

Program Change Request

Date Submitted: 09/17/18 11:57 pm

Viewing: **MUSCBM : Music, Bachelor of Music**

Last approved: 03/01/17 11:56 am

Last edit: 10/14/18 3:08 pm

Changes proposed by: agosman

Catalog Pages Using
this Program
[Music \(MUSC\)](#)

Submitter: User ID: **agosman** ~~eddraper~~ Phone:
575-5764 ~~575-6731~~

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Adding an Option, Concentration or Emphasis--(LON 3)

Are you adding a concentration?

Yes ~~No~~

Concentration(s):

In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. MUSC Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. ADE Licensure Approval
15. Provost's Office-- Documentation sent to System Office
16. Higher Learning Commission
17. Board of Trustees
18. ADHE Final
19. Provost's Office-- Notification of Approval
20. Registrar Final
21. Catalog Editor Final

Approval Path

1. 09/18/18 9:52 am
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean
Initial
2. 09/19/18 10:09 am
Terry Martin
(tmartin): Approved
for Provost Initial
3. 09/24/18 4:47 pm
Alice Griffin
(agriffin): Approved
for Director of
Program
Assessment and
Review
4. 09/27/18 5:04 pm
Lisa Kulczak
(lkulcza): Approved
for Registrar Initial
5. 09/28/18 8:36 am
Gary Gunderman
(ggunderm):
Approved for
Institutional
Research
6. 10/10/18 8:17 am
Rhonda Mains
(rmains): Approved
for MUSC Chair
7. 10/11/18 2:14 pm
Pearl Dowe
(pkford): Approved
for ARSC Curriculum
Committee
8. 10/11/18 2:26 pm
Jeannine Durdik
(jdurdik): Approved
for ARSC Dean

- 9. 10/12/18 8:46 am
Miran Kang (kang):
Approved for Global
Campus
- 10. 10/12/18 9:07 am
Terry Martin
(tmartin): Approved
for Provost Review

History

- 1. Feb 2, 2015 by
Donna Draper
(ddraper)
- 2. Mar 19, 2015 by
Charlie Alison
(calison)
- 3. May 14, 2015 by
Charlie Alison
(calison)
- 4. Mar 1, 2017 by
mihalka

Action	Code	Title
Add new	musc-jazz	Jazz Studies

Are you adding a track? No

Are you adding a focused study? No

Effective Catalog Year Fall 2019

College/School Code Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music(MUSC)

Program Code MUSCBM

Degree Bachelor of Music

CIP Code

50.0903 - Music Performance, General.

Program Title

Music, Bachelor of Music

Program Delivery

Method

On Campus

Is this program interdisciplinary?

No

Does this proposal impact any courses from another College/School?

No

What are the total **120**
hours needed to
complete the
program?

Program Requirements and Description

Requirements

Requirements for a Major in Music leading to a Bachelor of Music Degree

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Students must complete:

University Core Requirements including: **35**

MLIT 1013 Music and Society (Also counts as supporting music course.)

MUSY 2003 Music in World Cultures

or WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113)

~~And all of the specific requirements for one of the following concentrations: 1~~

HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)

HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)

A World Language Course at the 1013 Elementary II Level. 3

Music Theory

MUTH 1603 Music Theory I 3

MUTH 2603 Music Theory II 3

Select two of the following (Jazz Concentration students must include MUTH 3723 in their selections.): 16

