

A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 11/05/19 11:24 am

Viewing: **MUSCBM-STRG : Music: String**

Education Concentration

Last approved: 04/02/18 11:16 am

Last edit: 11/12/19 4:08 pm

Changes proposed by: agosman

Catalog Pages Using
this Program

- [Music B.M., Music Education-Instrumental-Strings](#)
- [Music \(MUSC\)](#)

End Catalog Fall 2020

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 11/05/19 2:19 pm
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 11/05/19 4:05 pm
Terry Martin (tmartin): Approved for Provost Initial

3. 11/07/19 9:04 am
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
4. 11/12/19 4:08 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
5. 11/12/19 4:19 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
6. 11/12/19 5:20 pm
Rhonda Mains
(rmains): Approved
for MUSC Chair
7. 11/15/19 9:40 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
8. 11/17/19 5:39 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
9. 11/18/19 9:10 am
Suzanne Kenner
(skenner): Approved
for Global Campus
10. 11/18/19 9:56 am
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. May 18, 2015 by
Charlie Alison
(calison)
3. May 18, 2015 by
Charlie Alison
(calison)
4. Aug 18, 2015 by Lisa
Kulczak (lkulcza)
5. Mar 1, 2017 by
Donna Draper
(ddraper)
6. Apr 2, 2018 by Gina
Daugherty
(gdaugher)

Summer 2020

Allow students in
program to complete
through:

Fall 2021

Number of students
still enrolled:

10

Courses Deleted as a
result of this action:

How will students in
the deleted program
be accommodated?

proposed B.M. in Music Education, Instrumental Concentration, Strings Track

How will funds from
the deleted program
be reallocated?

reconfiguration of program, so no fund change

Deactivation
attachments

Justification for this
request

The reconfiguration of this program responds to state, federal, and NASM accreditation requirements.

Submitter: User ID: crsleaf1 Phone: see below for contact info

Program Status Active

Academic Level Undergraduate

Type of proposal **Concentration** Major/Field of Study

Effective Catalog Year Fall 2020

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUSCBM-STRG

Degree Bachelor of Music

CIP Code

50.0903 - Music Performance, General.

Program Title

Music: String Education Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program?
na

Program Requirements and Description

Requirements

Music Education, Instrumental/Strings Concentration

<u>MLIT 1013</u>	Music and Society	3
<u>MUTH 1603</u>	Music Theory I	3
<u>MUTH 1621</u>	Aural Perception I	1
<u>MUTH 1631</u>	Aural Perception II	1
<u>MUTH 2603</u>	Music Theory II	3
<u>MUTH 2621</u>	Aural Perception III	1
<u>MUTH 2631</u>	Aural Perception IV	1
<u>MUTH 3613</u>	Form and 20th Century Techniques	3
<u>MUTH 4612</u>	Orchestration	2
<u>MUAC 1221</u>	Piano Class for Music Majors I	1
<u>MUAC 1231</u>	Piano Class for Music Majors II	1
<u>MUAC 2221</u>	Piano Class for Music Majors III	1
<u>MUAC 2231</u>	Piano Class for Music Major IV	1
<u>MUAC 2112</u>	Music Technology	2
<u>MUED 1371</u>	Teaching the Beginning Percussionist	1
<u>MUED 2532</u>	Class Instruction in Woodwind Instruments	2
<u>MUED 2542</u>	Class Instruction in Brass Instruments	2
<u>MUED 2552</u>	Class Instruction in Orchestral String Instruments	2
<u>MUED 3911</u>	Classroom Instruments in Music Education	1
<u>MUHS 3703</u>	History of Music to 1750	3
<u>MUHS 3713</u>	History of Music from 1750 to Present	3
Applied Strings		14
<u>MUAP 110V</u>	Applied Major Voice/Instrument I (4 Hours)	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II (4 Hours)	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III (4 Hours)	
<u>MUAP 410V</u>	Applied Major Voice/Instrument IV (1 Hour)	
<u>MUAP 3201</u>	Applied Recital I	
<u>MUEN 1411</u>	Men's Chorus I	1
or <u>MUEN 1591</u>	Women's Chorus I	
Select seven of the following:		7
<u>MUEN 1431</u>	Symphony Orchestra I	
<u>MUEN 2431</u>	Symphony Orchestra II	
<u>MUEN 3431</u>	Symphony Orchestra III	
<u>MUEN 4431</u>	Symphony Orchestra IV	

MUEN 4631	Symphony Orchestra V	
MUED 2012	Introduction to Music Education	2
MUED 3021	Supervised Practicum in Teaching Musical Skills	1
MUED 3833	Music Education in the Elementary School	3
MUED 4112	Pedagogy in Music Education	2
MUED 4273	Methods for Teaching String Instruments	3
MUPD 3801	Conducting I	1
MUPD 3811	Conducting II: Instrumental Music	1
Total Hours		73

