LETTER OF NOTIFICATION – 5

DELETION

(Certificate, Degree, Option, Emphasis, Concentration, Minor, or Organizational Unit)

1. Institution submitting request: University of Arkansas Fayetteville
2. Contact person/title: Dr. Terry Martin, Senior Vice Provost for Academic Affairs
3. Phone number/e-mail address: (479) 575-2151/tmartin@uark.edu
4. Proposed effective date: Fall 2019
5. Title of certificate, degree program, option/emphasis/concentration, or organizational unit: B.F.A. in Art with concentrations in Studio Art and Art Education
6. CIP Code: 50.0701
7. Degree Code: 2020
8. Reason for deletion:

We are reconfiguring the B.F.A. in Art to two stand-alone majors, B.F.A. in Studio Art and a B.F.A. in Art Education.

1. Number of students still enrolled in program: 24 students are currently enrolled in the B.F.A. in Art with a concentration in Art Education. 29 students are currently enrolled in the B.F.A. in Art with a concentration in Studio Art.
2. Expected graduation date of last student: Spring 2023
3. Provide curriculum for deleted certificate, degree, option, emphasis, concentration, minor, or organizational unit.

**Art B.F.A. with a Concentration in Studio Art**

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires 18 hours in one area chosen from ceramics, drawing, visual design, painting, photography, printmaking or sculpture.

**First Year - Fall**

ENGL 1013 Composition I

MATH 1203 College Algebra

ARTS 1919C Studio Foundation I

**First Year - Spring**

ENGL 1023 Composition II

ARTS 1929C Studio Foundation II

Social Science University/State Core requirement

**Second Year - Fall**

Arts Primary Studio Concentration 1 (3)

ARTS Elective Area 1 (3)

ARTS Elective Area 2 (3)

ARHS 2913 Art History Survey I

or ARHS 2923 Art History Survey II

Science University/State Core Lecture with Corequisite Lab Requirement

APPLY FOR B.F.A. DEGREE PROGRAM

MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE

**Second Year – Spring**

ARTS Elective Area 3 (3)

ARTS Primary Studio Concentration 2 1,2 (3)

ARHS 2913 Art History Survey I (as needed)

or ARHS 2923 Art History Survey II

Science University/State Core Lecture with Corequisite Lab Requirement

General Electives (1)

**Third Year - Fall**

ARTS Primary Studio Concentration 3 1,2 (3)

ARTS Elective Area 4 (3)

ARHS Art History Upper Level or ARHS 4933 Contemporary Art 1,2 (3)

PHIL 2003 Introduction to Philosophy

General Elective (3)

**Third Year - Spring**

ARTS Primary Studio Concentration 4 1,2 (3)

ARTS Elective Area 5 (3)

ARHS Art History Upper Level or ARHS 4933 Contemporary Art (as needed)1,2 (3)

Social Science University/state core requirement

U.S. History University/state core requirement

**Fourth Year - Fall**

ARTS Primary Concentration 5 1,2 (3)

ARTS Elective Area 6 (3)

ARHS 4933 Contemporary Art (Fa) (or Art History upper-level as needed)

ARTS 4923 Professional Development (Sp, Fa) (in the student's area of concentration or General Elective) 1,2 (3)

Social Science University/State core requirement

**Fourth Year - Spring**

ARTS Primary Studio Concentration 6 1,2 (3)

ARTS Elective Area 7 (3)

ARTS Upper-level Elective (may be in primary area) 1,2 (3)

ARTS 4923 Professional Development (Sp, Fa) (in the student's area of concentration if needed, or General Elective) 1,2 (3)

PHIL 4403 Philosophy of Art 1,2

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement. See College Academic Regulations.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

**Art B.F.A. with a Concentration in Art Education**

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

**First Year - Fall**

ENGL 1013 Composition I

MATH 1203 College Algebra

ARTS 1919C Studio Foundation I

**First Year - Spring**

ENGL 1023 Composition II

ARTS 1929C Studio Foundation II

1013 Elementary I World Language or higher (depending on placement in sequence)

**Second Year - Fall**

ARTS Primary Studio Concentration 1 (3)

ARTS Secondary Studio Concentration 1 1,2 (3)

ARHS 2913 Art History Survey I or ARHS 2923 Art History Survey II

CIED 1013 Introduction to Education

2003 Intermediate I world language or higher level

APPLY FOR B.F.A. PROGRAM

MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE

**Second Year - Spring**

ARTS Primary Studio Concentration 2 1,2 (3)

