

# Program Change Request

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Date Submitted: 09/19/16 2:55 pm

Viewing: **MUSCBM-GPRF : Music Guitar Performance Concentration**

Last approved: 05/18/15 3:09 pm

Last edit: 09/20/16 4:35 pm

**Changes proposed by: ddraper**

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## In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

## Approval Path

1. 09/19/16 7:00 pm  
jdurdik: Approved for ARSC Dean Initial
2. 09/20/16 4:44 pm  
agriffin: Approved for Director of Program Assessment and Review
3. 10/03/16 5:50 pm  
lkulcza: Approved for Registrar Initial
4. 10/04/16 7:15 am  
rmains: Approved for MUSC Chair
5. 10/10/16 4:59 pm  
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:43 pm  
jdurdik: Approved for

- ARSC Dean
- 7. 10/11/16 4:43 pm  
pritchey: Approved for Global Campus
- 8. 10/13/16 5:04 pm  
tmartin: Approved for Provost Review

### History

- 1. Aug 15, 2014 by crsleaf1
- 2. May 18, 2015 by calison
- 3. May 18, 2015 by calison

Catalog Pages Using this Program [Music B.M., Music Performance-Guitar Music \(MUSC\)](#)

Submitter: User ID: crsleaf1  
 Phone: **see below for contact information** ~~575-6731~~

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall **2017** ~~2015~~

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Department of Music (MUSC)

## Code

Program Code	MUSCBM-GPRF
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music Guitar Performance Concentration
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

## Program Requirements, Description and 8-Semester Plan

## Guitar Performance Concentration

<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1

**Select two of the following:**

<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	
or <a href="#">MUTH 3623</a>	Course MUTH 3623 Not Found	
or <a href="#">MUTH 3723</a>	Course MUTH 3723 Not Found	
or <a href="#">MUTH 477V</a>	Special Topics in Music Theory (Irregular)	
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUTH 4703</a>	<del>Writing Music Analysis (Sp)</del>	<del>3</del>
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Sp)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Fa)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Sp)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Fa)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3

<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4703</a>	Survey of String Literature (Even years, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Applied Guitar		28
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Fa) (7 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Fa) (7 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Fa)	
<a href="#">MUEN 1411</a>	Men's Chorus I (Sp, Fa)	1
or <a href="#">MUEN 1591</a>	Women's Chorus I (Sp, Fa)	
Ensemble (7 hours; See adviser for ensemble selections)		7
Total Hours		79

## Music B.M., Music Performance-Guitar

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

#### First Year

	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
<a href="#">MUTH 1003</a> Basic Musicianship (Su, Fa) (if required, or General Elective)	3
<del><a href="#">MUAC 1221</a> Piano Class for Music Majors I (Sp)</del>	<del>1 -</del>
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)	3
<a href="#">MUEN 1411</a> Men's Chorus I (Sp, Fa)	1
or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	
<del><a href="#">MUEN</a> Music Ensemble I (see adviser)</del>	<del>1 -</del>
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)	
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
<b>General Elective</b>	<b>3</b>
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1
<del><a href="#">MUAC 1231</a> Piano Class for Music Majors II (Fa)</del>	<del>- 1</del>
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Sp)	<b>1</b>
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Fa)	3
MUEN Music Ensemble I (see adviser)	1
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)	

or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
Year Total:	16 15

**Second Year****Units**  
**Fall Spring**

<a href="#">MUTH 2603</a> Music Theory II (Fa) (MUEN Music Ensemble II (see adviser)) <sup>1</sup>	3
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1
<del><a href="#">MUAC 2221</a> Piano Class for Music Majors III (Sp)<sup>±</sup></del>	<del>4 -</del>
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Fa)	1
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Fa)	3
MUEN Music Ensemble II (see adviser)	1
1013 Elementary II world language course	3
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)	
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
<b>Select one of the following:</b>	<b>3</b>
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) <sup>1,2</sup>	
or <a href="#">MUTH 3623</a> Course MUTH 3623 Not Found	
or <a href="#">MUTH 3723</a> Course MUTH 3723 Not Found	
or <a href="#">MUTH 477V</a> Special Topics in Music Theory (Irregular)	
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>	1
<del><a href="#">MUAC 2231</a> Piano Class for Music Major IV (Fa)<sup>±</sup></del>	<del>- 4</del>
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Sp)	1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Fa)	3
MUEN Music Ensemble II (see adviser)	1
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)	3
Year Total:	14 15

