

ATTACHMENT 2J

## ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

**SECTION I: Approvals**

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	
Vice Provost for Distance Education _____ (for on-line programs)	Date _____		

**SECTION II: Profile Data - Required Information and Name Change Information**

Academic Unit:     Major/Field of Study     Minor     Other Unit \_\_\_\_\_  Policy  
 Level:             Undergraduate     Graduate     Law    Effective Catalog Year \_\_\_\_\_

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name            **BM, Bachelor of Music**

College, School, Division **ARSC**

Department Code **MUSC**

Current Code (6 digit Alpha) **MUSCBM**

Proposed Code (6 digit Alpha) \_\_\_\_\_  
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program

CIP Code **50.0903**  
 Prior assignment from Office of Institutional Research is required.

Proposed Name \_\_\_\_\_

When a program name is changed, enrollment of current students reflects the new name.

**SECTION III: Add a New Program/Unit**

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE  
<http://www.adhe.edu/divisions/academicaffairs/Pages/academicaffairs.aspx>

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_

**SECTION IV: Eliminate an Existing Program/Unit**

Code/Name \_\_\_\_\_ Effective Catalog Year \_\_\_\_\_

No new students admitted to program after Term: \_\_\_\_ Year: \_\_\_\_

Allow students in program to complete under this program until Term: \_\_\_\_ Year: \_\_\_\_

## SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: **1) Change the music theory course requirements in the Bachelor of Music Degree with an emphasis in Theory by replacing the six hours of composition courses (MUTH 164V, 264V, 364V, or 464V) with six hours of music theory electives. The proposed change will not require a change in the total number of hours.** **2) Add Women's Chorus to the list of ensembles that will fulfill the ensemble requirements for the Bachelor of Music Degree with an emphasis in Music Education, Choral/Voice and Choral/Piano. The proposed change will not require a change in the total number of hours.** **3) Add Women's Chorus as an ensemble that will fulfill the degree requirement that music majors are required to enroll in MUEN 1411 Concert Choir during the first year of residence.**

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

## SECTION VI: Justification

*Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)*

**1) Music Theory majors have little or no need to be able to compose music. Giving students the opportunity to explore other elective theory courses will add greater depth and knowledge to their theory background.** **2) The addition of the Women's Chorus to the ensemble section by vocal music majors will allow our choral ensemble directors to balance female/male ratio in our mixed vocal ensembles.** **3) Pursuant to the addition of Women's Chorus as fulfilling a degree requirement, Women's Chorus should be included as also fulfilling the requirement that "All music majors are required to enroll in MUEN 1411 Concert Choir during the first year of residence".**

## SECTION VII: Catalog Text and Format

*In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.*

**Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:**

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

**For minors, state requirements in terms of hours, required courses, electives, etc.**

**For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.**

**For Law School program/units, prepare text consistent with current catalog style.**

For centers, prepare text consistent with current catalog style.

1) BACHELOR OR MUSIC DEGREE, THEORY EMPHASIS CHANGES		
Theory Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp) <sup>1</sup>	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa) <sup>1</sup>	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp) <sup>1</sup>	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa) <sup>1</sup>	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUTH 498V</a>	Senior Thesis (Sp, Su, Fa) (3 Hours)	3
<del>Composition Courses</del> Music Theory Elective Courses (MUTH)		6
Select six hours from the following:		
<a href="#">MUTH 164V</a>	Composition I (Sp, Su, Fa)	
<a href="#">MUTH 264V</a>	Composition II (Sp, Su, Fa)	
<a href="#">MUTH 364V</a>	Composition III (Sp, Su, Fa)	
<a href="#">MUTH 464V</a>	Composition IV (Sp, Su, Fa)	
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa) <sup>2</sup>	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp) <sup>2</sup>	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa) <sup>2</sup>	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp) <sup>2</sup>	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Applied Major-Level Courses		16
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 130V</a>	Applied Skills Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 230V</a>	Applied Skills Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 330V</a>	Applied Skills Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUAP 415V</a>	Applied Skills Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
Ensemble (7 Hours; See adviser for ensemble selections)		7