ARTS Secondary Studio Concentration 2 1,2 (3)

ARHS 2913 Art History Survey I (as needed) or ARHS 2923 Art History Survey II

PSYC 2003 General Psychology

CIED 3023 Survey of Exceptionalities 1

**Third Year - Fall**

ARTS Primary Studio Concentration 3 1,2 (3)

ARED 3613 Public School Art I

Science University/State Core Lecture with corequisite Lab requirement

COMM 1313 Public Speaking

PHIL 2003 Introduction to Philosophy

TAKE PRAXIS 1 EXAM

**Third Year - Spring**

ARTS Primary Studio Concentration 4 1,2 (3)

ARHS 4933 Contemporary Art (or ARHS Art History Upper-Level Elective)

ARED 3653 Teaching Art in Secondary Schools

CIED 3033 Classroom Learning Theory 1

Science University/state core lecture with corequisite lab requirement

**Fourth Year - Fall**

ARTS Elective (exclusive of studio major and minor)

ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art 1,2

ARED 3643 Teaching Art in Elementary Schools 1,2

ARTS 4923 Professional Development (in the student's area of concentration or General Elective)

Social Science University/State Core requirement

**Fourth Year - Spring**

ARTS Elective (exclusive of studio major and minor) (3)

Social Sciences University/state Core requirement

1 General Elective, as needed to total 120 hours; OR ARTS 4923 in the student's area of concentration if still needed 1, 2

PHIL 4403 Philosophy of Art

U.S. History University/state core requirement

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement. See College Academic Regulations.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

Note

In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art, ARED 476V and take the Praxis II exams (concurrent with enrollment in ARED 476V).

1. Name of courses that will be deleted as a result of this action: ARED 3613, ARED 3643, and ARED 3653 will be deleted from the catalog beginning in the Fall of 2019.
2. How will students in the deleted program be accommodated?

Course substitutions will be made for the following courses: ARED 2000, Diversity, Pedagogy, and Visual Culture will substitute for ARED 3613, Public School Art. ARED 3000, Curriculum Design and Teaching Practices in Art Education will substitute for ARED 3643, Teaching Art in Elementary Schools. ARED 4000, Community Art School, will substitute for ARED 3653, Teaching Art in Secondary. ARED 4000, Professional Development will be added as an option for ARTS 4923, Professional Development.

No course requirements will change for the new B.F.A. in Studio Art.

 Provide documentation of written notification to students currently enrolled in program.

Students who enroll in the current B.F.A. in Art with a concentration in Art Education through the end of Fall 2018 will be notified of the new degree and the course substitutions by e-mail and through university program advisors as soon as the new program in art education is approved.

In the fall, 2019 semester, the School of Art is changing its B.F.A. in Art degree programs from concentrations in Studio Art or Art Education to stand alone majors. This means that instead of receiving a degree that reads: Bachelor of Fine Arts in Art (with a concentration in Studio Art) or Bachelor of Fine Arts in Art (with a concentration in Art Education), you will receive a degree that reads: Bachelor of Fine Arts in Studio Art or a Bachelor of Fine Arts in Art Education with options for a concentration K-12 Teaching or Community Practice.

When this change takes place, current students may choose to complete the current curriculum or change to the reconfigured program students will be able to substitute the following coursework for the coursework from the old program:

|  |  |  |
| --- | --- | --- |
| Current Coursework |  | New Coursework |
| ARED 3613 Public School Art  | → | ARED 2003 Diversity, Pedagogy and Visual Culture |
| ARED 3643 Teaching Art in Elementary | → | ARED 3003 Curriculum Design and Teaching Practices  |
| ARED 3653 Teaching Art in Secondary | → | ARED 4006 Community Art |
| CIED 1003 Intro to Education | → | ARED 1003 Intro to Art Education |
| CIED 3023 Survey of Exceptionalities  | → | CIED 3023 Survey of Exceptionalities (or) ARED 3013 Teaching Art to Special Populations |

Advisors and faculty will help you to make the best choice and we will work with the college dean’s office to adjust your records accordingly.

Students will have until the spring 2022 semester to complete the current curriculum if you wish. Any student remaining in the current program after that date will be changed to one of the two majors and applicable concentration.

1. Indicate the amount of program funds available for reallocation: A portion of approximately $280,000 for Art Education will be available per year from the Walton Family Charitable Support Foundation endowment.
2. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date: January 21, 2019

Board of Trustees Notification Date: March 28, 2019

Chief Academic Officer: James S. Coleman Date: January 10, 2019