

Program Change Request

Date Submitted: 09/08/16 3:10 pm

Viewing: **MUSCBA : Music, Bachelor of Arts**

Last approved: 07/28/15 7:13 pm

Last edit: 09/19/16 1:10 pm

Changes proposed by: mihalka

In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. MUSC Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

Approval Path

1. 09/08/16 3:45 pm
jdurdik: Approved for ARSC Dean Initial
2. 09/09/16 11:02 am
agriffin: Approved for Director of Program Assessment and Review
3. 09/09/16 5:27 pm
lkulcza: Approved for Registrar Initial
4. 09/13/16 1:27 pm
rmains: Approved for MUSC Chair
5. 10/10/16 4:58 pm
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 6:43 pm
jdurdik: Approved for

ARSC Dean
 7. 10/11/16 3:24 pm
 pritchey: Approved
 for Global Campus
 8. 10/13/16 5:12 pm
 tmartin: Approved for
 Provost Review

History

1. Aug 15, 2014 by crsleaf1
2. Mar 24, 2015 by calison
3. Jul 28, 2015 by calison

Catalog Pages Using this Program [Music B.A.](#)
[Music \(MUSC\)](#)

Submitter: User ID: crsleaf1
 Phone: 575-6731

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall **2017** ~~2015~~

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Music (MUSC)

Program Code	MUSCBA
Degree	Bachelor of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music, Bachelor of Arts
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

Program Requirements, Description and 8-Semester Plan

Requirements for a Major in Music leading to a Bachelor of Arts Degree

This program is for undergraduates who wish to major in music as part of a liberal arts program. In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

Completion of 2013 Intermediate II of any World Language. ¹	3-9
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)	3
or MUSY 2003 Music in World Cultures (Sp, Fa)	
A minimum of 44-49 semester hours in music to include:	
MUEN 1411 Men's Chorus I (Sp, Fa)	1
or MUEN 1591 Women's Chorus I (Sp, Fa)	
MLIT 1013 Music Lecture for Music Majors (Sp, Fa)	3
MUTH 1603 Music Theory I (Sp)	3
MUTH 1621 Aural Perception I (Sp)	1
MUTH 1631 Aural Perception II (Fa)	1
MUTH 2603 Music Theory II (Fa)	3

MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
MUTH 3603	18th Century Counterpoint (Sp)	1-4
or MUTH 3623	Course MUTH 3623 Not Found	
or MUTH 3723	Course MUTH 3723 Not Found	
or MUTH 477V	Special Topics in Music Theory (Irregular)	
MUTH 3613	Form and 20th Century Techniques (Fa)	3
MUAC 1221	Piano Class for Music Majors I (Sp)	1
MUAC 1231	Piano Class for Music Majors II (Fa)	1
MUHS 3703	History of Music to 1750 (Fa)	3
MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
8 hours of applied study on voice or on one instrument:		
MUAP 110V	Applied Major Voice/Instrument I (Sp, Fa)	4
MUAP 210V	Applied Major Voice/Instrument II (Sp, Fa)	4
4 hours of ensemble to be selected with the consent of their advisers.		
1-5 hours of 3000- or 4000-level elective music courses as needed to complete 20 hours of 3000-plus level music courses.		
Total Hours		57-70

¹ This is usually accomplished through completion of a sequence of three language courses: 1013, 2003 and 2013.

Music B.A.

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
MATH 1203 College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or any higher-level MATH)	3
Select one of the following:	3
MUTH 1003 Basic Musicianship (Su, Fa) (if required)	
1013 Elementary II Language course (or higher, depending on placement in sequence)	
MUAC 1221 Piano Class for Music Majors I (Sp)	1
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2
MUEN 1411 Men's Chorus I (Sp, Fa)	1
or MUEN 1591 Women's Chorus I (Sp, Fa)	
MLIT 1013 Music Lecture for Music Majors (Sp, Fa)	
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3

2003 Intermediate I World Language Course (or begin with 1013 Elementary II language course, as needed)	3
MUTH 1603 Music Theory I (Sp)	3
MUTH 1621 Aural Perception I (Sp)	1
MUAC 1231 Piano Class for Music Majors II (Fa)	1
MUAP 110V Applied Major Voice/Instrument I (Sp, Fa)	2
MUEN Music Ensemble I (see adviser)	1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) (as needed) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) or MLIT 1013 Music Lecture for Music Majors (Sp, Fa)	3
Year Total:	16 17