8-Semester Plan

Music B.M., Music Education-Instrumental-Strings**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
First Year		
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
MUTH 1003 Basic Musicianship (if required or General Elective)	3	
MUAP 110V Applied Major Voice/Instrument I	2	
MUEN 1411 Men's Chorus I	1	
or MUEN 1591 Women's Chorus I		
MUEN 1431 Symphony Orchestra I (guitar students seen adviser)	1	
MLIT 1013 Music and Society (or 1013 Elementary II world language course)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)		3
MUTH 1603 Music Theory I		3
MUTH 1621 Aural Perception I		1
MUAC 1221 Piano Class for Music Majors I		1
MUAP 110V Applied Major Voice/Instrument I		2
MUEN 1431 Symphony Orchestra I (guitar students see adviser)		1
1013 Elementary II world language course or MLIT 1013 Music lecture for Music Majors (as needed)		3
Year Total:		13 14
Second Year		Units
		Fall
MUTH 1603 Music Theory II		2

MUTH 2003 Music Theory III	3
MUTH 1631 Aural Perception II	1
MUAC 1231 Piano Class for Music Majors II	1
MUAC 2112 Music Technology1	2
MUAP 210V Applied Major Voice/Instrument II	2
MUEN 2431 Symphony Orchestra II (guitar students see adviser)	1
MUED 2552 Class Instruction in Orchestral String Instruments	2
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3
MUTH 2621 Aural Perception III1	1
MUAC 2221 Piano Class for Music Majors III	1
MUAP 210V Applied Major Voice/Instrument II	2
MUEN 2431 Symphony Orchestra II (guitar students see adviser)	1
MUED 2532 Class Instruction in Woodwind Instruments	2
or MUED 2542 Class Instruction in Brass Instruments	
MUED 2012 Introduction to Music Education	2
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)	3
Year Total:	15 15

Third Year

Units

FallSpring

MUTH 3613 Form and 20th Century Techniques1,2	3
MUTH 2631 Aural Perception IV1	1
MUAC 2231 Piano Class for Music Major IV	1
MUHS 3703 History of Music to 17501,2	3
MUAP 310V Applied Major Voice/Instrument III1,2	2
MUEN 3431 Symphony Orchestra III (guitar students see adviser)1,2	1
MUED 1371 Teaching the Beginning Percussionist	1
MUPD 3801 Conducting I1,2	1
MUED 3833 Music Education in the Elementary School1,2	3
or MUED 4273 Methods for Teaching String Instruments	
MUTH 4612 Orchestration1,2	2
MUHS 3713 History of Music from 1750 to Present1,2	3
MUAP 310V Applied Major Voice/Instrument III1,2	2
MUEN 3431 Symphony Orchestra III (guitar students see adviser)	1
MUED 2532 Class Instruction in Woodwind Instruments (as needed)	2
or MUED 2542 Class Instruction in Brass Instruments	
MUED 3021 Supervised Practicum in Teaching Musical Skills1,2	1
MUPD 3811 Conducting II: Instrumental Music1,2	1
CIED 3023 Survey of Exceptionalities (as needed)1	3
or CIED 3033 Classroom Learning Theory	

Year Total:	16 15
Fourth Year	Units
	FallSpring
MUAP 410V Applied Major Voice/Instrument IV & MUAP 3201 Applied Recital I1,2	2
MUED 3911 Classroom Instruments in Music Education1,2	1
MUED 4112 Pedagogy in Music Education1,2	2
MUED 4273 Methods for Teaching String Instruments1,2 or MUED 3833 Music Education in the Elementary School	3
MUEN 4431 Symphony Orchestra IV (recommended (guitar students see adviser), or General Elective)1,2	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement (MUSY 2003 or WLIT 1113)	3
CIED 3023 Survey of Exceptionalities (as needed)1 or CIED 3033 Classroom Learning Theory	3
MUEN 4431 Symphony Orchestra IV (recommended, guitar students see adviser; or General Elective)	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement (MUSY 2003 or WLIT 1113), as needed	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level math)	3
General Elective	2
Year Total:	16 16

Total Units in Sequence: 120

Licensure for teaching in the State of Arkansas requires one additional semester of internship beyond and after the completion of the degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education, [MUED 451V](#) Student Teaching: Elementary Music, and [MUED 452V](#) Student Teaching: Secondary Music (4 or 8 hours).

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Are Similar Programs available in the area?

No

Estimated Student Demand for Program NA

Scheduled Program NA

Review Date

Program Goals and Objectives

Program Goals and Objectives

NA

Learning Outcomes

Learning Outcomes

NA

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (11/12/19 4:08 pm): Per conversation with Alan Gosman, will allow students to complete program through summer of 2026.

Key: 363