

LETTER OF NOTIFICATION – 3

NEW OPTION, CONCENTRATION, EMPHASIS

(Maximum 21 semester credit hours of theory courses and 6 credit hours of practicum courses)

1. Institution submitting request: University of Arkansas Fayetteville
2. Contact person/title: Dr. Terry Martin, Vice Provost for Academic Affairs
3. Phone number/e-mail address: (479) 575-2151/tmartin@uark.edu
4. Proposed effective date: Fall 2016
5. Title of existing degree program: Theatre, BA
(Indicate if the degree listed above is approved for distance delivery)
6. CIP Code: 50.0501
7. Degree Code: 1380
8. Proposed name of new option/concentration/emphasis: Performance
9. Reason for proposed action: The newly renamed Department of Theatre is taking the opportunity to revise our current B.A. Curriculum. There are two major goals for the redesigned B.A. degree in theatre. We hope to provide a clear path to graduation in 4 years and want to prepare our graduates for the rigors of the 21st century entertainment industry. Secondly, this new curriculum more closely aligns with the Top 50 peer institutions that we consulted, as well as the national standards set forth by the National Alliance of Schools of Theatre (NAST).
10. Provide the following:
 - a. Curriculum outline - List of courses in new option/concentration/emphasis – Underline required courses
THTR 2483 Stage Movement
THTR 2683 Acting II
THTR 3433 Stage Speech
THTR 3653 Directing I
THTR 3663 Acting III
THTR 4063 Playwriting
THTR 4683 Acting IV-Shakespeare Performance
 - b. Total semester credit hours required for option/concentration/emphasis: 21
(Option range: 9–24 semester credit hours)
 - c. New courses and new course descriptions:
Courses listed were previously approved and will be effective Fall 2015.

THTR 2483 Stage Movement for the Actor (Fa). 3 Hours.

This course is designed to free the actor from habitual and unnecessary tension, and connect the actor's physical impulses to imagination, character development and text. Students will learn physical warm-up strategies and develop flexibility, alignment, strength, kinesthetic awareness, and appreciation of mind/body unity. Techniques covered in this class include Alexander training, Michael Chekhov work, dance, theater games and gentle yoga practice. Prerequisite: THTR 1223 & THTR1683 or THTR 1883

THTR 3663. Acting III (Sp). 3 Hours.

An advanced acting studio building on techniques introduced in Acting I and II. Intensive work on script analysis, emotional preparation, awakening the imagination, characterization, partner work and playing action. Prerequisite: THTR 1683 or THTR 1883 and THTR 2683

THTR 4683. Acting IV- Shakespeare Performance (Fa). 3 Hours.

An acting studio course exploring the performance of Shakespearean texts, with focus on scansion, verse and prose, poetry, characterization and voice and articulation. Prerequisite: THTR 1683 or THTR 1883, THTR 2683, THTR 3683, THTR 3433

d. Goals and objectives of program option: The Focused Study in Performance will expand on the foundational courses required of all theatre majors and strives to create competent performers, playwrights and directors through advanced coursework in Stage Speech, Movement, Playwriting, Directing and Acting.

e. Expected student learning outcomes: We expect that students in this emphasis area will be better poised to compete in the design and technology field while retaining the benefits of a liberal arts program.

f. Documentation that program option meets employer needs: In our research, theatre companies indicate to us that they are seeking well-rounded performers who have concentrated skills in their desired area. Industry professionals employ individuals with concentrated B.F.A. skill sets, but with the well-rounded skills available in a liberal arts environment. The addition of a Performance Emphasis will provide our students and the industry with the best of both approaches to training.

g. Student demand (projected enrollment) for program option: 100

h. Name of institutions offering similar program or program option and the institution(s) used as a model to develop the proposed program option:

Texas Tech University

The Ohio State University

Oklahoma State University

University of Oklahoma

University of Kansas

University of Alabama
Clemson University
University of Nebraska
University of Kentucky
West Texas A&M University
Baylor University
Western Michigan University
Iowa State University
University of Missouri
Auburn University

11. Institutional curriculum committee review/approval date: October 14, 2015.
12. Will the new option be offered via distance delivery? Indicate mode of distance delivery:
No.
13. Explain in detail the distance delivery methods/procedures to be used: N/A
14. Specify the amount of additional costs required for program implementation, the source of funds, and how funds will be used.
No additional costs required. This is simply a restructuring of the current Theatre, BA curriculum to ensure students have a more cohesive educational experience in one of two primary areas of theatre.
15. Provide additional program information if requested by ADHE staff.

President/Chancellor Approval Date:

Board of Trustees Notification Date:

Chief Academic Officer

Date: