**LETTER OF NOTIFICATION – 3**

**NEW OPTION, EMPHASIS or CONCENTRATION**

(Maximum 21 semester credit hours of theory courses and 6 credit hours of practicum courses)

1. Institution submitting request: University of Arkansas Fayetteville

2. Contact person/title: Dr. Terry Martin, Vice Provost for Academic Affairs

3. Phone number/e-mail address: (479) 575-2151/tmartin@uark.edu

4. Proposed effective date: Fall 2017

5. Title of existing degree program: Bachelor of Architecture

(Indicate if the degree listed above is approved for distance delivery)

6. CIP Code: 04.0201

7. Degree Code: 1880

8. Proposed name of new option/concentration/emphasis:

History of Architecture and Design Minor

9. Reason for proposed action:

To consolidate courses already being offered in the proposed area and provide a cohesive program for Fay Jones School students as well as students across campus who are interested in different aspects of the history of architecture and design. Historically, Fay Jones School students who aspire to graduate education or seek careers in sub-disciplinary areas of historic preservation and architectural history, elect the majority of their professional elective hours, (sometimes as many as 15 credit hours) in history of architecture, history of landscape architecture, and history of design courses. Similarly, these courses attract students from such allied disciplines as art history and history. The creation of a minor in History of Architecture and Design will provide these students with a recognized and structured curriculum for pursuing their academic interests, enhancing the existing majors.

10. New option/emphasis/concentration objective:

This minor will provide students with a structured curriculum for developing skills of scholarship and applied research in the history of architecture and design. Students in our professional design programs will broaden their opportunities in professional practice or prepare to pursue graduate education in this area; students in allied disciplines from the larger campus will have the opportunity to complement and enhance majors in humanities and social science disciplines with close study of the history of the made and natural environments. In addition, the minor will encourage cross-disciplinary and interdisciplinary learning experiences for students through methods of architectural historical inquiry.

11. Provide the following:

1. Curriculum outline - List of courses in new option/concentration/emphasis –

**Pre-requisites:**

For Fay Jones School Students

ARCH 1015 or LARC 1315 or IDES 1035

ARCH 1025 or LARC 1325 or IDES 1045

ARCH 1212, Design Thinking I

ARCH 1222, Design Thinking II

For all other students

ARCH 1003 or LARC 1003 or ARHS 1003

**History of Architecture and Design Core Courses**

9 credit hours selected from the following courses:

ARCH 2233, History of Architecture I

ARCH 2243, History of Architecture II

ARCH 4433, History of Architecture III

ARCH 4523, Architectural Theory

LARC 3413, History of Landscape Architecture I

LARC 4413, History of Landscape Architecture II

ARCH 4433, History of Architecture III

LARC 4033, Theory

IDES 2883, History of Interiors

**Advanced History of Architecture and Design Courses**

9 credit hours of 3000+ level courses selected from the following:

ARCH 4483, Architecture of the Americas

ARCH 4553, Modern Architecture in Mexico

ARCH 4673, Modern and Contemporary Rome

ARCH 4843, Medieval Architecture

ARCH 4853, Renaissance and Baroque Architecture

ARCH 4863, St. Peter’s and the Vatican

ARCH 5493, History of Urban Form

ARCH 4023, Advanced Architectural Studies (variable topics in history of architecture)

LARC 402 V, Special Studies (variable topics in the history of landscape architecture.)

1. Provide degree plan that includes new option/emphasis/concentration

1st year fall semester

ARCH 1015 (Su, Fa) Architectural Design I

ARCH 1212 (Su, Fa) Design Thinking I: Foundations in Technology

1st year spring semester

ARCH 1025 (Sp, Su) Architectural Design II

ARCH 1222 (Sp, Su) Design Thinking II: Foundations in History

2nd year fall semester

ARCH 2233 (Fa) History of Architecture I

LARC 3413 (Fa) History of Landscape Architecture I

IDES 2883 (Fa) History of Interiors

2nd year spring semester

ARCH 2243 (Sp) History of Architecture II

LARC 4413 (Sp) History of Landscape Architecture II

3rd year fall semester

ARCH 4433 (Fa) History of Architecture III

LARC 4033 (Fa) Theory

3rd year spring semester

ARCH 4523 Sp) Architectural Theory

4th year fall semester

ARCH 5493 History of Urban Form

ARCH 4023 Advanced Architectural Studies

4th year spring semester

ARCH 4673 Modern and Contemporary Form

ARCH 4023 Advanced Architectural Studies

c. Total semester credit hours required for option/emphasis/concentration

18 Credit Hours

d. New courses and new course descriptions

None

e. Goals and objectives of program option

The History of Architecture and Design Minor will:

