

# Program Change Request

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Date Submitted: 09/01/16 9:06 am

Viewing: **ARTBA-ARHS : Art/Art History Concentration, Bachelor of Arts**

Last approved: 05/20/15 11:40 am

Last edit: 09/01/16 10:42 am

**Changes proposed by: ddraper**

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## In Workflow

1. ARSC Dean Initial
2. Director of Program Assessment and Review
3. Registrar Initial
4. ARTS Chair
5. ARSC Curriculum Committee
6. ARSC Dean
7. Global Campus
8. Provost Review
9. University Course and Program Committee
10. Faculty Senate
11. Provost Final
12. Provost's Office-- Notification of Approval
13. Registrar Final
14. Catalog Editor Final

## Approval Path

1. 09/01/16 10:18 am  
jdurdik: Approved for ARSC Dean Initial
2. 09/01/16 10:42 am  
agriffin: Approved for Director of Program Assessment and Review
3. 09/02/16 3:41 pm  
lkulcza: Approved for Registrar Initial
4. 09/02/16 4:42 pm  
jhulen: Approved for ARTS Chair
5. 10/10/16 4:40 pm  
fspiegel: Approved for ARSC Curriculum Committee
6. 10/10/16 4:57 pm  
jdurdik: Approved for

ARSC Dean  
 7. 10/11/16 4:44 pm  
 pritchey: Approved  
 for Global Campus  
 8. 10/13/16 3:07 pm  
 tmartin: Approved for  
 Provost Review

**History**

1. Aug 15, 2014 by crsleaf1
2. May 20, 2015 by ddraper

Catalog Pages Using this Program [Art B.A. with Concentration in Art History Art \(ARTS\)](#)

Submitter: User ID: crsleaf1  
 Phone: see contact info below

Academic Level Undergraduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status **Active**

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year Fall **2017** ~~2015~~

College, School, Division Fulbright College of Arts and Sciences (ARSC)

Department Code Department of Art (ARTS)

Program Code ARTBA-ARHS

Degree	Bachelor of Arts
CIP Code	50.0701 - Art/Art Studies, General.
Program Title	Art/Art History Concentration, Bachelor of Arts
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

## Program Requirements, Description and 8-Semester Plan

### Requirements for a Major in Art with a Concentration in Art History

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of 51 semester hours:

Completion of 2013 Intermediate II of a world language. <sup>1</sup>	3-9
Nine hours of courses from outside the department of art (as approved by a departmental adviser)	9
39 Semester Hours Including:	
<del>ARTS 1013</del> <del>Drawing Fundamentals I (Sp, Fa)</del>	<del>3</del>
<del>ARTS 1313</del> <del>Two Dimensional Design (Sp, Fa)</del>	<del>3</del>
<del>or ARTS 1323</del> <del>Three Dimensional Design (Sp, Fa)</del>	
<b>6 hours in ARTS courses</b>	<b>6</b>
<u>ARHS 2913</u> Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3
<u>ARHS 2923</u> Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3
In addition to the preceding requirements, 18 hours of upper division art history courses to include:	18
At least two courses selected from: (Group 1)	
<u>ARHS 4563</u> Pre-Columbian Art (Irregular)	
<u>ARHS 4573</u> Artists of New Spain (Irregular)	
<u>ARHS 4733</u> Saint Peter's and the Vatican (Irregular)	
<u>ARHS 4743</u> Medieval Architecture (Irregular)	
<u>ARHS 4753</u> Renaissance and Baroque Architecture (Irregular)	
<u>ARHS 4833</u>	

Ancient Art (Irregular)

<a href="#">ARHS 4843</a>	Medieval Art (Irregular)
<a href="#">ARHS 4853</a>	Italian Renaissance Art (Irregular)
<a href="#">ARHS 4863</a>	Northern Renaissance Art (Irregular)
<a href="#">ARHS 4873</a>	Baroque Art (Irregular)
<a href="#">ARHS 4983</a>	Special Topics in Art History (Irregular)

And at least two courses selected from: (Group 2)

<a href="#">ARHS 4763</a>	Seminar in Critical Theory (Sp)
<a href="#">ARHS 4813</a>	The History of Photography (Irregular)
<a href="#">ARHS 4883</a>	18th and 19th Century European Art (Irregular)
<a href="#">ARHS 4893</a>	20th Century European Art (Irregular)
<a href="#">ARHS 4913</a>	American Art to 1860 (Irregular)
<a href="#">ARHS 4923</a>	American Art 1860-1960 (Irregular)
<a href="#">ARHS 4933</a>	Contemporary Art (Fa)
<a href="#">ARHS 4993</a>	Special Topics in Modern Art (Irregular)

And 2 additional courses (6 hours) from any upper-division ARHS courses

In addition, two seminar courses in art history, and one elective course in art history or studio art.

9

Total Hours

51-57

<sup>1</sup> This is usually accomplished through completion of a sequence of language courses: 1003, 1013, 2003 and 2013.

Art majors must complete a basic fine arts course that satisfies the University Core requirement from outside the department of Art.

## Art B.A. with a Concentration in Art History

### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) ((or any higher level mathematics))	3
<a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or <a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3
1013 Elementary II World Language (or higher level, depending on placement)	3
University/State Core U.S. History or Fine Arts requirement	3
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
<a href="#">ARHS 2923</a> Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) or <a href="#">ARHS 2913</a> Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	3
<del><a href="#">ARTS 1013</a> Drawing Fundamentals I (Sp, Fa)</del>	- <del>3</del>
<b>ARTS course</b>	<b>3</b>

Science University/State Core Lecture with Corequisite Lab requirement	4
2003 Intermediate I World Language (fulfills a university/state core humanities requirement)	3
Year Total:	15 16

**Second Year**

	<b>Units</b>
	<b>Fall Spring</b>
Upper Level Art History Group 1 or 2 (below) <sup>1,2</sup>	3
2013 Intermediate II World Language (as needed)	3
Advanced Level Elective <sup>1</sup>	3
University/State Core Fine Arts or U.S. History requirement (as needed)	3
University/State Core Social Sciences requirement	3
<del>ARTS 1313 Two-Dimensional Design (Sp, Fa)</del> <del>or ARTS 1323 Three-Dimensional Design (Sp, Fa)</del>	- 3
<b>ARTS course</b>	<b>3</b>
Upper Level Art History Group 1 or 2 (below) <sup>1,2</sup>	3
General Elective	3
University/State Core Social Sciences requirement	3
Science University/State Core Lecture w/ Corequisite Lab requirement	4
Year Total:	15 16

**Third Year**

	<b>Units</b>
	<b>Fall Spring</b>
Upper Level Art History Group 1 or 2 (below, as needed) <sup>1,2</sup>	3
Advanced Level Electives <sup>1</sup>	6
Approved non-Art elective	3
University/State Core Social Sciences requirement	3
Upper Level Art History Group 1 or 2 (below, as needed) <sup>1,2</sup>	3
Upper Level Art Elective <sup>1,2</sup>	3
Approved non-Art elective	3
General Electives	6
Year Total:	15 15

**Fourth Year**

	<b>Units</b>
	<b>Fall Spring</b>
ARHS Seminar <sup>1,2</sup>	3
Approved non-Art elective	3
Upper Level Art History Elective <sup>1,2</sup>	3
General Electives	4
ARHS Seminar <sup>1,2</sup>	3
Upper Level ARSC Elective <sup>1,2</sup>	3
3000-plus Advanced Level Elective <sup>1</sup>	3
Advanced Level Elective <sup>1</sup>	3
Upper Level Art History Elective <sup>1,2</sup>	3

Year Total:

13 15

Total Units in Sequence:

120

1 Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

2 Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

## Upper Level ARHS Group 1

Choose at least two courses from the following:

<a href="#">ARHS 4563</a>	Pre-Columbian Art (Irregular)
<a href="#">ARHS 4573</a>	Artists of New Spain (Irregular)
<a href="#">ARHS 4733</a>	Saint Peter's and the Vatican (Irregular)
<a href="#">ARHS 4743</a>	Medieval Architecture (Irregular)
<a href="#">ARHS 4753</a>	Renaissance and Baroque Architecture (Irregular)
<a href="#">ARHS 4833</a>	Ancient Art (Irregular) (ARHS 2913)
<a href="#">ARHS 4843</a>	Medieval Art (Irregular) (ARHS 2913)
<a href="#">ARHS 4853</a>	Italian Renaissance Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4863</a>	Northern Renaissance Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4873</a>	Baroque Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4983</a>	Special Topics in Art History (Irregular)

## Upper Level ARHS Group 2

Choose at least two courses from the following:

<a href="#">ARHS 4763</a>	Seminar in Critical Theory (Sp)
<a href="#">ARHS 4813</a>	The History of Photography (Irregular)
<a href="#">ARHS 4883</a>	18th and 19th Century European Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4893</a>	20th Century European Art (Irregular) (ARHS 2923)
<a href="#">ARHS 4913</a>	American Art to 1860 (Irregular) (ARHS 2923)
<a href="#">ARHS 4923</a>	American Art 1860-1960 (Irregular) (ARHS 2923)
<a href="#">ARHS 4933</a>	Contemporary Art (Fa)
<a href="#">ARHS 4993</a>	Special Topics in Modern Art (Irregular)

Are Similar Programs available in the area? No

Estimated Student Demand for Program: N/A

Scheduled Program Review Date: N/A

Program Goals and Objectives: N/A existing program

Learning Outcomes: N/A existing program

Contact Lynn Jacobs, Department of Art, for questions/comments regarding this proposal: [ljacobs@uark.edu](mailto:ljacobs@uark.edu) or 575-5202.

Description and justification of the Substituting "6 hours in ARTS courses" in place of ARTS 1013 and (ARTS 1313 or ARTS 1323).

request:

Justification: We want to allow ARHS majors more flexibility in selecting studio classes related to their art historical studies.

Program reviewer  
comments

**agriffin (09/01/16 10:42 am):** Changed effective catalog year to fall 2017.

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Uploaded  
attachments:

Key: 107