</b>
<b>Social Science University/state minimum core</b>	<b>3</b>
Year Total:	16 15

Third Year	Units
	FallSpring
<del>Upper Level Art History Group 1 or 2 (below, as needed)1,2</del>	<del>3 -</del>
<del>Advanced Level Electives1</del>	<del>6 -</del>
ARHS course from Group 1 or Group 2	3
ARHS electives 3000-level or higher	3
<b>Art History or Studio Art electives</b>	<b>3</b>
<b>Non-School of Art course</b>	<b>3</b>
<b>Social Science University/state minimum core</b>	<b>3</b>
<del>Upper Level Art History Group 1 or 2 (below, as needed)1,2</del>	<del>- 3</del>
<del>Upper Level Art Elective1,2</del>	<del>- 3</del>
ARHS course from Group 1 or Group 2	3
<del>General Electives</del>	<del>- 6</del>
<b>ARHS 4973 or ARHS 4763</b>	<b>3</b>
<b>Social Science University/state minimum core</b>	<b>3</b>
	-

<b>Non-School of Art course</b>	<b>3</b>
<b>Any UA offered credit hours 3000-level or higher</b>	<b>3</b>
Year Total:	15 15

Fourth Year	Units
	FallSpring
<del>ARHS Seminar<sup>1,2</sup></del>	<del>3 -</del>
ARHS 4973 (may be repeated) or ARHS 4763	3
<del>Upper Level Art History Elective<sup>1,2</sup></del>	<del>3 -</del>
<del>General Electives</del>	<del>4 -</del>
<b>ARHS electives</b>	<b>3</b>
<b>Any UA offered credit hours 3000-level or higher</b>	<b>3</b>
<b>Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite</b>	<b>6</b>
<del>ARHS Seminar<sup>1,2</sup></del>	<del>- 3</del>
<del>Upper Level ARSC Elective<sup>1,2</sup></del>	<del>- 3</del>
<del>3000-plus Advanced Level Elective<sup>1</sup></del>	<del>- 3</del>
<del>Advanced Level Elective<sup>1</sup></del>	<del>- 3</del>
<del>Upper Level Art History Elective<sup>1,2</sup></del>	<del>- 3</del>
<b>ARHS electives 3000-level or higher</b>	<b>3</b>
<b>ARHS electives</b>	<b>3</b>
<b>Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite</b>	<b>4</b>
<b>General Electives</b>	<b>3</b>
Year Total:	15 13

Total Units in Sequence: 120

~~<sup>1</sup>Meets 40-hour advanced credit hour requirement. See College Academic Regulations.~~

~~<sup>2</sup>Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.~~

~~Upper Level ARHS Group <sup>1</sup>~~

~~Choose at least two courses from the following:~~

- ~~ARHS 4563            Pre-Columbian Art~~
- ~~ARHS 4573            Artists of New Spain~~
- ~~ARHS 4733            Saint Peter's and the Vatican~~
- ~~ARHS 4743            Medieval Architecture~~
- ~~ARHS 4753            Renaissance and Baroque Architecture~~
- ~~ARHS 4833            Ancient Art (ARHS 2913)~~
- ~~ARHS 4843            Medieval Art (ARHS 2913)~~
- ~~ARHS 4853            Italian Renaissance Art (ARHS 2923)~~
- ~~ARHS 4863            Northern Renaissance Art (ARHS 2923)~~
- ~~ARHS 4873            Baroque Art (ARHS 2923)~~
- ~~ARHS 4983            Special Topics in Art History~~

**Upper Level ARHS Group 2**

Choose at least two courses from the following:

- ARHS 4763 Seminar in Critical Theory
- ARHS 4813 The History of Photography
- ARHS 4883 18th and 19th Century European Art (ARHS 2923)
- ARHS 4893 20th Century European Art (ARHS 2923)
- ARHS 4913 American Art to 1860 (ARHS 2923)
- ARHS 4923 American Art 1860-1960 (ARHS 2923)
- ARHS 4933 Contemporary Art
- ARHS 4993 Special Topics in Modern Art

Are Similar Programs available in the area?

No

Estimated Student Demand for Program N/A

Scheduled Program 2021-2022

Review Date

Program Goals and Objectives

**Program Goals and Objectives**

- 1. Understanding of a broad range of art works from prehistory to the present.
- 2. Ability to analyze the style and iconography of an art work and integrate it into its historical context.
- 3. Ability to write analytical and research papers in art history. ~~N/A existing program~~

Learning Outcomes

**Learning Outcomes**

- 1. Ability to identify major works of art and know their periods.
- 2. Ability to do formal (stylistic) analysis of a work of art.
- 3. Ability to do iconographic analysis of a work of art.
- 4. Ability to conduct research and write analytically about works of art.
- 5. Ability to speak analytically and present research results about works of art. ~~N/A existing program~~

Description and justification of the request

Description of specific change	Justification for this change
Specified a timetable for completing at least one ARHS seminar course by their junior year, and also specifically listed the two seminar courses that students would take.	Students are delaying taking seminars and would benefit pedagogically from having one in their junior year and one in their senior year.



Description of specific change	Justification for this change
Restructured the program requirements and the eight-semester degree plan.	Following the current template used for ARSC degrees.
Replaced policy language in program requirements with the actual credit hours to meet the degree completion policy.	To clarify to students what the expectations are for meeting the degree policies.

Upload attachments

Reviewer Comments

**Alice Griffin (agriffin) (10/31/19 12:50 pm):** Rollback: Please see correspondence from 10/31 to address the discrepancies in the eight semester plan and the recommendations for the program requirements field.

**Alice Griffin (agriffin) (11/05/19 11:27 am):** Inserted program goals and student learning outcomes from the 2018 assessment report.

Key: 107