**Third Year****Units**  
**Fall Spring**

<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Fa)	1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>	3
<a href="#">MUHS 4703</a> Survey of String Literature (Even years, Fa) (or MUSY 2003 or WLIT 1113, U.S. history, or social science (non-HIST))	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Fa) <sup>1,2</sup>	4
MUEN Music Ensemble III (see adviser) <sup>1,2</sup>	1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>	1
<del><a href="#">MUTH 4703</a> Writing Music Analysis (Sp)<sup>1,2</sup></del>	<del>- 3</del>
Select one of the following not selected in second year spring semester:	3

**MUTH 3603 18th Century Counterpoint (Sp)**

or **MUTH 3623 Course MUTH 3623 Not Found**

or **MUTH 3723 Course MUTH 3723 Not Found**

or **MUTH 477V Special Topics in Music Theory (Irregular)**

<b>MUHS 3713</b> History of Music from 1750 to Present (Sp) <sup>1,2</sup>	3
<b>MUSY 2003 or WLIT 1113, U.S. history, or social science (non-HIST) as needed</b>	<b>3</b>
<b>MUAP 310V</b> Applied Major Voice/Instrument III (Sp, Fa) <sup>1,2</sup>	3
<b>MUAP 3201</b> Applied Recital I (Sp, Fa) <sup>1,2</sup>	1
MUEN Music Ensemble III (see adviser)	1
Year Total:	17 14

**Fourth Year**

**Units  
Fall Spring**

<b>MUHS 4253</b> Special Topics in Music History (Sp, Fa)	3
<b>MUHS 4703</b> Survey of String Literature (Even years, Fa) (or MUSY 2003 or WLIT 1113, US history, or social science (non-HIST) as needed)	3
<b>MUAP 410V</b> Applied Major Voice/Instrument IV (Sp, Fa)	4
MUEN Music Ensemble IV (see adviser)	1
Science University/state core lecture with corequisite lab requirement	4
<b>MUTH 4612</b> Orchestration (Sp) <sup>1,2</sup>	2
<b>MUSY 2003 or WLIT 1113, U.S. history, or social science (non-HIST) as needed</b>	3
<b>MUAP 410V</b> Applied Major Voice/Instrument IV (Sp, Fa) <sup>1,2</sup>	3
<b>MUAP 4201</b> Applied Recital II (Sp, Fa) <sup>1,2</sup>	1
MUEN Music Ensemble IV (recommended; see adviser), or General Elective <sup>1,2</sup>	1
Science University/state core lecture with corequisite lab requirement	4
<b>General Elective</b>	- <b>2</b>
Year Total:	15 14

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement.

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Meets 40-hour advanced credit hour requirement.

2

Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

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Are Similar Programs available in the area? No

Estimated Student Demand for Program: NA

Scheduled Program

Review Date: NA

Program Goals and Objectives: NA

Learning Outcomes: NA

Questions regarding this change proposal should be directed to Ronda Mains, Chair of the Department of Music at [rmains@uark.edu](mailto:rmains@uark.edu).

1.) Instead of specifically requiring MUTH 3603 18th Century Counterpoint and MUTH 4703 Writing Music Analysis, we will allow students to select two out of four of the following MUTH course options:

MUTH 3603 18th Century Counterpoint

MUTH 3623 Music Perception (newly proposed course)

MUTH 3723 Jazz Analysis (newly proposed course) or

MUTH 477V Special Topics in Music Theory

Justification: The change will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.

Description and justification of the request:

We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.

There are no changes in number of theory credits required.

2. Changes to the 8-semester plan have also been made to reflect the above changes. In addition, the Piano Class for Music Majors sequence has been shifted to list courses in the appropriate terms for the current frequency listing. One hour of MUEN ensemble was removed from the Year 1 Fall term, as it was unneeded. It was replaced by an additional hour of general electives. Two hours of general electives were removed from the last term of the senior year and added to the first term for a combined 3-hour general elective course. The removed MUEN ensemble from Year 1 Fall term was probably erroneously left in the 8-semester plan when a chorus ensemble became required for all music majors during the first term and was added in a prior program change.

And finally, the 8-semester plan has been modified to reflect the current change to the BM degree which specifies that students will need to take either MUSY 2003 or WLIT 1113. The 8-semester plan will now specify MUSY 2003 or WLIT 1113 instead of any University/state humanities core requirement.

Program reviewer comments

**ddraper (09/20/16 8:50 am):** Modified 8-sem plan to specify MUSY 2003 or WLIT 1113 for the humanities requirement.

**agriffin (09/20/16 4:35 pm):** Added "if required, or General Elective to MUTH 1003, with permission from submitter.

Uploaded attachments: