

## Program Change Request

Date Submitted: 10/17/17 5:30 pm

Viewing: **ARHSBA** ~~ARTBA-ARHS~~ : Art History, ~~Art/Art History~~

### **Concentration**, Bachelor of Arts

Last approved: 02/09/17 1:12 pm

Last edit: 10/28/17 3:13 pm

Changes proposed by: rcc003

Catalog Pages Using  
this Program

[Art B.A. with Concentration in Art History](#)

[Art \(ARTS\)](#)

[Art History B.A.](#)

Submitter: User ID: crsleaf1 Phone: see contact info below

Program Status Active

Academic Level Undergraduate

Type of proposal Major/Field of Study

Select a reason for this modification

Reconfiguring an Existing Degree—(LON 11)

Are you adding a concentration? **Yes** ~~No~~

Concentration(s):

| Action          | Code       | Title       |
|-----------------|------------|-------------|
| Delete Existing | ARTBA-ARHS | Art History |

Are you adding a track? No

Are you adding a focused study? No

Effective Catalog Year Fall 2018

College/School Code Fulbright College of Arts and Sciences(ARSC)

Department Code Department of Art(ARTS)

Program Code **ARHSBA** ~~ARTBA-ARHS~~

Degree Bachelor of Arts

CIP Code **50.0703** ~~50.0701~~ - Art History, Criticism and Conservation. ~~Art/Art Studies, General.~~

Program Title **Art History**, ~~Art/Art History Concentration~~, Bachelor of Arts

Program Delivery Method

#### In Workflow

1. ARSC Dean Initial
2. Provost Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. Institutional Research
6. ARTS Chair
7. ARSC Curriculum Committee
8. ARSC Dean
9. Global Campus
10. Provost Review
11. University Course and Program Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Documentation sent to System Office
15. Higher Learning Commission
16. Board of Trustees
17. ADHE Final
18. Provost's Office-- Notification of Approval
19. Registrar Final
20. Catalog Editor Final

#### Approval Path

1. 09/26/17 11:17 am Jeannine Durdik (jurdik): Approved for ARSC Dean Initial
2. 09/26/17 1:20 pm Terry Martin (tmartin): Approved for Provost Initial
3. 10/04/17 2:10 pm Alice Griffin (agriffin): Rollback to Initiator

|  |   |
|--|---|
| <p>On Campus</p> <p>Is this program interdisciplinary?<br/>No</p> <p>Does this proposal impact any courses from another College/School?<br/><b>No</b></p> <p>What are the total hours needed to complete the program? <b>120</b></p>   | <p>4. 10/17/17 5:37 pm<br/>Jeannine Durdik (jdurdik): Approved for ARSC Dean Initial</p> <p>5. 10/18/17 11:54 am<br/>Terry Martin (tmartin): Approved for Provost Initial</p> <p>6. 10/28/17 3:13 pm<br/>Alice Griffin (agriffin): Approved for Director of</p>   |
| <p><b>Program Requirements and Description</b></p> <p>Requirements</p> <p><b>Requirements for a Major in Art <del>with a Concentration in Art History</del></b></p> <p>In addition to the <a href="#">University Core requirements</a> and the <a href="#">Fulbright College of Arts and Sciences Graduation Requirements</a>, the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.<br/>A minimum of 51 semester hours:</p> | <p>Program Assessment and Review</p> <p>7. 11/02/17 10:49 am<br/>Lisa Kulczak (lkulcza): Approved for Registrar Initial</p> <p>8. 11/02/17 10:51 am<br/>Gary Gunderman (ggunderm): Approved for Institutional Research</p> <p>9. 11/02/17 11:35 am<br/>Jeannie Hulen (jhulen): Approved for ARTS Chair</p> <p>10. 11/06/17 2:32 pm<br/>Ryan Cochran (rcc003): Approved for ARSC Curriculum Committee</p> <p>11. 11/07/17 9:50 am<br/>Jeannine Durdik (jdurdik): Approved for ARSC Dean</p> <p>12. 11/07/17 9:56 am<br/>Kiersten Bible (kbible): Approved for Global Campus</p> <p>13. 11/09/17 3:14 pm<br/>Terry Martin (tmartin): Approved for Provost Review</p> <p><b>History</b></p> <p>1. Aug 15, 2014 by Leepfrog</p> |

Completion of 2013 Intermediate II of a world language. 1

Nine hours of courses from outside the department of art (as approved by a departmental adviser)

39 Semester Hours Including:

6 hours in ARTS courses

[ARHS 2913](#) Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)

[ARHS 2923](#) Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)

In addition to the preceding requirements, 18 hours of upper division art history courses to include:

At least two courses selected from: (Group 1)

[ARHS 4563](#) Pre-Columbian Art (Irregular)

[ARHS 4573](#) Artists of New Spain (Irregular)

[ARHS 4733](#) Saint Peter's and the Vatican (Irregular)

[ARHS 4743](#) Medieval Architecture (Irregular)

[ARHS 4753](#) Renaissance and Baroque Architecture (Irregular)

[ARHS 4833](#) Ancient Art (Irregular)

[ARHS 4843](#) Medieval Art (Irregular)

[ARHS 4853](#) Italian Renaissance Art (Irregular)

[ARHS 4863](#) Northern Renaissance Art (Irregular)

[ARHS 4873](#) Baroque Art (Irregular)

[ARHS 4983](#) Special Topics in Art History (Irregular)

And at least two courses selected from: (Group 2)

[ARHS 4763](#) Seminar in Critical Theory (Sp)

[ARHS 4813](#) The History of Photography (Irregular)

[ARHS 4883](#) 18th and 19th Century European Art (Irregular)

[ARHS 4893](#) 20th Century European Art (Irregular)

[ARHS 4913](#) American Art to 1860 (Irregular)

[ARHS 4923](#) American Art 1860-1960 (Irregular)

[ARHS 4933](#) Contemporary Art (Fa)

[ARHS 4993](#) Special Topics in Modern Art (Irregular)

And 2 additional courses (6 hours) from any upper-division ARHS courses

In addition, two seminar courses in art history, and one elective course in art history or studio art.

Total Hours

9

51-57

1 This is usually accomplished through completion of a sequence of language courses: 1003, 1013, 2003 and 2013.

Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the department of Art.

Administrative

(clhelp) 9

2. May 20, 2015 by

Donna Draper

(ddraper) 3

3. Feb 9, 2017 by

Donna Draper

(ddraper)

#### 8-Semester Plan

### Art History B.A. with a Concentration in Art History

#### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

| First Year   | Units       |
|--|-------------|
|  | Fall/Spring |
| <a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)  | 3           |
| <a href="#">MATH 1203</a> College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) ((or any higher level mathematics))  | 3           |
| <a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)<br>or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) | 3           |
| 1013 Elementary II World Language (or higher level, depending on placement)  | 3           |
| University/State Core U.S. History or Fine Arts requirement  | 3           |
| <a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)   | 3           |
|  | 3           |

[ARHS 2923](#) Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)  
 or [ARHS 2913](#) Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)

|  |       |
|--|-------|
| ARTS course  | 3     |
| Science University/State Core Lecture with Corequisite Lab requirement                       | 4     |
| 2003 Intermediate I World Language (fulfills a university/state core humanities requirement) | 3     |
| Year Total:  | 15 16 |

## Second Year

Units

FallSpring

|   |       |
|---|-------|
| Upper Level Art History Group 1 or 2 (below) <sup>1,2</sup>             | 3     |
| 2013 Intermediate II World Language (as needed)                         | 3     |
| Advanced Level Elective <sup>1</sup>                                    | 3     |
| University/State Core Fine Arts or U.S. History requirement (as needed) | 3     |
| University/State Core Social Sciences requirement                       | 3     |
| ARTS course   | 3     |
| Upper Level Art History Group 1 or 2 (below) <sup>1,2</sup>             | 3     |
| General Elective  | 3     |
| University/State Core Social Sciences requirement                       | 3     |
| Science University/State Core Lecture w/ Corequisite Lab requirement    | 4     |
| Year Total:   | 15 16 |

## Third Year

Units

FallSpring

|  |       |
|--|-------|
| Upper Level Art History Group 1 or 2 (below, as needed) <sup>1,2</sup> | 3     |
| Advanced Level Electives <sup>1</sup>                                  | 6     |
| Approved non-Art elective  | 3     |
| University/State Core Social Sciences requirement                      | 3     |
| Upper Level Art History Group 1 or 2 (below, as needed) <sup>1,2</sup> | 3     |
| Upper Level Art Elective <sup>1,2</sup>                                | 3     |
| Approved non-Art elective  | 3     |
| General Electives  | 6     |
| Year Total:  | 15 15 |

## Fourth Year

Units

FallSpring

|   |       |
|---|-------|
| ARHS Seminar <sup>1,2</sup>                     | 3     |
| Approved non-Art elective                       | 3     |
| Upper Level Art History Elective <sup>1,2</sup> | 3     |
| General Electives                               | 4     |
| ARHS Seminar <sup>1,2</sup>                     | 3     |
| Upper Level ARSC Elective <sup>1,2</sup>        | 3     |
| 3000-plus Advanced Level Elective <sup>1</sup>  | 3     |
| Advanced Level Elective <sup>1</sup>            | 3     |
| Upper Level Art History Elective <sup>1,2</sup> | 3     |
| Year Total:                                     | 13 15 |

Total Units in Sequence: 120

<sup>1</sup>Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

<sup>2</sup>Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Upper Level ARHS Group 1

Choose at least two courses from the following:

|                           |  |
|---------------------------|--|
| <a href="#">ARHS 4563</a> | Pre-Columbian Art (Irregular)                    |
| <a href="#">ARHS 4573</a> | Artists of New Spain (Irregular)                 |
| <a href="#">ARHS 4733</a> | Saint Peter's and the Vatican (Irregular)        |
| <a href="#">ARHS 4743</a> | Medieval Architecture (Irregular)                |
| <a href="#">ARHS 4753</a> | Renaissance and Baroque Architecture (Irregular) |
| <a href="#">ARHS 4833</a> | Ancient Art (Irregular) (ARHS 2913)              |
| <a href="#">ARHS 4843</a> | Medieval Art (Irregular) (ARHS 2913)             |
| <a href="#">ARHS 4853</a> | Italian Renaissance Art (Irregular) (ARHS 2923)  |
| <a href="#">ARHS 4863</a> | Northern Renaissance Art (Irregular) (ARHS 2923) |
| <a href="#">ARHS 4873</a> | Baroque Art (Irregular) (ARHS 2923)              |
| <a href="#">ARHS 4983</a> | Special Topics in Art History (Irregular)        |

## Upper Level ARHS Group 2

Choose at least two courses from the following:

|                           |  |
|---------------------------|--|
| <a href="#">ARHS 4763</a> | Seminar in Critical Theory (Sp)                            |
| <a href="#">ARHS 4813</a> | The History of Photography (Irregular)                     |
| <a href="#">ARHS 4883</a> | 18th and 19th Century European Art (Irregular) (ARHS 2923) |
| <a href="#">ARHS 4893</a> | 20th Century European Art (Irregular) (ARHS 2923)          |
| <a href="#">ARHS 4913</a> | American Art to 1860 (Irregular) (ARHS 2923)               |
| <a href="#">ARHS 4923</a> | American Art 1860-1960 (Irregular) (ARHS 2923)             |
| <a href="#">ARHS 4933</a> | Contemporary Art (Fa)                                      |
| <a href="#">ARHS 4993</a> | Special Topics in Modern Art (Irregular)                   |

## Are Similar Programs available in the area?

No

Estimated Student Demand for Program N/A

Scheduled Program **2022-2023** ~~2016-~~Review Date ~~2017~~

Program Goals and

Objectives

**Program Goals and Objectives**

N/A existing program

Learning Outcomes

**Learning Outcomes**

N/A existing program

## Description and justification of the request

| <b>Description of specific change</b>   | <b>Justification for this change</b>  |
|---|---|
| A change in the Bachelor of Arts in Art degree program is being proposed through this reconfiguration request. The current curriculum includes a major in Art with concentrations in Studio Art and Art History. In recent years, the curriculum in each concentration has been extensively modified to bring them up to date with contemporary needs as well as peer institution precedent. Very little overlap remains in core courses between Studio Art and Art History and faculty agree that each concentration should become a stand-alone major within the Bachelor of Arts degree program. | The proximity and close cooperative relationship the Art Department has with the world renowned Crystal Bridges Museum of American Art, as well as a recently approved name change for the department to become the School of Art, makes the separation of the Art History and Studio Art programs into stand-alone majors more in line with our specific needs and peer institution norms. The addition of faculty in the Art History area, as well as significant increases in the number of students majoring in and graduating with the concentration of Art History, create a climate that requires a stand-alone major in the area as opposed to a concentration within a more generalized major. |
| N/A   |   |

| Description of specific change | Justification for this change  |
|--------------------------------|--|
|                                | No additional changes in this proposal. Submitting alongside ARASBA proposal since they share the same LoN and had to be rolled back together. |

Upload attachments [ARTBA - Concentration Deletions - Ltr of Notfication.docx](#)  
[ARTBA - Reconfig - Ltr of Notification.docx](#)

Reviewer Comments **Alice Griffin (agriffin) (02/13/17 2:44 pm)**: Changed CIP Code to match proposed code listed in LON 11. Changed program code and program title to match new proposed stand-alone major. Changed catalog copy to reflect proposed title of major for program requirements and the eight semester plan. Updated scheduled program review date.

**Alice Griffin (agriffin) (02/14/17 9:14 am)**: Minor edits to LONs and changed the titles to match the naming convention for BOT materials.

**Alice Griffin (agriffin) (02/14/17 9:16 am)**: Changed program review date to match what is listed on the LON.

**Alice Griffin (agriffin) (05/26/17 11:40 am)**: Updated curriculum approval date in the LON.

**Alice Griffin (agriffin) (07/07/17 8:52 am)**: Rollback: This item is tied to Art Studio request. Will want to upload any changes to this request as well.

**Alice Griffin (agriffin) (10/04/17 1:59 pm)**: Inserted approval dates into LONs and uploaded revised copies.

**Alice Griffin (agriffin) (10/04/17 2:10 pm)**: Rollback: Please upload a completed LON 1C. The program changed the CIP code and the additional documentation is required.

**Alice Griffin (agriffin) (10/28/17 3:13 pm)**: After further discussion with Gary Gunderman, it was decided that the program would not be required to submit an LON 1C.

Key: 107