• Afford Fay Jones School students opportunities to acquire dedicated expertise in sub-disciplinary areas of inquiry that add value to their design education.

• Provide opportunities to make the resources of the Fay Jones School for cultivating design thinking available to the larger community of University of Arkansas undergraduate students.

• Enable students, especially those in the design disciplines, to customize their degree programs, increasing their marketability in the many areas of creative practice in which knowledge of history of architecture and design, and the research skills it inculcates, is relevant.

• Prepare students for advanced (graduate) study in the history and theory of design, an area in which Fay Jones alumni have attained a demonstrated record of success.

f. Expected student learning outcomes

• Students acquire the intellectual tools and methods of scholarly inquiry to engage in more advanced study and applied research of the history of architecture and design after completing the minor, including the ability to:

• Assess built form historically and contextually in terms of human experience, its organizational and revolutionary social, economic and religious changes, and emerging territorial states, colonialism, imperialism, and post colonialism.

• Evaluate historical architecture, landscape architecture, and design in terms of use, ritual, and social access (class, ethnicity, and gender).

• Survey the impact of architectural and design theory and practice on design.

• Enlarge one’s disciplinary vocabulary for describing historical design, materials, and technologies.

• Amass a repertoire of precedents and typologies that can be deployed in resolving contemporary design problems.

• Distinguish diverse design principles in the religious and political architecture of non-Western cultures.

• Apply interpretative principles in the analysis of vernacular architecture.

• Appreciate design ideas, theoretical positions, and cultural beliefs about architecture and design that may differ from one’s own world views.

• For students in the professional curriculums, to view their own work as part of a larger continuum history and society, and, consequently, to think reflectively about it.

g. Documentation that program option meets employer needs

See uploaded documents

h. Student demand (projected enrollment) for program option

5 students per year, with the goal of reaching a cohort of 20 minors in 5 years

i. Name of institutions offering similar program or program option and the

institution(s) used as a model to develop the proposed program option:

• Cornell University, College of Architecture, Art and Planning, History of Architecture Concentration

• University of Virginia, School of Architecture, Bachelor of Architectural History

• University of Washington, College of the Built Environments, Bachelor of Arts in Architecture

• City College, City University of New York, School of Architecture, Bachelor of Architecture with Concentration in Architectural History

• Texas A & M University, College of Architecture, Minor in Art and Architectural History

• University of Toronto, Faculty of Architecture, Landscape, and Design, Bachelor of Arts in Architectural Studies with Concentration in History, Theory and Criticism

• Savannah College of Art and Design, Bachelor of Fine Arts in Architectural History

12. Institutional curriculum committee review/approval date: October 12, 2016

13. Will the new option/emphasis/concentration be offered via distance delivery? If yes, indicate mode of distance delivery:

No.

14. Explain in detail the distance delivery methods/procedures to be used:

Not applicable.

15. Specify the amount of additional costs required for program implementation, the source of funds, and how funds will be used.

The curriculum for the minor requirements are courses that we already offer and are required in our professional programs; therefore, the cost of teaching 18 hours is already budgeted making it easy to offer this value-added minor. A value-added approach which has been latent in our school and has gone unrecognized. There will be no new faculty hires for this program. Our existing facilities will be more than sufficient to accommodate new students most of whom are already in the Fay Jones School of Architecture and Design.

16. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date: November 23, 2016

Board of Trustees Notification Date: January 26, 2017

Chief Academic Officer: Ashok Saxena Date: November 16, 2016