

# Program Change Request

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Date Submitted: 09/20/16 9:57 am

Viewing: **MUSCBM-PIAN : Music Piano Education Concentration**

Last approved: 05/16/16 12:26 pm

Last edit: 10/03/16 5:52 pm

**Changes proposed by: ddraper**

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## In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

## Approval Path

1. 09/20/16 11:15 am  
jdurdik: Approved for ARSC Dean Initial
2. 09/21/16 10:24 am  
agriffin: Approved for Director of Program Assessment and Review
3. 10/03/16 5:52 pm  
lkulcza: Approved for Registrar Initial
4. 10/04/16 7:15 am  
rmains: Approved for MUSC Chair
5. 10/10/16 4:59 pm  
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:44 pm  
jdurdik: Approved for

- ARSC Dean
- 7. 10/11/16 4:40 pm  
pritchey: Approved for Global Campus
- 8. 10/13/16 5:05 pm  
tmartin: Approved for Provost Review

### History

1. Aug 15, 2014 by crsleaf1
2. May 18, 2015 by lkulcza
3. May 18, 2015 by calison
4. May 18, 2015 by calison
5. May 18, 2015 by calison
6. Jul 28, 2015 by calison
7. May 16, 2016 by ddraper

Catalog Pages Using this Program [Music B.M., Music Education-Choral/Piano Music \(MUSC\)](#)

Submitter: User ID: crsleaf1  
Phone: see contact info below

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? **No Yes**

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year	Fall <b>2017</b> <del>2016</del>
College, School, Division	Fulbright College of Arts and Sciences (ARSC)
Department Code	Department of Music (MUSC)
Program Code	MUSCBM-PIAN
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Piano Education Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

## Program Requirements, Description and 8-Semester Plan

### Music Education, Choral/Piano Concentration

<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1121</a>	English and Italian Diction for Singers (Fa)	1
<a href="#">MUAC 1141</a>	German and French Diction for Singers (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUED 3911</a>	Classroom Instruments in Music Education (Fa)	1
Two hours selected from the following:		2
<a href="#">MUAC 1321</a>	Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUED 1371</a>	Teaching the Beginning Percussionist (Sp, Fa)	

<a href="#"><u>MUED 2532</u></a>	Class Instruction in Woodwind Instruments (Sp)	
<a href="#"><u>MUED 2542</u></a>	Class Instruction in Brass Instruments (Sp)	
<a href="#"><u>MUED 2552</u></a>	Class Instruction in Orchestral String Instruments (Fa)	
<a href="#"><u>MUHS 3703</u></a>	History of Music to 1750 (Fa)	3
<a href="#"><u>MUHS 3713</u></a>	History of Music from 1750 to Present (Sp)	3
Applied Piano		14
<a href="#"><u>MUAP 110V</u></a>	Applied Major Voice/Instrument I (Sp, Fa) (4 Hours)	
<a href="#"><u>MUAP 210V</u></a>	Applied Major Voice/Instrument II (Sp, Fa) (4 Hours)	
<a href="#"><u>MUAP 310V</u></a>	Applied Major Voice/Instrument III (Sp, Fa) (4 Hours)	
<a href="#"><u>MUAP 410V</u></a>	Applied Major Voice/Instrument IV (Sp, Fa) (1 Hour)	
<a href="#"><u>MUAP 3201</u></a>	Applied Recital I (Sp, Fa)	
Select four from the following:		4
<a href="#"><u>MUAP 1001</u></a>	Applied Secondary-Level Voice/Instrument I (Sp,Fa)	
<a href="#"><u>MUAP 2001</u></a>	Applied Secondary-Level Voice/Instrument II (Sp, Fa)	
<a href="#"><u>MUAP 3001</u></a>	Applied Secondary-Level Voice/Instrument III (Sp, Fa)	
<a href="#"><u>MUAP 4001</u></a>	Applied Secondary-Level Voice/Instrument IV (Sp, Fa)	
<a href="#"><u>MUPD 3801</u></a>	Conducting I (Fa)	1
<a href="#"><u>MUPD 3861</u></a>	Conducting II: Vocal Music (Sp)	1
Select eight of the following:		8
<a href="#"><u>MUEN 1411</u></a>	Men's Chorus I (Sp, Fa)	
<a href="#"><u>MUEN 2411</u></a>	Men's Chorus II (Sp, Fa)	
<a href="#"><u>MUEN 3411</u></a>	Men's Chorus III (Sp, Fa)	
<a href="#"><u>MUEN 4411</u></a>	Men's Chorus IV (Sp, Fa)	
<a href="#"><u>MUEN 4611</u></a>	Men's Chorus V (Sp, Fa)	
<a href="#"><u>MUEN 1591</u></a>	Women's Chorus I (Sp, Fa)	
<a href="#"><u>MUEN 2591</u></a>	Women's Chorus II (Sp, Fa)	
<a href="#"><u>MUEN 3591</u></a>	Women's Chorus III (Sp, Fa)	
<a href="#"><u>MUEN 4591</u></a>	Women's Chorus IV (Sp, Fa)	
<a href="#"><u>MUEN 4891</u></a>	Women's Chorus V (Sp, Fa)	
<a href="#"><u>MUEN 1451</u></a>	Schola Cantorum I (Sp, Fa)	
<a href="#"><u>MUEN 2451</u></a>	Schola Cantorum II (Sp, Fa)	
<a href="#"><u>MUEN 3451</u></a>	Schola Cantorum III (Sp, Fa)	
<a href="#"><u>MUEN 4451</u></a>	Schola Cantorum IV (Sp, Fa)	
<a href="#"><u>MUEN 4651</u></a>	Schola Cantorum V (Sp, Fa)	
<a href="#"><u>MUED 2012</u></a>	Introduction to Music Education (Sp)	2
<a href="#"><u>MUED 3021</u></a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#"><u>MUED 3833</u></a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#"><u>MUED 4112</u></a>	Pedagogy in Music Education (Fa)	2
<a href="#"><u>MUED 4283</u></a>	Teaching Vocal Music (Even years, Fa)	3
Total Hours		70

Music B.M., Music Education-Choral/Piano

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<b>First Year</b>		
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su, Fa) (if required, or General Elective)	3	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)	2	
<a href="#">MUEN 1411</a> Men's Chorus I (Sp, Fa) or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	1	
<a href="#">MUAC 1121</a> English and Italian Diction for Singers (Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (or 1013 Elementary II world language course)	3	
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)		2
<a href="#">MUEN 1411</a> Men's Chorus I (Sp, Fa) or <a href="#">MUEN 1451</a> Schola Cantorum I (Sp, Fa) or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)		1
1013 Elementary II world language course or MLIT 1013, as needed		3
<a href="#">MUAC 1141</a> German and French Diction for Singers (Sp)		1
Year Total:	16	14
<b>Second Year</b>		
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>		3
<a href="#">MUTH 1631</a> Aural Perception II (Fa)		1
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)		2
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Fa) (Piano) <sup>1</sup>		2
<a href="#">MUAP 1001</a> Applied Secondary-Level Voice/Instrument I (Sp,Fa) (Voice) or <a href="#">MUAP 2001</a> Applied Secondary-Level Voice/Instrument II (Sp, Fa)		1
<a href="#">MUEN 2411</a> Men's Chorus II (Sp, Fa) or <a href="#">MUEN 2451</a> Schola Cantorum II (Sp, Fa) or <a href="#">MUEN 2591</a> Women's Chorus II (Sp, Fa)		1
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
General Elective		1
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>		1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Fa) (Piano)		2
<a href="#">MUEN 2411</a> Men's Chorus II (Sp, Fa) or <a href="#">MUEN 2451</a> Schola Cantorum II (Sp, Fa) or <a href="#">MUEN 2591</a> Women's Chorus II (Sp, Fa)		1
<a href="#">MUAP 1001</a> Applied Secondary-Level Voice/Instrument I (Sp,Fa) (Voice) or <a href="#">MUAP 2001</a> Applied Secondary-Level Voice/Instrument II (Sp, Fa)		1

<a href="#">MUED 2012</a> Introduction to Music Education (Sp)	2
2 hours of MUAC or MUED class instruments courses selected from the following:	2
<a href="#">MUAC 1321</a> Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUED 1371</a> Teaching the Beginning Percussionist (Sp, Fa)	
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp)	
<a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a> Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
<a href="#">PSYC 2003</a> General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3
Year Total:	14 15

**Third Year**

	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa)	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Fa) (Piano) <sup>1,2</sup>	2
<a href="#">MUEN 3411</a> Men's Chorus III (Sp, Fa) (or <a href="#">MUEN 3591</a> Women's Chorus III) <sup>1,2</sup> or <a href="#">MUEN 3451</a> Schola Cantorum III (Sp, Fa)	1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>	1
<a href="#">MUED 3833</a> Music Education in the Elementary School (Sp, Fa) <sup>1,2</sup>	3
<a href="#">MUED 4283</a> Teaching Vocal Music (Even years, Fa) (or General Elective, as needed) <sup>1,2</sup>	3
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>	2
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Fa) (Piano) <sup>1,2</sup>	2
<a href="#">MUEN 3411</a> Men's Chorus III (Sp, Fa) (or <a href="#">MUEN 3591</a> Women's Chorus III) <sup>1,2</sup> or <a href="#">MUEN 3451</a> Schola Cantorum III (Sp, Fa)	1
<a href="#">MUPD 3861</a> Conducting II: Vocal Music (Sp) <sup>1,2</sup>	1
<a href="#">MUED 3021</a> Supervised Practicum in Teaching Musical Skills (Sp) <sup>1,2</sup>	1
<a href="#">MUAP 3001</a> Applied Secondary-Level Voice/Instrument III (Sp, Fa) (Voice) <sup>1,2</sup>	1
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) <sup>1</sup> or <a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)	3
Year Total:	17 14

**Fourth Year**

	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Fa) (Piano) <sup>1,2</sup>	1
<a href="#">MUAP 3201</a> <b>Applied Recital I (Sp, Fa)<sup>1,2</sup></b>	<b>1</b>
<a href="#">MUED 4112</a> Pedagogy in Music Education (Fa) <sup>1,2</sup>	2
<a href="#">MUED 4283</a> Teaching Vocal Music (Even years, Fa) <sup>1,2</sup>	3
<a href="#">MUED 3911</a> Classroom Instruments in Music Education (Fa) <sup>1,2</sup>	1
<a href="#">MUEN 4411</a> Men's Chorus IV (Sp, Fa) <sup>1,2</sup>	

or <a href="#">MUEN 4451</a> Schola Cantorum IV (Sp, Fa)	1
or <a href="#">MUEN 4591</a> Women's Chorus IV (Sp, Fa)	
<a href="#">MUAP 3001</a> Applied Secondary-Level Voice/Instrument III (Sp, Fa) (Voice) <sup>1,2</sup>	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history, or MUSY 2003 or WLIT 1113	3
<a href="#">MUEN 4411</a> Men's Chorus IV (Sp, Fa) <sup>1,2</sup>	
or <a href="#">MUEN 4451</a> Schola Cantorum IV (Sp, Fa)	1
or <a href="#">MUEN 4591</a> Women's Chorus IV (Sp, Fa)	
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) (as needed) <sup>1</sup>	3
or <a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)	
<a href="#">MUAP 4001</a> Applied Secondary-Level Voice/Instrument IV (Sp, Fa) <sup>1,2</sup>	1
Science state/university core lecture with corequisite lab requirement	4
MUSY 2003 or WLIT 1113, or University/state core U.S. history requirement (as needed)	3
General Elective	1
Year Total:	17 13

Total Units in Sequence: 120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education (Sp, Fa), [MUED 451V](#) Student Teaching: Elementary Music (Sp, Fa) (4 or 8 hours), and [MUED 452V](#) Student Teaching: Secondary Music (Sp, Fa) (4 or 8 hours).

1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Are Similar Programs available in the area?	No
Estimated Student Demand for Program:	n/a
Scheduled Program Review Date:	n/a
Program Goals and Objectives:	n/a
Learning Outcomes:	n/a
Description and justification of the request:	Minor modifications to 8-semester plan. Corrected the absence of MUAP 3201 Applied Recital I in 4th year fall term, and modified the UA/State core humanities references to specify MUSY 2003 and WLIT 1113 as proposed in changes to the Bachelor of Music degree general requirements.
Program reviewer comments	<b>agriffin (09/21/16 10:22 am):</b> Changed effective catalog year to fall 2017. <b>Ikulcza (10/03/16 5:52 pm):</b> Making minor changes to requirements within this concentration, but not changing the concentration itself

Uploaded  
attachments: