Date Submitted: 09/20/18 2:07 pm

Viewing: MUSCBM-WPRF : Music: Woodwind-

Brass-Percussion Performance Concentration

Last approved: 05/15/18 10:42 am

Last edit: 10/11/18 1:30 pm

Changes proposed by: agosman

Catalog Pages Using this Program <u>Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion</u> <u>Music (MUSC)</u>

Submitter: see contact info below	User ID:	crsleaf1	Phone:
Program Status	Active		
Academic Level	Undergrad	uate	
Type of proposal	Major/Fiel	d of Study	
Select a reason for this Making Minor Changes changing admission/gra	to an Existir	ng Degree (e.g	. changing 15 or fewer hours, ding Focused Study)
Are you adding a conce No	ntration?		
Are you adding a track? No Yes			
Are you adding a focuse No	ed study?		
Effective Catalog Year	Fall 2019		
College/School Code Fulbright College of A	Arts and Scie	ences (ARSC)	

In Workflow

- 1. ARSC Dean Initial
- 2. Director of Program Assessment and Review
- 3. Registrar Initial
- 4. Institutional Research

- 5. MUSC Chair
- 6. ARSC Curriculum Committee
- 7. ARSC Dean
- 8. Global Campus
- 9. Provost Review
- 10. University Course and Program Committee
- 11. Faculty Senate
- 12. Provost Final
- 13. ADE Licensure Approval
- Provost's Office--Notification of Approval
- 15. Registrar Final
- 16. Catalog Editor Final

Approval Path

- 1. 09/20/18 9:35 pm Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial
- 2. 09/24/18 4:47 pm
 Alice Griffin
 (agriffin): Approved for Director of

10

10/17/2018		Program Management	
Department Code			Program
Department of Mus	ic(MUSC)		Assessment and
Program Code	MUSCBM-WPRF		Review
			3. 10/09/18 9:36 pm
Degree	Bachelor of Music		Lisa Kulczak
CIP Code			(lkulcza): Approved
			for Registrar Initial
			4. 10/10/18 8:06 am
			Gary Gunderman
			(ggunderm):
			Approved for
			Institutional
			Research
			5. 10/10/18 8:17 am
			Rhonda Mains
			(rmains): Approved
			for MUSC Chair
			6. 10/11/18 2:14 pm
			Pearl Dowe
			(pkford): Approved
			for ARSC Curriculum
			Committee
			7. 10/11/18 2:26 pm
			Jeannine Durdik
			(jdurdik): Approved
			for ARSC Dean
			8. 10/12/18 8:48 am
			Miran Kang (kang):
			Approved for Global
			Campus
			9. 10/12/18 9:07 am
			Terry Martin
			(tmartin): Approved
			for Provost Review
			History
			1. Aug 15, 2014 by Leepfrog

Administrator

(clhelp)

- 2. May 18, 2015 by Charlie Alison (calison)
- 3. May 18, 2015 by Charlie Alison (calison)
- 4. Mar 1, 2017 by Donna Draper (ddraper)
- 5. May 15, 2018 by Alan Gosman (agosman)

		(agosman)
50.0903 - Music	Performance, General.	
Program Title Music: Woodwin	d-Brass-Percussion Performance Concentration	
Program Delivery		
Method		
On Campus		
	Is this program interdisciplinary?	
No		
	Does this proposal impact any courses from another College/Schoo	ol?
No		
What are the total	120	
hours needed to		
complete the		
program?		

Program Requirements and Description

Requirements

Woodwind, Brass, or Percussion Performance Concentration

University Core Requirements including:

MLIT 1013 Music and Society (Counts as supporting music course)

MUSY 2003 Music in World Cultures

35

or <u>WLIT 1113</u> World Lit	erature I (ACTS Equivalency = ENGL 2113)	
HIST 1113 Institutio	ns and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	
HIST 1123 Institutio	ns and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	
A World Language Course	at the 1013 Elementary II Level.	3
Music Theory		
<u>MUTH 1003</u> Basic Musicia	nship (if required based on placement test, see adviser)	
MUTH 1603 Music The	eory I	3
MUTH 2603 Music The	eory II	3
Select two of the following	3:	6
MUTH 3603 18th Cent	tury Counterpoint	
MUTH 3623 Music Per	rception	
MUTH 477V Special To	opics in Music Theory	
MUTH 3723 Jazz Analy	/sis	
MUTH 3613 Form and	20th Century Techniques	3
Aural Perception		
MUTH 1621 Aural Pere	ception I	1
MUTH 1631 Aural Pere	ception II	1
MUTH 2621 Aural Pere	ception III	1
MUTH 2631 Aural Pere	ception IV	1
Music History		
MUHS 3703 History of	Music to 1750	3
MUHS 3713 History of	Music from 1750 to Present	3
MUHS 4253 Special To	ppics in Music History	3
Music Technology and Co	nducting	
MUAC 2112 Music Tec	chnology	2
MUPD 3801 Conductin	ng l	1
Piano		
MUAC 1221 Piano Clas	ss for Music Majors I	1
MUAC 1231 Piano Clas	ss for Music Majors II	1
MUAC 2221 Piano Clas	ss for Music Majors III	1
MUAC 2231 Piano Clas	ss for Music Major IV (Concentration credit)	1
Applied Instrument (16 cr	edits count as B.M. core and 8 are concentration credits)	24
MUAP 110V Applied N	/lajor Voice/Instrument I (3 hours each of two semester)	
MUAP 210V Applied N	Najor Voice/Instrument II (3 hours each of two semester)	
MUAP 310V Applied N	Najor Voice/Instrument III (3 hours one semester and 2 hours during the	
semester	taking MUAP 3201)	
MUAP 410V Applied N	Najor Voice/Instrument IV (3 hours one semester and 2 hours during the	
semester	taking MUAP 3201)	
MUAP 3201 Applied R	ecital I	
MUAP 4201 Applied R	ecital II	

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Ensemble		
Large Ensembles (Se	ee adviser for ensemble selections))	7
Small Ensembles (Se	ee adviser for selections) (Concentration credits)	4
Voice/Diction		
<u>MUEN 1411</u> Me	n's Chorus I	1
or <u>MUEN 1591</u> Wo	men's Chorus I	
Additional Concentr	ration Credits	11
<u>MUTH 4612</u> Orc	hestration	
<u>MUHS 4733</u> Sur	vey of Symphonic Literature	
Electives (6 Hour	rs)	
Total Hours		120
Choose one of the fo	ollowing two tracks: Performance Track or Jazz Track:Jazz Track	
MLIT 1013	Music and Society	3
MUTH 1603	Music Theory I	3
MUTH 1621	Aural Perception I	1
MUTH 1631	Aural Perception II	4
MUTH 2603	Music Theory II	3
MUTH 2621	Aural Perception III	1
MUTH 2631	Aural Perception IV	1
Select one of the fol	lowing:	3
MUTH 3603	18th Century Counterpoint	
or MUTH 3623	Music Perception	
or MUTH 477V	Special Topics in Music Theory	
MUTH 3613	Form and 20th Century Techniques	3
MUTH 3723	Jazz Analysis	3
MUTH 3742	Jazz Arranging	2
MUAC 1221	Piano Class for Music Majors I	4
MUAC 1231	Piano Class for Music Majors II	1
MUAC 2221	Piano Class for Music Majors III	4
MUAC 2231	Piano Class for Music Major IV	1
MUAC 2112	Music Technology	2
MUHS 3503	Jazz History	3
MUHS 3713	History of Music from 1750 to Present	3
MUHS 4253	Special Topics in Music History	3
Select one of the fol	lowing:	3
MUHS 4253	Special Topics in Music History (jazz topic)	
or MUPD 3883	Jazz Pedagogy	
or MUTH 3733	Functional Jazz Piano	
Applied Instrument		24
MUAP 110V	Applied Major Voice/Instrument I (6 hours)	

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Program Management

MUAP 210V	Applied Major Voice/Instrument II (6 Hours)	
MUAP 310V	Applied Major Voice/Instrument III (5 Hours)	
MUAP 3201	Applied Recital I	
MUAP 410V	Applied Major Voice/Instrument IV ((5 Hours))	
MUAP 4201	Applied Recital II	
MUPD 3801	Conducting I	1
Jazz Improvisation		4
MUAC 3401	Jazz Improvisation I	
MUAC 3411	Jazz Improvisation II	
MUAC 4401	Jazz Improvisation III	
MUAC 4411	Jazz Improvisation IV	
Select one of the following:		1
MUEN 1411	Men's Chorus I	
or MUEN 1591	Women's Chorus I	
Ensemble (7 hours; see advi	ser for ensemble selections)	7
Total Hours		0

8-Semester Plan

Music B.M., Music Woodwind, Brass, Percussion Concentration with Tracks in Performance Concentration or Jazz

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the <u>Eight-Semester Degree Policy</u> for university requirements of the program, and should consult **with** their music adviser **about the requirements in** for an eight-semester plan that is specific to their **concentration's eight-semester plan**. vocal, instrumental or theoretical emphasis area in music. **Music core** Core requirement hours may **vary**, vary by individual, based on placement and previous credit granted. **If a music core requirement is met without taking** Once all core requirements are met, students may substitute a **class, students will substitute an** three-hour (or more) general elective **for the core class.** in place of a core area.

	Units	
	FallSp	ring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3	
1013 Elementary II Level World Language Course	3	
MLIT 1013 Music and Society		
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)		
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)		
Tracks	3-4 -	
Performance Track		
General Elective		
		0/40

isar Track UIII 193 Elementary II world language course required for Jazz Track MUEN Music Ensemble I (see adviser) MUAP 1100 Applied Major Voice/Instrument I 3 UMIN 1003 Basic Musicianship (if required, or Elective) 3 UIII 1013 Basic Musicianship (If required, or Elective) 1 I I MUAP 110V Applied Major Voice/Instrument I 3 UIII 1013 Gomposition II (ACTS Equivalency = ENGL 1023) 1 I ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) 1 I IIII 1013 Music and Society 1 I IIII 1013 Music and Society 1 I IIIII 1013 Music and Society 1 I IIIII 1013 Music and Society 1 I IIIII 1013 Music and Society 1 I IIIIII 1013 Music and Society 1 I IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		
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HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (as needed) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) or MLIT 1013 Music and Society1Year Total:1415Second YearUnits FallSpringHIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)3MUTH 2603 Music Theory II13MUTH 1631 Aural Perception II1MUAC 2123 I Piano Class for Music Majors II1MUAC 2123 Unsic Technology2MUAP 210V Applied Major Voice/Instrument II3Science University/State Core lecture w/ corequisite lab requirement4Tracks1MUEN Music Ensemble II (see adviser)3Jazz Track3MUEN Music Ensemble II (see adviser)3Jazz Track3MIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)3or MATH 1203 College Algebra (ACTS Equivalency = MATH 1113)3or any MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)3or any MATH course numbered higher than MATH 12034Tracks-4Performance Track-	MUAP 110V Applied Major Voice/Instrument I	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) or MLIT 1013 Music and Society Year Total: 14 15 Second Year Units FallSpring HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) MUTH 2603 Music Theory II1 3 MUTH 1631 Aural Perception II 1 MUAC 1231 Piano Class for Music Majors II 1 MUAC 2112 Music Technology 2 MUAP 210V Applied Major Voice/Instrument II 3 Science University/State Core lecture w/ corequisite lab requirement 4 - Tracks 1 - Performance Track MUEN Music Ensemble II (see adviser) 1 Jazz Track 4 MUEN Music Ensemble II (see adviser) 3 HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) 3 MATH 1203 College Algebra (ACTS Equivalency = MATH 1113) 3 or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 Tracks 2 4 Performance Track	MUEN Large Music Ensemble I (see adviser)	1
or MLIT 1013 Music and Society Year Total: 14 15 Second Year Units FallSpring HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) 3 MUTH 2603 Music Theory II1 3 MUTH 1631 Aural Perception II 1 MUAC 1231 Piano Class for Music Majors II 1 MUAC 2112 Music Technology 2 MUAP 210V Applied Major Voice/Instrument II 3 Science University/State Core lecture w/ corequisite lab requirement 4 Tracks 1 - Performance Track MUEN Large Music Ensemble II (see adviser) Jazz Track MUEN Music Ensemble II (see adviser) Select one of the following not already taken: - HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) 3 MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113) 3 or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 Tracks 2 4 Performance Track	HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (as needed)	- 3
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MUTH 2603 Music Theory II13MUTH 1631 Aural Perception II1MUAC 1231 Piano Class for Music Majors II1MUAC 2112 Music Technology2MUAC 2112 Music Technology2MUAP 210V Applied Major Voice/Instrument II3Science University/State Core lecture w/ corequisite lab requirement4Tracks1Performance Track1MUEN Large Music Ensemble II (see adviser)1Jazz Track1MUEN Music Ensemble II (see adviser)3Jazz Track3MUEN Music Ensemble II (see adviser)3Jazz Track3MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)3or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)3or any MATH course numbered higher than MATH 12034Tracks-4Performance Track-Areks-4		FallSprin
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MUAP 210V Applied Major Voice/Instrument II3Science University/State Core lecture w/ corequisite lab requirement4Tracks1Tracks1Performance Track1MUEN Large Music Ensemble II (see adviser)1Jazz Track1MUEN Music Ensemble II (see adviser)1Select one of the following not already taken:-Select one of the following not already taken:-IIIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)3MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)3or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)3or any MATH course numbered higher than MATH 1203-Tracks-4Performance Track-	MUAC 1231 Piano Class for Music Majors II	1
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Jazz TrackMUEN Music Ensemble II (see adviser)Select one of the following not already taken:	Performance Track	
MUEN Music Ensemble II (see adviser) -	MUEN Large Music Ensemble II (see adviser)	1
Select one of the following not already taken: <td>Jazz Track</td> <td></td>	J azz Track	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)3MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)3or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)3or any MATH course numbered higher than MATH 12034Tracks-4Performance Track-	MUEN Music Ensemble II (see adviser)	
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or MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203 Tracks - 4 Performance Track	HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
or any MATH course numbered higher than MATH 1203 Tracks - 4 Performance Track	MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
Tracks - 4 Performance Track - 4	or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)	
Performance Track	or any MATH course numbered higher than MATH 1203	
	Tracks	- 4
s://nextcatalog.uark.edu/programadmin/ 7/1	Performance Track s://nextcatalog.uark.edu/programadmin/	

MUEN Large Music Ensemble II (see adviser)	
Select one of the following:	
Select one of the following:2	3
MUTH 3603 18th Century Counterpoint	
or MUTH 3623 Music Perception	
or <u>MUTH 3723</u> Jazz Analysis	
or <u>MUTH 477V</u> Special Topics in Music Theory	
Jazz Track	
MUEN Music Ensemble II (see adviser)	
MUTH 3723 Jazz Analysis	
MUTH 2621 Aural Perception III1	1
MUAC 2221 Piano Class for Music Majors III	1
MUAP 210V Applied Major Voice/Instrument II	3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (or higher-level MATH)	- 3
or MATH 1313 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	
MUEN Large Music Ensemble II (see adviser)	1
Year Total:	14 15
Third Year	Units
	FallSpring
Science Lecture/Lab (University Core, Science)	4
MUTH 3613 Form and 20th Century Techniques2	3
MUTH 2631 Aural Perception IV1	1
MUHS 3703 History of Music to 17502	3
MUEN Large Music Ensemble III (see adviser)2	
MUEN Small Music Ensemble III (see adviser)1,2	
Jazz Track	
MUHS 3503 Jazz History2	
MUEN Music Ensemble III (see adviser)2	
MUAC 3401 Jazz Improvisation 11,2	
MUAC 2231 Piano Class for Music Major IV	1
MUAP 310V Applied Major Voice/Instrument III2	3
University/State Core humanities (MUSY 2003 or WLIT 1113), US history, or social science	3 -
requirement (non-HIST)	
Tracks	5 -
Performance Track	
MUEN Ensemble III (see adviser)2	1
MUEN Small Music Ensemble III (see adviser)2	1
Select one of the following:	
MUTH 3603 18th Century Counterpoint	
or MIITH 2622 Music Percention ps://nextcatalog.uark.edu/programadmin/	8/13

7/2018 Program Management	
or MUTH 3723 Jazz Analysis	
or MUTH 477V Special Topics in Music Theory	
MUSY 2003 Music in World Cultures (University Core, U.S. Humanities)	3
or <u>WLIT 1113</u> World Literature I (ACTS Equivalency = ENGL 2113)	
MUHS 3713 History of Music from 1750 to Present2	3
<u>MUHS 4733</u> Survey of Symphonic Literature2	3
MUAP <u>310V</u> Applied Major Voice/Instrument III2	2
MUAP 3201 Applied Recital I2	1
Tracks	- 5
Performance Track	
MUEN Large Music Ensemble III (see adviser)2	1
MUEN Small Music Ensemble III	
Jazz Track	
MUTH 3733 Functional Jazz Piano	
MUEN Music Ensemble III (see adviser)2	
MUAC 3411 Jazz Improvisation II	
MUEN Small Music Ensemble III2	1
Year Total:	17 14
Fourth Year	Units
	FallSpring
U.S. History Course (University Core, U.S. History)	3
Science Lecture/Lab (University Core, Science)	4
MUHS 4253 Special Topics in Music History2	3
MUEN Large Music Ensemble IV (see adviser)2	
MUEN Small Music Ensemble IV (see adviser)1,2	
Jazz Track	
MUTH 3742 Jazz Arranging	
MUEN Ensemble IV (see adviser)2	
MUAC 44011,2	
MUPD 3801 Conducting I2	1
Tracks	4-5 -
Performance Track	
MUAP 410V Applied Major Voice/Instrument IV2	3
MUEN Large Music Ensemble IV (see adviser)2	1
MUEN Small Music Ensemble IV (see adviser)2	1
Social Science Course (non-HIST) (University Core, Social Sciences)	3
Select one of the following:2	3
MUTH 3603 18th Century Counterpoint	
or <u>MUTH 3623</u> Music Perception	
	0/1

10/17/2018 Program Manage	ement
or <u>MUTH 477V</u> Special Topics in Music Theory	
MUAP 410V Applied Major Voice/Instrument IV2	2
MUAP 4201 Applied Recital II2	- 1
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103)	- 3
or 1013 Elementary II world language course - required for Per	
Tracks	- 4
Performance Track	
MUTH 4612 Orchestration2	2
MUEN Large Music Ensemble IV (see adviser)2	
MUEN Small Music Ensemble IV (see adviser)1,2	
Jazz Track	
MUHS 4253 Special Topics in Music History (must select jazz to	opic)1.2
or MUPD 3883 Jazz Pedagogy	
or MUTH 3733 Functional Jazz Piano	
MUAC 4411 Jazz Improvisation IV2	
Elective (MUEN Large Music Ensemble IV recommended for 1 of	f these hours) 3
MUEN Small Music Ensemble IV (see adviser)2	1
Year Total:	- 16 15
	10 15
Total Units in Sequence:	120
1Meets 40-hour advanced credit hour requirement. See <u>College</u>	-
2Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulb	-
hour rule. See <u>College Academic Regulations</u> of this chapter.	
Ang Cincilen Due groupe en gileble in the group 2	
Are Similar Programs available in the area?	
Yes	
List institutions in	
Arkansas offering	
similar programs	

similar programs

N/A Existing Program There are no other Arkansas schools offering a Bachelor of Music with a Jazz Track as we plan to do.A few others, such as UA Fort Smith and UA Monticello offer a B.A.in Music with a Jazz Concentration.

Why is the Program needed if offered at other institutions?

N/A Existing Program The Jazz Track in the Wind, Brass, and Percussion Concentration will further establish the University of Arkansas Music Department as a leader in the range and quality of its music offerings, and its commitment to American music.Four recent faculty hires have a jazz specialty.Along with two other jazz faculty, our department has become an excellent institution at which students can study jazz, and enables

Program Management

us to offer a Bachelor of Music degree unlike other Arkansas schools which offer a B.A.Our jazz offerings have grown in the past two years, and we can channel our new strength into this jazz track. Along with the fabulous jazz performers on our faculty, our department is the only one in Arkansas that has a music theorist and a music historian whose research specialties are in jazz. We are therefore prepared to offer a well-rounded jazz education that should be very attractive to prospective and current students.

Estimated Student **50** 45 students Demand for Program

Scheduled Program 2021-2022 Review Date

Program Goals and Objectives

Program Goals and Objectives

All B.M. students complete a core music curriculum Performance Track - N/A Existing Program Jazz Track - This program includes largely the same common core courses of multiple courses (64 credits) in music theory, other Bachelor of Music performance degree programs and has the shared objectives of musical literacy, development of aural perception, music history, and piano proficiency. skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this program seeks to develop a high level of competency in jazz voice performance, and in improvisation, composition and arranging skills. These courses provide students a basic set It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of tools and vocabulary to communicate about music. jazz.

These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.

These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.

Learning Outcomes

Learning Outcomes

	Learning Outcomes	
	lemonstrate the ability to perform for faculty (through applied juries) and for the gh student recitals and public venues).	
• All students will be written form.	proficient in theoretical skills. These skills will be demonstrated both aurally and in	
• All students will ex	hibit critical listening skills as it pertains to the various study areas of the curriculum:	
performance, theory	, and history.	
• All students will pe	rform various keyboard skills. Demonstrating knowledge Performance Track - N/A	
Existing Program		
Jazz Track - Students	completing the jazz track for the Bachelor of theory and harmony at the keyboard.	
• All students Music	degree will be able to communicate the workings of how various styles of music are	
constructed. do the f	ollowing:	
1. Improvise on their	primary instruments as soloists and collaboratively in ensemble settings	
2.Apply music theore	tical knowledge in transcribing, analyzing, and performing jazz-	
3.Identify major historical figures, stylistic trends, and cultural contexts related to jazz-		
4.Arrange music for large and small jazz ensembles		
5.Perform research, write, and speak on jazz-related topics		
6.Demonstrate additional skills related to their specific course of study and/or career goals, which may		
include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related		
research in music his	tory or theory	
Description and justific	cation of the request	
Description of	Justification for this change	

specific change	
1. Removal of jazz	1. A proposal has been submitted for a B.M. in Music, Jazz Studies Concentration.
track	Therefore there is not a need for jazz tracks within individual performance
	concentrations.
2. Changing the	
layout in the catalog	2. In order to make the program requirements more clear and consistent across the
сору.	B.M. in Music. No curricular changes are taking place other than the track deletion.

Upload attachments

Reviewer Comments

Alice Griffin (agriffin) (09/21/18 6:28 pm): Inserted MUTH 3623, MUTH 3723, and MUTH 477V as options to select from in fourth year, spring to be consistent with program requirements. Alice Griffin (agriffin) (09/21/18 6:36 pm): Inserted MUTH 1003 Basic Musicianship into program requirements to match eight semester plan requirements. Alice Griffin (agriffin) (09/24/18 9:33 am): Inserted program goals and learning outcomes.

Program Management

Ryan Cochran (rcc003) (10/11/18 1:30 pm): Entered MATH 1313 as an option in the eight-

semester degree plan, per the Math Pathways Committee.

Key: 353