

A deleted record cannot be edited

Program Deactivation Proposal

Date Submitted: 10/31/19 7:06 am

Viewing: **MUSCBM-PIAN : Music: Piano**

Education Concentration

Last approved: 05/24/18 12:14 am

Last edit: 11/12/19 4:08 pm

Changes proposed by: agosman

Catalog Pages Using
this Program

- [Music B.M., Music Education-Choral/Piano](#)
- [Music \(MUSC\)](#)

End Catalog Fall 2020

No new students
admitted after:

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 10/31/19 7:56 am
Jeannie Hulen (jhulen): Approved for ARSC Dean Initial
2. 11/05/19 1:41 pm
Terry Martin (tmartin): Approved for Provost Initial

3. 11/06/19 11:58 am
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
4. 11/12/19 4:08 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
5. 11/12/19 4:18 pm
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
6. 11/12/19 5:20 pm
Rhonda Mains
(rmains): Approved
for MUSC Chair
7. 11/15/19 9:40 am
Ryan Cochran
(rcc003): Approved
for ARSC Curriculum
Committee
8. 11/17/19 5:39 pm
Jeannie Hulen
(jhulen): Approved
for ARSC Dean
9. 11/18/19 9:10 am
Suzanne Kenner
(skenner): Approved
for Global Campus
10. 11/18/19 9:56 am
Terry Martin
(tmartin): Approved
for Provost Review

History

1. Aug 15, 2014 by
Leepfrog
Administrator
(clhelp)
2. May 18, 2015 by
Lisa Kulczak (lkulcza)
3. May 18, 2015 by
Charlie Alison
(calison)
4. May 18, 2015 by
Charlie Alison
(calison)
5. May 18, 2015 by
Charlie Alison
(calison)
6. Jul 28, 2015 by
Charlie Alison
(calison)
7. May 16, 2016 by
Donna Draper
(ddraper)
8. Mar 1, 2017 by
Donna Draper
(ddraper)
9. Apr 2, 2018 by Gina
Daugherty
(gdaugher)
10. May 24, 2018 by
Lisa Kulczak (lkulcza)

Summer 2020

Allow students in
program to complete
through:

Fall 2021

Number of students
still enrolled:

c. 3

Courses Deleted as a result of this action:

How will students in the deleted program be accommodated?

proposed B.M. in Music Education, Choral Concentration, Piano Track

How will funds from the deleted program be reallocated?

program reconfigured, so no funds change

Deactivation attachments

Justification for this request

The reconfiguration of this program responds to state, federal, and NASM accreditation requirements.

Submitter: User ID: lkulcza Phone: 7456

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Are you adding a concentration? No

Are you adding or modifying a track? No

Are you adding or modifying a focused study? No

Effective Catalog Year Fall 2020

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code MUSCBM-PIAN

Degree Bachelor of Music

CIP Code

50.0903 - Music Performance, General.

Program Title

Music: Piano Education Concentration

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total hours needed to complete the program?
na

Program Requirements and Description

Requirements

Music Education, Choral/Piano Concentration

MLIT 1013	Music and Society	3
MUTH 1603	Music Theory I	3
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	1
MUTH 2603	Music Theory II	3
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
MUTH 3613	Form and 20th Century Techniques	3
MUTH 4612	Orchestration	2
MUAC 1121	English and Italian Diction for Singers	1
MUAC 1141	German and French Diction for Singers	1
MUAC 2112	Music Technology	2
MUED 3911	Classroom Instruments in Music Education	1
Two hours selected from the following:		2
MUAC 1321	Class Instruction in Guitar	
MUED 1371	Teaching the Beginning Percussionist	
MUED 2532	Class Instruction in Woodwind Instruments	
MUED 2542	Class Instruction in Brass Instruments	
MUED 2552	Class Instruction in Orchestral String Instruments	
MUHS 3703	History of Music to 1750	3

<u>MUHS 3713</u>	History of Music from 1750 to Present	3
Applied Piano		14
<u>MUAP 110V</u>	Applied Major Voice/Instrument I (4 Hours)	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II (4 Hours)	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III (4 Hours)	
<u>MUAP 410V</u>	Applied Major Voice/Instrument IV (1 Hour)	
<u>MUAP 3201</u>	Applied Recital I	
Select four from the following:		4
<u>MUAP 100V</u>	Applied Secondary-Level Voice/Instrument I	
<u>MUAP 200V</u>	Applied Secondary-Level Voice/Instrument II	
<u>MUAP 300V</u>	Applied Secondary-Level Voice/Instrument III	
<u>MUAP 400V</u>	Applied Secondary-Level Voice/Instrument IV	
<u>MUPD 3801</u>	Conducting I	1
<u>MUPD 3861</u>	Conducting II: Vocal Music	1
Select eight of the following:		8
<u>MUEN 1411</u>	Men's Chorus I	
<u>MUEN 2411</u>	Men's Chorus II	
<u>MUEN 3411</u>	Men's Chorus III	
<u>MUEN 4411</u>	Men's Chorus IV	
<u>MUEN 4611</u>	Men's Chorus V	
<u>MUEN 1591</u>	Women's Chorus I	
<u>MUEN 2591</u>	Women's Chorus II	
<u>MUEN 3591</u>	Women's Chorus III	
<u>MUEN 4591</u>	Women's Chorus IV	
<u>MUEN 4891</u>	Women's Chorus V	
<u>MUEN 1451</u>	Schola Cantorum I	
<u>MUEN 2451</u>	Schola Cantorum II	
<u>MUEN 3451</u>	Schola Cantorum III	
<u>MUEN 4451</u>	Schola Cantorum IV	
<u>MUEN 4651</u>	Schola Cantorum V	
<u>MUED 2012</u>	Introduction to Music Education	2
<u>MUED 3021</u>	Supervised Practicum in Teaching Musical Skills	1
<u>MUED 3833</u>	Music Education in the Elementary School	3
<u>MUED 4112</u>	Pedagogy in Music Education	2
<u>MUED 4283</u>	Teaching Vocal Music	3
Total Hours		70

8-Semester Plan

Music B.M., Music Education-Choral/Piano

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3
MUTH 1003 Basic Musicianship (if required, or General Elective)	3
MUAP 110V Applied Major Voice/Instrument I	2
MUEN 1411 Men's Chorus I	1
or MUEN 1591 Women's Chorus I	
MUAC 1121 English and Italian Diction for Singers	1
MLIT 1013 Music and Society (or 1013 Elementary II world language course)	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	3
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	3
MUTH 1603 Music Theory I	3
MUTH 1621 Aural Perception I	1
MUAP 110V Applied Major Voice/Instrument I	2
MUEN 1411 Men's Chorus I	1
or MUEN 1451 Schola Cantorum I	
or MUEN 1591 Women's Chorus I	
1013 Elementary II world language course or MLIT 1013, as needed	3
MUAC 1141 German and French Diction for Singers	1
Year Total:	16 14
Second Year	Units
	FallSpring
MUTH 2603 Music Theory II1	3
MUTH 1631 Aural Perception II	1
MUAC 2112 Music Technology	2
MUAP 210V Applied Major Voice/Instrument II (Piano)1	2
MUAP 100V Applied Secondary-Level Voice/Instrument I (Voice)	1
or MUAP 200V Applied Secondary-Level Voice/Instrument II	
MUEN 2411 Men's Chorus II	1
or MUEN 2451 Schola Cantorum II	
or MUEN 2591 Women's Chorus II	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3
General Elective	1

MUTH 2621 Aural Perception III1	1
MUAP 210V Applied Major Voice/Instrument II (Piano)	2
MUEN 2411 Men's Chorus II	1
or MUEN 2451 Schola Cantorum II	
or MUEN 2591 Women's Chorus II	
MUAP 100V Applied Secondary-Level Voice/Instrument I (Voice)	1
or MUAP 200V Applied Secondary-Level Voice/Instrument II	
MUED 2012 Introduction to Music Education	2
2 hours of MUAC or MUED class instruments courses selected from the following:	2
MUAC 1321 Class Instruction in Guitar	
MUED 1371 Teaching the Beginning Percussionist	
MUED 2532 Class Instruction in Woodwind Instruments	
MUED 2542 Class Instruction in Brass Instruments	
MUED 2552 Class Instruction in Orchestral String Instruments	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103)	3
Year Total:	14 15

Third Year	Units
	FallSpring
MUTH 3613 Form and 20th Century Techniques1,2	3
MUTH 2631 Aural Perception IV1	1
MUHS 3703 History of Music to 1750	3
MUAP 310V Applied Major Voice/Instrument III (Piano)1,2	2
MUEN 3411 Men's Chorus III (or MUEN 3591 Women's Chorus III)1,2	1
or MUEN 3451 Schola Cantorum III	
MUPD 3801 Conducting I1,2	1
MUED 3833 Music Education in the Elementary School1,2	3
MUED 4283 Teaching Vocal Music (or General Elective, as needed)1,2	3
MUTH 4612 Orchestration1,2	2
MUHS 3713 History of Music from 1750 to Present1,2	3
MUAP 310V Applied Major Voice/Instrument III (Piano)1,2	2
MUEN 3411 Men's Chorus III (or MUEN 3591 Women's Chorus III)1,2	1
or MUEN 3451 Schola Cantorum III	
MUPD 3861 Conducting II: Vocal Music1,2	1
MUED 3021 Supervised Practicum in Teaching Musical Skills1,2	1
MUAP 300V Applied Secondary-Level Voice/Instrument III (Voice)1,2	1
CIED 3023 Survey of Exceptionalities1	3
or CIED 3033 Classroom Learning Theory	
Year Total:	17 14

Fourth Year	Units
	FallSpring
MUAP 410V Applied Major Voice/Instrument IV (Piano)1,2	1
MUAP 3201 Applied Recital I1,2	1
MUED 4112 Pedagogy in Music Education1,2	2
MUED 4283 Teaching Vocal Music1,2	3
MUED 3911 Classroom Instruments in Music Education1,2	1
MUEN 4411 Men's Chorus IV1,2	1
or MUEN 4451 Schola Cantorum IV	
or MUEN 4591 Women's Chorus IV	
MUAP 300V Applied Secondary-Level Voice/Instrument III (Voice)1,2	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history, or MUSY 2003 or WLIT 1113	3
MUEN 4411 Men's Chorus IV1,2	1
or MUEN 4451 Schola Cantorum IV	
or MUEN 4591 Women's Chorus IV	
CIED 3023 Survey of Exceptionalities (as needed)1	3
or CIED 3033 Classroom Learning Theory	
MUAP 400V Applied Secondary-Level Voice/Instrument IV1,2	1
Science state/university core lecture with corequisite lab requirement	4
MUSY 2003 or WLIT 1113, or University/state core U.S. history requirement (as needed)	3
General Elective	1
Year Total:	17 13

Total Units in Sequence: 120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education, [MUED 451V](#) Student Teaching: Elementary Music (4 or 8 hours), and [MUED 452V](#) Student Teaching: Secondary Music (4 or 8 hours).

1Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

2Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Are Similar Programs available in the area?

No

Estimated Student n/a

Demand for Program

Scheduled Program n/a

Review Date

Program Goals and
Objectives

Program Goals and Objectives

n/a

Learning Outcomes

Learning Outcomes

n/a

Upload attachments

Reviewer Comments

Lisa Kulczak (lkulcza) (11/12/19 4:07 pm): Per conversation with Alan Gosman, will allow students to complete program through summer of 2026.

Key: 371