

Program Change Request

Date Submitted: 05/20/16 11:33 am

Viewing: **MUSCMM : Music, Master of Music**

Last approved: 10/12/15 2:11 pm

Last edit: 09/01/16 4:13 pm

Changes proposed by: **ddraper**

In Workflow

1. ARSC Dean Initial
2. GRAD Dean Initial
3. Director of Program Assessment and Review
4. Registrar Initial
5. MUSC Chair
6. ARSC Curriculum Committee
7. ARSC Dean
8. Global Campus
9. Provost Review
10. University Course and Program Committee
11. Graduate Committee
12. Faculty Senate
13. Provost Final
14. Provost's Office-- Notification of Approval
15. Registrar Final
16. Catalog Editor Final

Approval Path

1. 05/20/16 11:43 am
jdurdik: Approved for ARSC Dean Initial
2. 05/21/16 11:31 am
pkoski: Rollback to ARSC Dean Initial for GRAD Dean Initial
3. 06/22/16 11:10 am
jdurdik: Approved for ARSC Dean Initial
4. 06/22/16 1:10 pm
pkoski: Approved for GRAD Dean Initial
5. 06/23/16 10:16 am
agriffin: Approved for Director of Program Assessment and Review

- 6. 06/24/16 8:56 am
kvestal: Approved for Registrar Initial
- 7. 06/24/16 10:13 am
rmains: Approved for MUSC Chair
- 8. 10/10/16 5:01 pm
fspiegel: Approved for ARSC Curriculum Committee
- 9. 10/10/16 6:45 pm
jdurdik: Approved for ARSC Dean
- 10. 10/11/16 3:24 pm
pritchey: Approved for Global Campus
- 11. 10/13/16 5:08 pm
tmartin: Approved for Provost Review

History

- 1. Oct 12, 2015 by calison

Catalog Pages Using this Program [Music \(MUSC\)](#)

Submitter: User ID: calison
Phone: **575-3701** ~~575-6731~~

Academic Level Graduate

Select a reason for the proposed change: Making Minor Changes to an Existing Degree (e.g. changing 15 or fewer hours, changing admission/graduation requirements, adding Focused Study)

Program Status Active

Academic Unit Major/Field of Study

Are you adding, changing or deleting a concentration? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a track? No

Action	Proposed Code	Proposed Name

Are you adding, changing or deleting a focused study? No

Action	Proposed Code	Proposed Name

Effective Catalog Year	Fall 2017 Summer 2014
College, School, Division	Fulbright College of Arts and Sciences (ARSC)
Department Code	Department of Music (MUSC)
Program Code	MUSCMM
Degree	Master of Music
CIP Code	50.0903 - Music Performance, General.
Program Title	Music, Master of Music
Method of Delivery	On Campus
Is this program interdisciplinary or use courses from another College?	No
Does this change the total hours needed to complete the program?	No

Program Requirements, Description and 8-Semester Plan

Prerequisites for applying to the Master of Music Degree Program:

Applicants should possess a bachelor's degree with a major in music from an accredited institution. The applicant must apply to both the Graduate School and the Department of Music. In addition, applicants should schedule an audition/interview with the appropriate music faculty. the degree program in the specific area of concentration.

The specific requirements for admission to each individual concentration of the Master of Music are: in which they are interested.

- 1. Performance and Collaborative Piano applicants must audition for, or submit a DVD of a recorded performance to the appropriate graduate faculty.**
- 2. Music Education applicants are expected to have prior teaching experience and submit a DVD of a recent classroom teaching experience.**
- 3. Music History and Music Theory applicants should submit a paper representative of their work as well as scores for the Graduate Record Exam.**

4. **Composition applicants are required to submit three of their compositions.**

~~Students wishing to change from one degree program or major applied area to another must also apply to the Director of Graduate Studies in Music. The Department Chair and the Director of Graduate Studies in Music, in consultation with the faculty of the specific area, determine acceptance, provisional acceptance contingent on the making up of specific deficiencies, or rejection of the student for admission to the degree program in the specific area of concentration.~~ Requirements for the Master of Music Degree: In addition to the general requirements of the Graduate School the following must be met:

1. All **candidates pursuing** ~~students seeking admission to the program for the~~ degree of Master of **Music Music**, with concentrations **in, Collaborative Piano, in Performance,** ~~Composition, Conducting, Music Theory, History, Music Theory, and Performance~~ are required to take a diagnostic exam for **Conducting, must show evidence of satisfactory proficiency in aural theory, written theory, and written theory and in music history prior to the beginning of their first semester of study. Any student diagnosed with deficiencies will be required to register for remedial courses. and literature.**
2. **Candidates needing to augment their piano skills will be required to take additional piano study.**
3. ~~This shall be done by means of an aural and written theory and history diagnostic examination administered by the department. Any student who has not demonstrated satisfactory proficiency in these areas prior to entrance will be registered in remedial or refresher courses. Students seeking admission to the program for the degree of Master of Music with a concentration in Music Education should consult with the Director of Graduate Studies in Music for proficiency requirements. Applicants will be advised by the major professor in the area of concentration regarding piano proficiency requirements. All Performance applicants must present an audition with repertoire corresponding to that required for the degree of Bachelor of Music at the University of Arkansas; this may be done by recording. All non-performance applicants may take placement auditions upon beginning residency. Applicants in composition will submit scores of at least three of their compositions. Applicants in music history will pass a reading examination in French, German, or Italian and will demonstrate knowledge of common music terms in all three languages before admission to candidacy. Candidates are required~~ In addition to completing the specified requirements, the candidate will take comprehensive written examinations followed by **an the oral examination after the completion of coursework. examination:**
4. All candidates ~~for the degree of Master of Music, except those in composition (D.), music theory (E.), music history (unless pursuing the early music performance option) (F.), and music education (J.),~~ must participate in at least one ensemble per semester throughout their **residence unless pursuing a concentration in Composition, Music Theory, Music History, or Music Education. residence:**
5. **Candidates** ~~Students seeking admission to the program for the degree of Master of Music--~~ **Music History Concentration** are expected to have or acquire reading and writing proficiency ~~Music with a concentration in the foreign language corresponding to their field of research (preferably German, Italian, or French). Music Education should consult with the Director of Graduate Studies in Music for proficiency requirements.~~

The programs of study are listed below. All course selections are subject to approval of the graduate adviser in consultation with applied teacher or thesis director.

Are Similar Programs available in the area? No

Estimated Student Demand for Program: NA

Scheduled Program Review Date: **2020-2021 NA**

Program Goals and Objectives: NA

Learning Outcomes: NA

Description and justification of the request:

The suggested revision more accurately defines the areas of concentration which are currently offered as listed in this catalog. Also the departments expectation for the "Prerequisites for applying to the Degree Program" are more clearly defined based on the area of concentration. In addition the current "Requirements for the Master of Music Degree" section of the catalog includes information that needed stating in the "Prerequisites" section. The text revision more clearly states the proposed "Prerequisites" and proposed "Requirements."

Program reviewer comments

pkoski (05/21/16 11:31 am): Rollback: Please state what the changes are, under description and justification of changes.

agriffin (06/23/16 10:15 am): Inserted scheduled program review date.

ddraper (09/01/16 4:13 pm): Minor modifications for clarification recommended by the Fulbright curriculum committee and as approved by the department chair.

Uploaded attachments:

Key: 275