MUTH 3603 18th Century Counterpoint

or MUTH 3623 Music Perception

	or <u>MUTH 3723</u> Jazz Analysis	
	or <u>MUTH 477V</u> Special Topics in Music Theory	
<u>MUTH 3613</u>	Form and 20th Century Techniques	3
Aural Perception		
<u>MUTH 1621</u>	Aural Perception I	1
<u>MUTH 1631</u>	Aural Perception II	1
<u>MUTH 2621</u>	Aural Perception III	1
<u>MUTH 2631</u>	Aural Perception IV	1
Music History		
<u>MUHS 3703</u>	History of Music to 1750 (Students completing the Jazz Concentration substitute MUHS 3503 Jazz History for MUHS 3703.)	3
<u>MUHS 3713</u>	History of Music from 1750 to Present	3
<u>MUHS 4253</u>	Special Topics in Music History	3
Music Technology and Conducting		
<u>MUAC 2112</u>	Music Technology (Music Technology)	2
<u>MUPD 3801</u>	Conducting I	1
Ensemble/Accompanying		
Ensemble (See adviser for ensemble selections.) (Students with a Concentration in Piano Performance select 6 credits from <u>MUEN 1541</u> , <u>MUEN 2541</u> , <u>MUEN 3541</u> , <u>MUEN 4541</u> and <u>MUEN 4841</u> and one additional credit of Men's Chorus or Women's Chorus.)		
Piano (Students completing the Piano Concentration substitute <u>MUPD 4863</u> Piano Pedagogy.)		
<u>MUAC 1221</u>	Piano Class for Music Majors I	1
<u>MUAC 1231</u>	Piano Class for Music Majors II	1
<u>MUAC 2221</u>	Piano Class for Music Majors III	1
Vocal/Diction (Students in the Voice Concentration substitute <u>MUAC 1121</u> for this credit of <u>MUEN 1411</u> or <u>MUEN 1591</u> .)		
<u>MUEN 1411</u>	Men's Chorus I	1
or <u>MUEN 1591</u>	Women's Chorus I	
Applied Lessons (Students in the Theory or Composition Concentrations may include <u>MUAP 130V</u> , <u>MUAP 230V</u> , <u>MUAP 330V</u> , and <u>MUAP 415V</u> to fulfill this category.) 2		
<u>MUAP 110V</u>	Applied Major Voice/Instrument I	
<u>MUAP 210V</u>	Applied Major Voice/Instrument II	
<u>MUAP 310V</u>	Applied Major Voice/Instrument III	
<u>MUAP 3201</u>	Applied Recital I	
<u>MUAP 410V</u>	Applied Major Voice/Instrument IV	
<u>MUAP 4201</u>	Applied Recital II	
And all of the specific requirements for the following concentration.		24
Total Hours		120

1 Students completing the Jazz Concentration must select MUTH 3723.

2 All students must complete two semesters of MUAP 110V with a grade of "A" or "B" and two semesters

of [MUAP 210V](#) with a grade of "A" or "B" before enrolling in [MUAP 310V](#).

Jazz Studies Concentration

Students completing the Jazz Studies Concentration will complete the following requirements:

MUTH 3742	Jazz Arranging	2
MUAC 2231	Piano Class for Music Major IV	1
Applied Jazz		8
MUAC 3401	Jazz Improvisation I	1
MUAC 3411	Jazz Improvisation II	1
MUAC 4401	Jazz Improvisation III	1
MUAC 4411	Jazz Improvisation IV	1
Select three hours from the following:		3
MUHS 4253	Special Topics in Music History	
MUPD 3883	Jazz Pedagogy	
MUTH 3733	Functional Jazz Piano	
Electives		6
Total Hours		24

8-Semester Plan

Music B.M., Jazz Studies Concentration

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	FallSpring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013)	3
1013 Elementary II world language course	3
MUTH 1003 Basic Musicianship (if required or Elective)	3
MUAP 110V Applied Major Voice/Instrument I	3
MUEN 1411 Men's Chorus I	1
or MUEN 1591 Women's Chorus I	
MUEN Music Ensemble I (1 hour, see adviser)	1
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023)	3
MLIT 1013 Music and Society	3
MUTH 1603 Music Theory I	3

<u>MUTH 1621</u> Aural Perception I	1
<u>MUAC 1221</u> Piano Class for Music Majors I	1
<u>MUAP 110V</u> Applied Major Voice/Instrument I	3
<u>MUEN</u> Music Ensemble I (1 hour, see adviser)	1
Year Total:	14 15