Second Year**Units
Fall Spring**

MUTH 2603 Music Theory II (Fa) ¹	3
MUTH 1631 Aural Perception II (Fa)	1
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2
MUEN Music Ensemble II (see adviser)	1
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed) or MLIT 1013 Music Lecture for Music Majors (Sp, Fa) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
2013 Intermediate II world language course (or 2003 Intermediate I as needed)	3
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa) (or University/State Core US History requirement)	3
Advanced Level Elective ¹	3
MUTH 3603 18th Century Counterpoint (Sp) ² or MUTH 3623 Course MUTH 3623 Not Found or MUTH 3723 Course MUTH 3723 Not Found or MUTH 477V Special Topics in Music Theory (Irregular)	3
MUTH 2621 Aural Perception III (Sp) ¹	1
MUAP 210V Applied Major Voice/Instrument II (Sp, Fa)	2
MUEN Music Ensemble II (see adviser)	1
2013 Intermediate II World Language course, if still needed, else General Elective	3
University/State Core U.S. History requirement or PHIL 2003, as needed	3
Year Total:	16 16

Third Year**Units
Fall Spring**

MUTH 3613 Form and 20th Century Techniques (Fa) ²	3
MUTH 2631 Aural Perception IV (Fa) ¹	1
MUHS 3703 History of Music to 1750 (Fa) ²	3
Advanced Level Elective ¹	3
Science University/State Core Lecture with Corequisite Lab requirement	4
MUHS 3713 History of Music from 1750 to Present (Sp) ²	3
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)	3

or [MUSY 2003](#) Music in World Cultures (Sp, Fa)

University/State Core Social Science requirement (non-HIST)	3
Science University/State Core Lecture with Corequisite Lab requirement	4
Upper Level Elective ¹	3
Year Total:	14 16

Fourth Year

	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa) ^{1,2}	3	
MUEN Music Ensemble IV (see adviser)	1	
Upper-Level Music Elective (as needed to reach 20 hours of upper-level music coursework) or Upper-Level Elective from Fulbright College ^{1,2}	3	
Upper-Level Elective from Fulbright College ^{1,2}	3	
General Electives	3	
Upper-Level Music Elective (as needed to reach 20 hours of upper-level music coursework) or Upper-Level Elective from Fulbright College ^{1,2}		3
Upper-Level Elective from Fulbright College ^{1,2}		3
Upper-Level Elective ¹		3
General Electives		3
Year Total:	13	12

Total Units in Sequence: 120

1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

Are Similar Programs available in the area? No

Estimated Student Demand for Program: NA

Scheduled Program Review Date: NA

Program Goals and Objectives: NA

Learning Outcomes: NA

1.) Adding MUSY 2003 as an option so that students may complete either WLIT 1113 or MUSY 2003 Music in World Cultures to satisfy their university/state core humanities requirement.

Justification: MUSY 2003 was just recently approved to satisfy the humanities core requirement.

2.) Instead of requiring MUTH 3603 18th Century Counterpoint, we are adding 3 additional options to satisfy this requirement so that students can take either MUTH 3603 18th Century

Description and justification of the request:

Counterpoint, MUTH 3623 Music Perception (newly proposed course), MUTH 3723 Jazz Analysis (newly proposed course), or MUTH 477V Special Topics in Music Theory. Justification: The proposal will allow students more choice in the theory curriculum that is most relevant and exciting to them. These changes reflect broader changes within the discipline of music theory, which has developed to embrace more diverse approaches. Gaining experience with these contemporary approaches will help prepare students for the twenty-first century world.

We hope it will also increase enthusiasm for music theory among the students, aid retention, and get them engaging more intellectually with the materials of music.

There are no changes in number of theory credits required.

Program reviewer comments

lkulcza (09/09/16 5:27 pm): updated effective date to fall 2017
ddraper (09/19/16 1:10 pm): Added additional change (change #2 identified above) requested by Stan Morris prior to his retirement.

Uploaded attachments: