

CIM Report Oct 16, 2015 12:24pm

Course Changes Pending Approval from University Course and Program Committee

Code	Field	Old Value	New Value
AAST 3133			Added
AAST 4813			Added
ACCT 535V			Added
AMPD 2013	Course Last Update Effective	Spring 2015	Fall 2016
	Course Title/Description Change Type	Minor (stylistic/editorial) Change	Major Content Change
	Course Catalog Number	3013	2013
	Course Catalog Description	Fashion components, marketing theories and practices as they specifically relate to apparel, home goods, and other design driven products in the global market. Focus on principles and techniques on how fashion marketers develop and apply marketing strategies that meet consumer needs at a profit. International buying and promotional aspects of the apparel industry are emphasized.	Fashion components, marketing theories and practices as they specifically relate to apparel, home goods, and other design driven products in the global market. Focus on principles and techniques on how fashion marketers develop and apply marketing strategies that meet consumer needs at a profit. International buying and promotional aspects of the apparel industry are emphasized. Lecture 3 hours per week. AMPD major and AMPD 1013.
	Course Prerequisite(s)	AMPD major, AMPD 1013 and Junior standing or instructor consent.	AMPD major and AMPD 1013.
	Justification	Administratively updated requisite to include APST majors. There was no change to course title, in spite of being required to select a value for that field.	The content of this course lends itself to a basic fashion, buying and promotion class that will give the theoretical foundation for AMPD 3033 Merchandising Math for the Apparel Industry and AMPD 3043 Fashion Brand Management. It has been determined that students need this foundation at the sophomore level to be successful in subsequent courses.
	code	AMPD 3013	AMPD 2013
	Course Syllabus		AMPD 3013 Change to AMPD 2013 -- Syllabus.pdf
	Course Additional Notes		To be effective FALL 2016
ANSC 3513			Added
ANTH 4703			Added
ARCH 3143			Added
ARCH 3253			Added
ARCH 4152			Added
ARCH 4943			Added
ARCH 5943			Added
ARCH 5953			Added
ARTS 3113			Deleted
ARTS 3413			Deleted

ARTS 3433			Deleted
ARTS 3453			Deleted
ARTS 4143			Deleted
ARTS 4163			Deleted
ARTS 4413			Added
ARTS 4463			Deleted
ARTS 4473			Deleted
ARTS 6033			Added
ARTS 6133			Added
ARTS 6233			Added
ARTS 6333			Added
ARTS 6433			Added
ARTS 6533			Added
ARTS 6833			Added
BIOL 4424	Course Last Update Effective	05/15/2011	Fall 2016
	Course Academic Level	Dual Level	Undergraduate
	Course Audit Allowed	Yes	No
	Course Prerequisite(s)	BIOL 2323 and BIOL 2533 or Graduate Standing.	BIOL 2323 and BIOL 2533.
	Course Offering Type	Regular	Irregular
	Course Offering Term(s)	Fall	
	Course Offering Year	Every Year	
	Course Syllabus		GeneralInfo14-edited.pdf
	Justification		We wish to change the present BIOL 4424, Mycology, from a dual credit course to separate undergraduate (BIOL 4424) and graduate (new BIOL 5424) courses. Normally, these will be co-taught, but we want the flexibility to be able to teach separate undergraduate and graduate courses. We have changed the offering to irregular to add flexibility to when we teach the courses.
	Course Additional Notes		The sample syllabus is the one that was used for BIOL 4424 (dual credit) in Fall, 2015
BIOL 4724	Course Last Update Effective	08/15/2005	Fall 2016
	Course Academic Level	Dual Level	Undergraduate
	Course Catalog Description	The biology of eukaryotes other than animals, land plants, and fungi with emphasis on morphology and modern approaches to phylogenetic systematics. Three hours lecture, four hours lab/week. Involves writing term papers. Corequisite: Lab component. Prerequisite or	The biology of eukaryotes other than animals, land plants, and fungi with emphasis on morphology and modern approaches to phylogenetic systematics. Three hours lecture, four hours lab/week. Involves writing term papers.
	Course Primary Component	Lecture	Lecture/Laboratory
	Course Prerequisite(s)	BIOL 2533 and BIOL 2323 or graduate standing.	BIOL 2533 and BIOL 2323.

	Course Corequisite(s)	BIOL 3023 or graduate standing.	Lab component.
	Course Offering Type	Regular	Irregular
	Course Offering Term(s)	Fall	
	Course Offering Year	Odd Years	
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		BIOL_4724_Syll-15.pdf
	Justification		We wish to change from a dual credit course to separate 4000 level undergraduate and 5000 level graduate courses. These will usually be co-taught, but this gives us the flexibility to offer each course strictly to undergraduates and graduate students if we wish. We have also changed the offering to irregular in order to have more flexibility for when we teach the course. We have removed the corequisite for BIOL 3023 in order to make the course more accessible.
	Course Additional Notes		The syllabus is that for BIOL 4724 as it will be taught in Fall, 2015.
BIOL 5414		Added	
BIOL 5734		Added	
CIED 5461		Added	
CIED 5461		Added	
CMJS 3053		Added	
CMJS 3063		Added	
CMJS 3413		Added	
COMM 2373		Deleted	
COMM 2382		Deleted	
COMM 3282		Deleted	
COMM 4133		Added	
COMM 4363		Added	
COMM 4413		Deleted	
COMM 4763		Added	
COMM 4813		Deleted	
COMM 5163		Added	
COMM 5173		Added	
COMM 5183		Added	
COMM 5763		Added	
COMM 5923		Added	
CVEG 2851	code	CVEG 4851	CVEG 2851

	Course Catalog Number	4851	2851
	Course Academic Level	Dual Level	Undergraduate
	Course Catalog Description	Study of various issues related to the professional practice of engineering including ethics, professionalism, project procurement, social and political issues, project management, globalism, contract documents and other legal issues.	Study of various issues related to the professional practice of engineering including ethics, professionalism, professional licensure, project procurement, social and political issues, globalism, and other legal issues.
	Course Corequisite(s)	CVEG 4812 or CVEG 4822 or CVEG 4832 or CVEG 4842.	
	Course Last Update Effective		Fall 2016
	Course Title/Description Change Type		Minor (stylistic/editorial) Change
	Justification		The topics covered in the course provide students with tools related to ethics and professionalism, and provide students an understanding of the impact of engineering on society. By moving the course to Year 2 (from Year 4), students will be better able to use this knowledge in upper-level design courses and preparatory activities for future employment.
CVEG 3303	Course Non Credit Lab	Yes	No
	code	CVEG 3304	CVEG 3303
	Course Catalog Number	3304	3303
	Course Minimum Credit Hours	4	3
	Course Catalog Description	Truss analysis, influence lines for beams and frames, and effects of moving loads. Deformation of beams, frames, and trusses. Analysis of indeterminate structures by moment area, slope deflection, and moment distribution methods; approximate methods of analysis. Lecture 3 hours, laboratory 3 hours per week.	Truss analysis, influence lines for beams and frames, and effects of moving loads. Deformation of beams, frames, and trusses. Analysis of indeterminate structures by moment area, slope deflection, and moment distribution methods; approximate methods of analysis. Lecture 3 hours, Drill 3 hours per week.
	Course Corequisite(s)	Lab component.	Drill component.
	Course Non Credit Lab	No	Yes
	Course Last Update Effective		Fall 2016
	Course Title/Description Change Type		Minor (stylistic/editorial) Change
	Justification		Course format changed to include 3 hours lecture per week, with a mandatory 3-hour (non credit) Drill section for increased opportunity for focused problem-solving assistance.
CVEG 5303			Added
ECON 3063			Added
ECON 4173			Added
EDST 3203			Added
EDST 3333			Added
EDST 4013	Course Last Update Effective	Summer 2015	Fall 2016
	Course Title/Description Change Type	Minor (stylistic/editorial) Change	Major Content Change
	Course Short Title	CAPSTONE SEMINAR	CAPSTONE INTERNSHIP
	Course Long Title	Capstone Seminar in Education	Capstone Seminar and Final Internship in Education

	Course Catalog Description	The capstone course provides students with a culminating experience for Educational Studies. The course provides an opportunity for students to develop a portfolio of their learning and to evaluate their overall program performance in preparation for completion of their degrees.	The capstone course provides students with a culminating experience for Educational Studies. The course provides an opportunity for students to develop a portfolio of their learning and to evaluate their overall program performance in preparation for completion of their degrees. This course contains 100 hours of internship experience and will serve as the final internship experience for EDSTBS majors. This course includes 20 hours of coursework along with the required internship experience. This course should only be enrolled in after the completion of two EDST 3023 internship and during the students final year or coursework.
	Course Offering Term(s)	Spring	Fall
	Course Primary Component	Seminar	Internship
	Course Prerequisite(s)	EDSTBS major and nine hours of EDST 3023 and EDST 3113.	EDSTBS major only. Senior standing in EDSTBS program. Completion of 6 hours of Educational Studies internship.
	Course Pre-or Corequisite(s)	EDST 4003 and EDST 4113.	
	Justification	Change course rotation to Spring Summer due to the typical completion of EDST internships and being the terminal class of the degree program.	Merging final EDST internship with capstone course. 2 credit hours for internship component and 1 credit hour for capstone component.
EDST 4213		Added	
ENGL 5193		Added	
ENGL 5213		Added	
FINN 4173		Added	
GEOS 4093		Added	
GEOS 4133		Added	
GEOS 4233		Added	
GEOS 4473		Added	
GEOS 4503		Added	
GEOS 4933		Added	
GEOS 5133		Added	
GEOS 5233		Added	
GEOS 5473		Added	
GEOS 5573		Added	
GEOS 5933		Added	
GNST 4363		Added	
GNST 490V		Added	
HESC 3453	code	HESC 4453	HESC 3453

	Course Last Update Effective	08/15/2010	Fall 2016
	Course Catalog Number	4453	3453
	Course Academic Level	Dual Level	Undergraduate
	Course Short Title	PARENT\FAMILY DYNAMICS	PARENT FAMILY DYNAMICS
	Course Prerequisite(s)	HESC 1403 or PSYC 2003 and COMM 1313.	HDFS majors and HDFS minors only and HESC 1403 or PSYC 2003 and COMM 1313.
	Course Delivery Method	On campus	On campus
	Course Title/Description Change Type		Major Content Change
	Course Syllabus Justification		HESC 3453 -- FACS Student Involvement.pdf In a holistic review of the HDFS degree requirements, Parenting and Family Dynamics best fits the degree as a 3000-level course. Emphasis will shift toward concept knowledge, application and analysis. Additional courses have been added at the 4000-level. See attached email from FACS.
	Course Additional Notes		To be effective FALL 2016.
HIST 1003			Added
HIST 3093			Added
HIST 3133			Added
HIST 4323			Added
HIST 4343			Added
HIST 4403			Added
HIST 4453			Added
HIST 4743			Added
HIST 4813			Added
HIST 530V			Added
IDES 4943			Added
ISYS 599v			Added
JOUR 5023			Added
LARC 4943			Added
LAWW 6292	code	LAWW 629V	LAWW 6292
	Course Catalog Number	629V	6292
	Course Minimum Credit Hours	1	2
	Course Maximum Credit Hours	4	
	Course Last Update Effective		Fall 2016
	Justification		Change Maximum Credit Hours to accurately reflect hours offered.
MATH 2445			Added
MATH 3013			Added
MATH 4173			Added
MATH 2584H			Added
MATH 405V			Added
MEST 2203			Added

MEST 3003	Added		
MEST 3203	Added		
MEST 4103	code	MEST 410V	MEST 4103
	Course Catalog Number	410V	4103
	Course Minimum Credit Hours	1	3
	Course Maximum Credit Hours	3	
	Course Catalog Description	Courses in lecture or seminar format to be offered in a variety of disciplines relating to the history, culture, politics, geography, languages, literature, arts, and religions of the Middle East and Islamic world.	Courses in lecture or seminar format to be offered in a variety of disciplines relating to the history, culture, politics, geography, languages, literature, arts, and religions of the Middle East, North Africa, and/or Islamic world.
	Course Audit Allowed	No	Yes
	Course Last Update Effective		Fall 2016
	Course Title/Description Change Type		Minor (stylistic/editorial) Change
	Course Topic Names		multiple topics already exist
	Justification		This course has never been offered in any hour unit other than three credits. So this change to 3 credits only should simplify administrative matters in Fulbright College and MEST.
	Reviewer Comments		ddraper Wed, 30 Sep 2015 16:50:53 GMT "Course allows multiple enrollment in a term" was accidentally changed to "no." Reset to "yes."
MEST 310V	Deleted		
MEST 420V	Added		
MUAC 1151	Deleted		
MUEN 1411	Course Last Update Effective	05/15/2011	Fall 2016
	Course Short Title	CONCERT CHOIR I	MEN'S CHORUS I
	Course Long Title	Concert Choir I	Men's Chorus I
	Course Catalog Description	Large ensemble study and performance of a range of choral literature. Emphasis on proper vocal production, breathing, intonation, and vocal registration. Style and interpretative elements will be highlighted during the semester. Open to all interested students.	Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus.
	Course Title/Description Change Type		Major Content Change
	Course Cross Listed		[object Object] [object Object] [object Object] [object Object] [object Object]
	Course Syllabus		Men's Chorus Syllabus.docx

	Justification		<p>A large, well-balanced choral program should contain a diverse curriculum of varied ensembles. Currently, the U of A offers 3 traditional mixed choirs, 1 mixed gospel choir, and 1 women's choir. We currently do not offer any small chamber (16v or less) choirs, pop/jazz choirs, and most importantly we do not offer a Men's Chorus. Men's Chorus is a vital part of American choral music, and is offered in nearly all large public schools in Arkansas. We are currently graduating students who will need to conduct single-gender Men's Chorus as part of their jobs, and yet do not offer any training or experience in that area. Surrounding comparable schools (U of Kansas, Oklahoma State, Oklahoma, North Texas, Missouri State, Tennessee, LSU) all offer a Men's Chorus as part of their curriculum. In the state of Arkansas, Arkansas State University has the only collegiate men's chorus offering. No other collegiate program offers a Men's Chorus.</p> <p>This proposal is to realign the choral offerings at the U of A to better serve our student community. Concert Choir (MUEN 1411, etc) should be renamed and offered as a single-gender Men's Chorus. Women's Chorus (MUEN 1591, etc) will be moved to be offered at the same time (MWF 11:50-12:40). All music major students will then fulfill their choral ensemble requirement by singing in either Women's Chorus, Men's Chorus, or Schola Cantorum, and there would only be a need to hold auditions specifically for the Schola Cantorum. Additionally, a Men's Chorus would allow the male singers in the Schola Cantorum an alternate, additional, choral experience if they should choose to supplement their choral participation. Because Men's and Women's Chorus would be offered at the same time, it would allow easy collaboration between the two for the preparation of large mixed masterworks, which will remain an expectation of both ensembles.</p> <p>The Men's Chorus is a faculty-led ensemble where students will have an equal opportunity to receive proper pedagogical method about the vocal instrument and to use it in practice. Adding this ensemble among the ensembles eligible to fulfill major requirements will allow the Director of Choral Activities to accurately assess the vocal level and skill of each singer and to properly place each voice in an ensemble that will allow them to succeed to their fullest potential. The Men's and Women's Chorus will be treated equally to the outgoing Concert Choir. They will be treated as sister ensembles with the goal in each to educate student about their instruments, and make them better, more musically literate singers.</p>
	Reviewer Comments		ddraper Fri, 14 Aug 2015 16:44:47 GMT Course description modified per request of the music department. dbd 8/14/15
MUEN 2411	Course Last Update Effective	05/15/2011	Fall 2016
	Course Short Title	CONCERT CHOIR II	MEN'S CHORUS II
	Course Long Title	Concert Choir II	Men's Chorus II

	Course Catalog Description	Continuation of Concert Choir I. Large ensemble study and performance of a range of choral literature. Emphasis on proper vocal production, breathing, intonation, and vocal registration. Style and interpretative elements will be highlighted during the semester. Open to all interested students.	Continuation of Men's Chorus I. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus.
	Course Title/Description Change Type		Major Content Change
	Course Cross Listed		[object Object] [object Object] [object Object] [object Object] [object Object]
	Course Syllabus		Men's Chorus Syllabus.docx

	Justification		<p>A large, well-balanced choral program should contain a diverse curriculum of varied ensembles. Currently, the U of A offers 3 traditional mixed choirs, 1 mixed gospel choir, and 1 women's choir. We currently do not offer any small chamber (16v or less) choirs, pop/jazz choirs, and most importantly we do not offer a Men's Chorus. Men's Chorus is a vital part of American choral music, and is offered in nearly all large public schools in Arkansas. We are currently graduating students who will need to conduct single-gender Men's Chorus as part of their jobs, and yet do not offer any training or experience in that area. Surrounding comparable schools (U of Kansas, Oklahoma State, Oklahoma, North Texas, Missouri State, Tennessee, LSU) all offer a Men's Chorus as part of their curriculum. In the state of Arkansas, Arkansas State University has the only collegiate men's chorus offering. No other collegiate program offers a Men's Chorus.</p> <p>This proposal is to realign the choral offerings at the U of A to better serve our student community. Concert Choir (MUEN 1411, etc) should be renamed and offered as a single-gender Men's Chorus. Women's Chorus (MUEN 1591, etc) will be moved to be offered at the same time (MWF 11:50-12:40). All music major students will then fulfill their choral ensemble requirement by singing in either Women's Chorus, Men's Chorus, or Schola Cantorum, and there would only be a need to hold auditions specifically for the Schola Cantorum. Additionally, a Men's Chorus would allow the male singers in the Schola Cantorum an alternate, additional, choral experience if they should choose to supplement their choral participation. Because Men's and Women's Chorus would be offered at the same time, it would allow easy collaboration between the two for the preparation of large mixed masterworks, which will remain an expectation of both ensembles.</p> <p>The Men's Chorus is a faculty-led ensemble where students will have an equal opportunity to receive proper pedagogical method about the vocal instrument and to use it in practice. Adding this ensemble amongst the ensembles eligible to fulfill major requirements will allow the Director of Choral Activities to accurately assess the vocal level and skill of each singer and to properly place each voice in an ensemble that will allow them to succeed to their fullest potential. The Men's and Women's Chorus will be treated equally to the outgoing Concert Choir. They will be treated as sister ensembles with the goal in each to educate student about their instruments, and make them better, more musically literate singers.</p>
	Reviewer Comments		ddraper Fri, 14 Aug 2015 16:46:11 GMT Course description modified per request of the music department. dbd 8/14/15
MUEN 3411	Course Last Update Effective	01/05/2012	Fall 2016
	Course Short Title	CONCERT CHOIR III	MEN'S CHORUS III
	Course Long Title	Concert Choir III	Men's Chorus III

Course Catalog Description	Continuation of Concert Choir II. Large ensemble study and performance of a range of choral literature. Emphasis on proper vocal production, breathing, intonation, and vocal registration. Style and interpretative elements will be highlighted during the semester. Open to all interested students.	Continuation of Men's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus.
Course Prerequisite(s)	junior standing.	Junior standing.
Course Title/Description Change Type		Major Content Change
Course Cross Listed		[object Object] [object Object] [object Object] [object Object] [object Object]
Course Syllabus		Men's Chorus Syllabus.docx

	Justification		<p>A large, well-balanced choral program should contain a diverse curriculum of varied ensembles. Currently, the U of A offers 3 traditional mixed choirs, 1 mixed gospel choir, and 1 women's choir. We currently do not offer any small chamber (16v or less) choirs, pop/jazz choirs, and most importantly we do not offer a Men's Chorus. Men's Chorus is a vital part of American choral music, and is offered in nearly all large public schools in Arkansas. We are currently graduating students who will need to conduct single-gender Men's Chorus as part of their jobs, and yet do not offer any training or experience in that area. Surrounding comparable schools (U of Kansas, Oklahoma State, Oklahoma, North Texas, Missouri State, Tennessee, LSU) all offer a Men's Chorus as part of their curriculum. In the state of Arkansas, Arkansas State University has the only collegiate men's chorus offering. No other collegiate program offers a Men's Chorus.</p> <p>This proposal is to realign the choral offerings at the U of A to better serve our student community. Concert Choir (MUEN 1411, etc) should be renamed and offered as a single-gender Men's Chorus. Women's Chorus (MUEN 1591, etc) will be moved to be offered at the same time (MWF 11:50-12:40). All music major students will then fulfill their choral ensemble requirement by singing in either Women's Chorus, Men's Chorus, or Schola Cantorum, and there would only be a need to hold auditions specifically for the Schola Cantorum. Additionally, a Men's Chorus would allow the male singers in the Schola Cantorum an alternate, additional, choral experience if they should choose to supplement their choral participation. Because Men's and Women's Chorus would be offered at the same time, it would allow easy collaboration between the two for the preparation of large mixed masterworks, which will remain an expectation of both ensembles.</p> <p>The Men's Chorus is a faculty-led ensemble where students will have an equal opportunity to receive proper pedagogical method about the vocal instrument and to use it in practice. Adding this ensemble amongst the ensembles eligible to fulfill major requirements will allow the Director of Choral Activities to accurately assess the vocal level and skill of each singer and to properly place each voice in an ensemble that will allow them to succeed to their fullest potential. The Men's and Women's Chorus will be treated equally to the outgoing Concert Choir. They will be treated as sister ensembles with the goal in each to educate student about their instruments, and make them better, more musically literate singers.</p>
	Reviewer Comments		ddraper Fri, 14 Aug 2015 16:46:49 GMT Course description modified per request of the music department. dbd 8/14/15
MUEN 4411	Course Last Update Effective	05/15/2011	Fall 2016
	Course Short Title	CONCERT CHOIR IV	MEN'S CHORUS IV
	Course Long Title	Concert Choir IV	Men's Chorus IV

Course Catalog Description	Continuation of Concert Choir III. Large ensemble study and performance of a range of choral literature. Emphasis on proper vocal production, breathing, intonation, and vocal registration. Style and interpretative elements will be highlighted during the semester. Open to all interested students.	Continuation of Men's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus.
Course Prerequisite(s)	Senior standing	Senior standing.
Course Title/Description Change Type		Major Content Change
Course Cross Listed		[object Object] [object Object] [object Object] [object Object] [object Object]
Course Syllabus		Men's Chorus Syllabus.docx

	Justification		<p>A large, well-balanced choral program should contain a diverse curriculum of varied ensembles. Currently, the U of A offers 3 traditional mixed choirs, 1 mixed gospel choir, and 1 women's choir. We currently do not offer any small chamber (16v or less) choirs, pop/jazz choirs, and most importantly we do not offer a Men's Chorus. Men's Chorus is a vital part of American choral music, and is offered in nearly all large public schools in Arkansas. We are currently graduating students who will need to conduct single-gender Men's Chorus as part of their jobs, and yet do not offer any training or experience in that area. Surrounding comparable schools (U of Kansas, Oklahoma State, Oklahoma, North Texas, Missouri State, Tennessee, LSU) all offer a Men's Chorus as part of their curriculum. In the state of Arkansas, Arkansas State University has the only collegiate men's chorus offering. No other collegiate program offers a Men's Chorus.</p> <p>This proposal is to realign the choral offerings at the U of A to better serve our student community. Concert Choir (MUEN 1411, etc) should be renamed and offered as a single-gender Men's Chorus. Women's Chorus (MUEN 1591, etc) will be moved to be offered at the same time (MWF 11:50-12:40). All music major students will then fulfill their choral ensemble requirement by singing in either Women's Chorus, Men's Chorus, or Schola Cantorum, and there would only be a need to hold auditions specifically for the Schola Cantorum. Additionally, a Men's Chorus would allow the male singers in the Schola Cantorum an alternate, additional, choral experience if they should choose to supplement their choral participation. Because Men's and Women's Chorus would be offered at the same time, it would allow easy collaboration between the two for the preparation of large mixed masterworks, which will remain an expectation of both ensembles.</p> <p>The Men's Chorus is a faculty-led ensemble where students will have an equal opportunity to receive proper pedagogical method about the vocal instrument and to use it in practice. Adding this ensemble amongst the ensembles eligible to fulfill major requirements will allow the Director of Choral Activities to accurately assess the vocal level and skill of each singer and to properly place each voice in an ensemble that will allow them to succeed to their fullest potential. The Men's and Women's Chorus will be treated equally to the outgoing Concert Choir. They will be treated as sister ensembles with the goal in each to educate student about their instruments, and make them better, more musically literate singers.</p>
	Reviewer Comments		ddraper Fri, 14 Aug 2015 16:48:01 GMT Course description modified per request of the music department. dbd 8/14/15
MUEN 4611	Course Last Update Effective	05/15/2011	Fall 2016
	Course Short Title	CONCERT CHOIR V	MEN'S CHORUS V
	Course Long Title	Concert Choir V	Men's Chorus V

Course Catalog Description	Continuation of Concert Choir IV. Large ensemble study and performance of a range of choral literature. Emphasis on proper vocal production, breathing, intonation, and vocal registration. Style and interpretative elements will be highlighted during the semester. Open to all interested students.	Continuation of Men's Chorus IV. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus.
Course Prerequisite(s)	Two semesters of MUEN 4411.	Two credit hours of MUEN 4411.
Course Title/Description Change Type		Major Content Change
Course Cross Listed		[object Object] [object Object] [object Object] [object Object] [object Object]
Course Syllabus		Men's Chorus Syllabus.docx

	Justification		<p>A large, well-balanced choral program should contain a diverse curriculum of varied ensembles. Currently, the U of A offers 3 traditional mixed choirs, 1 mixed gospel choir, and 1 women's choir. We currently do not offer any small chamber (16v or less) choirs, pop/jazz choirs, and most importantly we do not offer a Men's Chorus. Men's Chorus is a vital part of American choral music, and is offered in nearly all large public schools in Arkansas. We are currently graduating students who will need to conduct single-gender Men's Chorus as part of their jobs, and yet do not offer any training or experience in that area. Surrounding comparable schools (U of Kansas, Oklahoma State, Oklahoma, North Texas, Missouri State, Tennessee, LSU) all offer a Men's Chorus as part of their curriculum. In the state of Arkansas, Arkansas State University has the only collegiate men's chorus offering. No other collegiate program offers a Men's Chorus.</p> <p>This proposal is to realign the choral offerings at the U of A to better serve our student community. Concert Choir (MUEN 1411, etc) should be renamed and offered as a single-gender Men's Chorus. Women's Chorus (MUEN 1591, etc) will be moved to be offered at the same time (MWF 11:50-12:40). All music major students will then fulfill their choral ensemble requirement by singing in either Women's Chorus, Men's Chorus, or Schola Cantorum, and there would only be a need to hold auditions specifically for the Schola Cantorum. Additionally, a Men's Chorus would allow the male singers in the Schola Cantorum an alternate, additional, choral experience if they should choose to supplement their choral participation. Because Men's and Women's Chorus would be offered at the same time, it would allow easy collaboration between the two for the preparation of large mixed masterworks, which will remain an expectation of both ensembles.</p> <p>The Men's Chorus is a faculty-led ensemble where students will have an equal opportunity to receive proper pedagogical method about the vocal instrument and to use it in practice. Adding this ensemble amongst the ensembles eligible to fulfill major requirements will allow the Director of Choral Activities to accurately assess the vocal level and skill of each singer and to properly place each voice in an ensemble that will allow them to succeed to their fullest potential. The Men's and Women's Chorus will be treated equally to the outgoing Concert Choir. They will be treated as sister ensembles with the goal in each to educate student about their instruments, and make them better, more musically literate singers.</p>
	Reviewer Comments		ddraper Fri, 14 Aug 2015 16:48:50 GMT Course description modified per request of the music department. dbd 8/14/15
MUEN 5411	Course Last Update Effective	08/15/2010	Fall 2016
	Course Academic Level	Dual Level	Graduate
	Course Short Title	CONCERT CHOIR	MEN'S CHORUS
	Course Long Title	Concert Choir	Men's Chorus

Course Catalog Description	Rehearsal 3 hours per week with extra rehearsals at the director's discretion. Admission with director's approval. No audition required prior to registration.	Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater men's chorus canon. Admission is open to any male student on campus.
Course Offering Term(s)	Spring	Fall
Course Title/Description Change Type		Major Content Change
Course Cross Listed		[object Object] [object Object] [object Object] [object Object] [object Object]
Course Syllabus		Men's Chorus Syllabus.docx

	Justification		<p>A large, well-balanced choral program should contain a diverse curriculum of varied ensembles. Currently, the U of A offers 3 traditional mixed choirs, 1 mixed gospel choir, and 1 women's choir. We currently do not offer any small chamber (16v or less) choirs, pop/jazz choirs, and most importantly we do not offer a Men's Chorus. Men's Chorus is a vital part of American choral music, and is offered in nearly all large public schools in Arkansas. We are currently graduating students who will need to conduct single-gender Men's Chorus as part of their jobs, and yet do not offer any training or experience in that area. Surrounding comparable schools (U of Kansas, Oklahoma State, Oklahoma, North Texas, Missouri State, Tennessee, LSU) all offer a Men's Chorus as part of their curriculum. In the state of Arkansas, Arkansas State University has the only collegiate men's chorus offering. No other collegiate program offers a Men's Chorus.</p> <p>This proposal is to realign the choral offerings at the U of A to better serve our student community. Concert Choir (MUEN 1411, etc) should be renamed and offered as a single-gender Men's Chorus. Women's Chorus (MUEN 1591, etc) will be moved to be offered at the same time (MWF 11:50-12:40). All music major students will then fulfill their choral ensemble requirement by singing in either Women's Chorus, Men's Chorus, or Schola Cantorum, and there would only be a need to hold auditions specifically for the Schola Cantorum. Additionally, a Men's Chorus would allow the male singers in the Schola Cantorum an alternate, additional, choral experience if they should choose to supplement their choral participation. Because Men's and Women's Chorus would be offered at the same time, it would allow easy collaboration between the two for the preparation of large mixed masterworks, which will remain an expectation of both ensembles.</p> <p>The Men's Chorus is a faculty-led ensemble where students will have an equal opportunity to receive proper pedagogical method about the vocal instrument and to use it in practice. Adding this ensemble amongst the ensembles eligible to fulfill major requirements will allow the Director of Choral Activities to accurately assess the vocal level and skill of each singer and to properly place each voice in an ensemble that will allow them to succeed to their fullest potential. The Men's and Women's Chorus will be treated equally to the outgoing Concert Choir. They will be treated as sister ensembles with the goal in each to educate student about their instruments, and make them better, more musically literate singers.</p>
	Reviewer Comments		ddraper Fri, 14 Aug 2015 16:50:00 GMT Description changed per request of the music department. dbd 8/14/15
MUTH 1653		Deleted	
OMGT 5873	Course Last Update Effective	Fall 2015	Spring 2016
	Course Short Title	ORGANIZATION AND CONTROL	ORGANIZING FOR CHANGE

	Course Long Title	Organization and Control	Organizing for Change
	Course Catalog Description	Provides an overview of fundamental management functions, including planning, organizing, staffing, directing and controlling. Organizational decision-making authority, structures, and controls are examined. Topics also include leadership, motivational techniques, ethical perspectives on decision-making and corporate social and environmental responsibility. Required course (may substitute OMT 4623).	Provides an overview of fundamental management functions, organizational decision-making authority, structures and controls to support managing change. Topics include leadership, strategy and ethical perspectives on change management.
	Justification	Aligning pre-requisites and co-requisites to specific course vice current program pre-reqs based on program review.	Program review determined a need for course adjustment and alignment of new program outcomes. Course title change to capture changes. Course no longer required course. It was an option with strategic management; new proposal would require strategic management.
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		Organizing for Change Objectives.xlsx
PBHL 3333		Added	
PHIL 4983	code	PHIL 3983	PHIL 4983
	Course Catalog Number	3983	4983
	Course Last Update Effective Justification		Fall 2016 At the recommendation of Donna Draper and Lisa Summerford, we are changing this course from 3983 to 4983 to reflect its status as a senior level course (appropriate for the disciplinary capstone course).
PHYS 5753	code	PHYS 5754	PHYS 5753
	Course Catalog Number	5754	5753
	Course Minimum Credit Hours	4	3
	Course Catalog Description	A combined lecture/laboratory course. Topics include: practical optical processes, such as electro-optic effects, acousto-optic effects, narrow-band optical filters, second harmonic generation, parametric amplification and oscillation, and other types of nonlinear optical spectroscopy techniques which are finding current practical applications in industry.	Topics include: practical optical processes, such as electro-optic effects, acousto-optic effects, narrow-band optical filters, second harmonic generation, parametric amplification and oscillation, and other types of nonlinear optical spectroscopy techniques which are finding current practical applications in industry.
	Course Primary Component	Applied Instruction	Lecture
	Course Last Update Effective		Fall 2016
	Course Title/Description Change Type		Major Content Change
	Justification		The laboratory component of this course is expensive to maintain. It also used to have larger enrollment since several faculty worked in areas in which the course was relevant. Recent faculty hires and departmental goals are emphasizing nonlinear optics less, and the decision has been made not to maintain the laboratory component. In the future, it will be taught as a three-hour lecture course only, and the modified description reflects this.
	Reviewer Comments		ddraper Fri, 25 Sep 2015 16:02:17 GMT Slight modification to justification for clarity. ddraper Wed, 30 Sep 2015 16:20:59 GMT Changed the course component type from applied instruction to lecture.

PHYS 574V			Deleted
PLSC 4243			Deleted
PLSC 5253			Added
PORT 2003	Course Last Update Effective	08/15/2008	Fall 2016
	Course Effective Status	Inactive	Active
	Course - Core Course Designation	UCFD	University Core Humanities
	Course - Is a State Minimum Core Course	No	Yes
	Course Prerequisite(s)		PORT 1013 or equivalent.
	Justification		We may have an opportunity to relaunch our basic Portuguese program and we are very excited about this. We need to reactivate to be ready to move forward if we are able.
	Reviewer Comments		kjvestal Mon, 06 Apr 2015 15:19:55 GMT This is a reactivation of a core course with the core designation removed. kjvestal Mon, 06 Apr 2015 16:34:49 GMT Rollback: Please check the minimum state core checkbox. Thank you! lkulcza Tue, 19 May 2015 17:30:38 GMT Per Terry Martin, adjusting effective date to fall 2016
RESM 5293	Course Last Update Effective	08/15/2011	Fall 2016
	Course Short Title	SPORT MANAGEMENT	ATHLETICS AND HIGHER ED
	Course Long Title	Sport Management	Athletics and Higher Education
	Course Catalog Description	Deals primarily with high school athletics and considers historical development, objectives, controlling agencies, eligibility and contest regulations, local organization and administration, staff program, finances, inventories, facilities and equipment, safety, legal aspects, awards, publicity, and public relations.	This course features an examination of the historical development of athletics within American institutions of higher learning with an emphasis upon concepts and ideals that underlie the developments and the major problems affecting contemporary intercollegiate athletics. The purpose of this course is to teach the learner about the development of intercollegiate athletics from the mid-19th century to today. A second purpose of this course is to examine the major issues facing sport administrators within intercollegiate athletics today.
	Course Offering Term(s)	Fall	Spring
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		RESM 5293 Athletics and Higher Ed_Sp15 Schedule - Sheet1.pdf
	Justification		This change better reflects the way the course was taught in Spring and Summer 2015.
RESM 5333			Added
RESM 5813	Course Short Title	PRINCIPLES OF RECR SPORT	SOCIAL ISSUES IN SPORT
	Course Long Title	Principles of Recreation and Sport	Social Issues in Sport

	Course Catalog Description	Considers history, philosophy, current trends, basic issues, and fundamental principles of recreation and sport. Using these principles as basic criteria, students make critical appraisals of current practices in organization and administration of recreation and sport programs, program content, leadership methods, and evaluative procedures.	Using sociological theories and scholarship to examine social and cultural influences on sport and physical activity. Course is based on a social justice framework and a cultural studies perspective.
	Course Offering Term(s)	Summer	Fall
	Course Last Update Effective		Fall 2016
	Course Title/Description Change Type		Major Content Change
	Course Syllabus		FallRESM5813.docx
	Justification		This change better reflects the way the course was taught in Spring 2015.
SOCI 3053		Added	
SOCI 3063		Added	
SOCI 3413		Added	
SOCI 3423	Course Last Update Effective	Fall 2015	Fall 2016
	Course Catalog Number	4023	3423
	Course Academic Level	Dual Level	Undergraduate
	Justification	Added spring to regular offering schedule	To help streamline the flow our majors satisfying their requirements. Moving this to the third year will help with that. Many instructors are also expressing a desire for their students to have an earlier exposure to social theory.
	code	SOCI 4023	SOCI 3423
SOST 399V		Added	
SPED 5673		Added	
STAT 3013	Course Short Title	INTRO TO PROB/STATISTICS	INTRO TO PROBABILITY
	Course Long Title	Introduction to Probability and Statistics	Introduction to Probability
	Course Catalog Description	A calculus-based introduction to the foundations of probability and statistics. Emphasis is placed upon understanding elementary properties of probabilities, events, statistical densities and distributions, properties of random variables, law of large numbers, and their relationship to sampling and statistical inference.	A calculus-based introduction to probability. Discrete probability spaces and counting techniques, discrete and continuous probability distributions, random variables, random samples, law of large numbers, central limit theorem.
	Course Last Update Effective		Spring 2016
	Course Title/Description Change Type		Minor (stylistic/editorial) Change
	Course Syllabus		STAT 3013.pdf
	Justification		We propose the course to focus only on calculus-based probability, without trying to cover any statistics. Some students are only interested in the probability part of the course, and those who are interested in the statistics part are better served by taking a semester-long course entirely devoted to statistics, such as STAT 4003. We believe that trying to cover probability and statistics in one course does not serve well either type of student.

	Course Additional Notes		Course content:
	Reviewer Comments		1. Week 1: Discrete random variable and discrete distributions 2. Week 2: Continuous random variable and probability density 3. Weeks 3-4: Combinatorics (including combinations and permutations) 4. Week 5: Conditional probability: the discrete case 5. Week 6: Conditional probability: the continuous case 6. Weeks 7-8: Important distributions (both continuous and discrete) 7. Week 9-10: Expected value and variance 8. Week 11: Linear combinations 9. Week 12-13: The Law of Large Numbers (including proof) 10. Week 14: The Central Limit Theorem and applications 11. Week 15: Review ddraper Fri, 02 Oct 2015 15:01:23 GMT Attached sample syllabus and added weekly course content in Additional Notes section as provided by proposer.
STAT 5443		Added	
STAT 405V		Added	
STAT 4101L		Added	