Second Year

Units
FallSpring

<u>HIST 1113</u> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113)	3
<u>MUTH 2603</u> Music Theory II1	3
<u>MUTH 1631</u> Aural Perception II	1
<u>MUAC 1231</u> Piano Class for Music Majors II	1
<u>MUAC 2112</u> Music Technology	2
<u>MUAP 210V</u> Applied Major Voice/Instrument II1	3
<u>MUEN</u> Music Ensemble II (see adviser)	1
<u>HIST 1123</u> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123)	3
<u>MATH 1313</u> Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3
or <u>MATH 1203</u> College Algebra (ACTS Equivalency = MATH 1103)	
or any MATH course numbered higher than MATH 1203	
<u>MUTH 3723</u> Jazz Analysis2	3
<u>MUTH 2621</u> Aural Perception III1	1
<u>MUAC 2221</u> Piano Class for Music Majors III1	1
<u>MUAP 210V</u> Applied Major Voice/Instrument II1	3
<u>MUEN</u> Music Ensemble II (see adviser)	1
Year Total:	14 15

Third Year

Units
FallSpring

<u>MUTH 3613</u> Form and 20th Century Techniques1, 2	3
<u>MUTH 2631</u> Aural Perception IV1	1
<u>MUHS 3503</u> Jazz History2	3
<u>MUAC 3401</u> Jazz Improvisation I2	1
<u>MUAC 2231</u> Piano Class for Music Major IV1	1
<u>MUAP 310V</u> Applied Major Voice/Instrument III2	3
<u>MUEN</u> Music Ensemble III (1 hour, see adviser)2	1
<u>MUPD 3801</u> Conducting I	1
<u>MUSY 2003</u> Music in World Cultures	3
Select one of the following not selected previously:	3
<u>MUTH 3603</u> 18th Century Counterpoint	
or <u>MUTH 3623</u> Music Perception	
or <u>MUTH 3723</u> Jazz Analysis	

or MUTH 3725 Jazz Analysis**or MUTH 477V Special Topics in Music Theory**

MUHS 3713 History of Music from 1750 to Present 1, 2	3
MUAC 3411 Jazz Improvisation II	1
MUAP 310V Applied Major Voice/Instrument III	2
MUAP 3201 Applied Recital I 1, 2	1
MUEN Music Ensemble III (see adviser)	1
Electives	2
Year Total:	14 16

Fourth Year

Units

FallSpring

U.S. History Course (University Core, U.S. History)	3
Science Lecture/Lab (University Core, Science)	4
MUHS 4253 Special Topics in Music History (Select Jazz topics) 2	3
MUAP 410V Applied Major Voice/Instrument IV 2	3
MUEN Music Ensemble IV (see adviser)	1
MUTH 3742 Jazz Arranging 2	2
MUAC 4401 Jazz Improvisation III 2	1
Social Science Course (non-HIST) (University Core, Social Sciences)	3
Science Lecture/Lab (University Core, Science)	4
Elective (MUEN Music Ensemble IV recommended; see adviser)	1
MUAP 410V Applied Major Voice/Instrument IV 2	2
MUAP 4201 Applied Recital II 2	1
MUAC 4411 Jazz Improvisation IV	1
Select one of the following:	3
MUHS 4253 Special Topics in Music History (choose jazz topic)	
or MUPD 3883 Jazz Pedagogy	
or MUTH 3733 Functional Jazz Piano	
Year Total:	17 15

Total Units in Sequence:

120

1 Meets 40 hour advanced credit hour requirement.**2 Meets 24 hour rule (24 hours of 3000 - 4000 level courses in Fulbright College), in addition to meeting the 40 hour rule.**

Are Similar Programs available in the area?

No

Estimated Student **20–25 students N/A**

Demand for Program

Scheduled Program **2021-2022 NASM**

Review Date **review N/A**

Program Goals and Objectives

Program Goals and Objectives

All B.M. students complete a core music curriculum of multiple courses (64 credits) in music theory, aural perception, music history, and piano proficiency. These courses provide students a basic set of tools and vocabulary to communicate about music. These courses also introduce students to paths of exploration and understanding within individual musical works and entire repertoires.

These courses along with 24 concentration credits aim for musical literacy, solo and ensemble performance skills, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history.

Jazz Studies Concentration - This concentration includes the same 64 hours of music core courses as other Bachelor of Music concentrations. The Jazz Studies concentration, like the other concentrations, has the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, attainment of analytical skills, and understanding of music history. Uniquely, this concentration seeks to develop a high level of competency in jazz performance, and in improvisation, composition and arranging skills. It also strives to prepare individuals to analyze jazz music and understand the literature and historical and cultural context of jazz. ~~N/A Existing Program~~

Learning Outcomes

Learning Outcomes

Learning Outcomes

- All students must demonstrate the ability to perform for faculty (through applied juries) and for the general public (through student recitals and public venues).
- All students will be proficient in theoretical skills. These skills will be demonstrated both aurally and in written form.
- All students will exhibit critical listening skills as it pertains to the various study areas of the curriculum: performance, theory, and history.
- All students will perform various keyboard skills. Demonstrating knowledge of theory and harmony at the keyboard.
- All students will be able to communicate the workings of how various styles of music are constructed.

Jazz Studies Concentration - Students completing the jazz studies concentration for the Bachelor of Music degree will be able to do the following:

1. Improvise on their primary instruments as soloists and collaboratively in ensemble settings
2. Apply music-theoretical knowledge in transcribing, analyzing, and performing jazz
3. Identify major historical figures, stylistic trends, and cultural contexts related to jazz
4. Arrange music for large and small jazz ensembles
5. Perform research, write, and speak on jazz-related topics
6. Demonstrate additional skills related to their specific course of study and/or career goals, which may include jazz piano proficiency, teaching jazz in private lesson or school settings, and/or advanced jazz-related research in music history or theory

~~N/A Existing Program~~

Description and justification of the request

Description of specific change	Justification for this change

Description of specific change	Justification for this change
Creation of a Jazz Studies Concentration within the B.M. in Music degree.	Over the last three years, the music department has hired four faculty members with jazz specialties with the purpose of offering more jazz courses to our students and create a strong Concentration in Jazz Studies. The addition of a jazz studies concentration for the Bachelor of Music degree will play a significant role in the growth of the Music Department and the University's strategic plan to enrich campus diversity and inclusion. By complementing our existing programs based largely in the European art music tradition with a broader range of course offerings on the African American-based jazz idiom, this new will enhance our department's capacity to both recruit a student body with a greater diversity of musical and cultural backgrounds and to educate all our students on a wider range of musical possibilities and forms of expression. The proposed jazz concentration will also open new career pathways to our students; they will have opportunities to pursue jazz-related careers and a variety of other options, as musical skills like improvisation and arranging that are central to the proposed curriculum translate easily from jazz to numerous popular music contexts, including rock, rhythm and blues, hip hop, country, bluegrass, film, and television music.
Changing the layout in the catalog copy.	In order to make the program requirements more clear and consistent across the B.M. in Music.

Upload attachments

[MUSC-JAZZ - New Option - Ltr of Notification.docx](#)

Reviewer Comments

Alice Griffin (agriffin) (09/24/18 4:37 pm): Edited the Piano Performance language for Ensembles with input from submitter.

Ryan Cochran (rcc003) (10/11/18 1:31 pm): Entered MATH 1313 as an option in the eight-semester degree plan, per the Math Pathways Committee.

Alice Griffin (agriffin) (10/14/18 3:05 pm): Adjusted formatting in LON and renamed document to match BOT naming convention.

Key: 382