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Total Hours	73
<sup>1</sup> Students majoring in Theory must receive a grade of “B” or higher in <a href="#">MUTH 1603</a> , <a href="#">MUTH 2603</a> , <a href="#">MUTH 3603</a> , and <a href="#">MUTH 3613</a>	
<sup>2</sup> Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.	
2) BACHELOR OF MUSIC DEGREE, MUSIC EDUCATION EMPHASIS in Choral/Voice and Choral/Piano CHANGES	
Music Education, Choral/Voice	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a> Music Theory II (Fa)	3
<a href="#">MUTH 2621</a> Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a> Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a> Orchestration (Sp)	2
<a href="#">MUAC 1121</a> Italian for Singers (Fa)	1
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp)	1
<a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)	1
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2
<a href="#">MUED 3911</a> Classroom Instruments in Music Education (Sp)	1
Two hours selected from the following:	2
<a href="#">MUAC 1321</a> Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUAC 1371</a> Teaching the Beginning Percussionist (Sp, Fa)	
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp)	
<a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a> Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp)	3
Applied Voice	11
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa) (2 Hours)	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa) (3 Hours)	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa)	
Select eight of the following:	8

<a href="#">MUEN 1411</a>	Concert Choir I (Sp, Fa)	
<a href="#">MUEN 2411</a>	Concert Choir II (Sp, Fa)	
<a href="#">MUEN 3411</a>	Concert Choir III (Sp, Fa)	
<a href="#">MUEN 4411</a>	Concert Choir IV (Sp, Fa)	
<a href="#">MUEN 4611</a>	Concert Choir V (Sp, Fa)	
<a href="#">MUEN 1451</a>	Schola Cantorum I (Sp, Fa)	
<a href="#">MUEN 1591</a>	Women's Chorus I (Sp, Fa)	
<a href="#">MUEN 2591</a>	Women's Chorus II (Sp, Fa)	
<a href="#">MUEN 3591</a>	Women's Chorus III (Sp, Fa)	
<a href="#">MUEN 4591</a>	Women's Chorus IV (Sp, Fa)	
<a href="#">MUEN 4891</a>	Women's Chorus V (Sp, Fa)	
<a href="#">MUEN 2451</a>	Schola Cantorum II (Sp, Fa)	
<a href="#">MUEN 3451</a>	Schola Cantorum III (Sp, Fa)	
<a href="#">MUEN 4451</a>	Schola Cantorum IV (Sp, Fa)	
<a href="#">MUEN 4651</a>	Schola Cantorum V (Sp, Fa)	
<a href="#">MUAP 1001</a>	Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Piano; taken twice)	2
One MUAP/MUAC by Advisement		1
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 3861</a>	Conducting II: Vocal Music (Sp)	1
<a href="#">MUED 2012</a>	Introduction to Music Education (Sp)	2
<a href="#">MUED 3021</a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#">MUED 3833</a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 4112</a>	Pedagogy in Music Education (Fa)	2
<a href="#">MUED 4283</a>	Teaching Vocal Music (Even years, Fa)	3
Total Hours		71
Music Education, Choral/Piano		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1121</a>	Italian for Singers (Fa)	1
<a href="#">MUAC 1141</a>	German for Singers (Even years, Sp)	1
<a href="#">MUAC 1151</a>	French for Singers (Odd years, Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUED 3911</a>	Classroom Instruments in Music Education (Sp)	1
Two hours selected from the following:		2
<a href="#">MUAC 1321</a>	Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUAC 1371</a>	Teaching the Beginning Percussionist (Sp, Fa)	

<a href="#">MUED 2532</a>	Class Instruction in Woodwind Instruments (Sp)	
<a href="#">MUED 2542</a>	Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a>	Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
Applied Piano		14
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
Select four from the following:		4
<a href="#">MUAP 1001</a>	Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 2001</a>	Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 3001</a>	Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 4001</a>	Applied Secondary-Level Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 3861</a>	Conducting II: Vocal Music (Sp)	1
Select eight of the following:		8
<a href="#">MUEN 1411</a>	Concert Choir I (Sp, Fa)	
<a href="#">MUEN 2411</a>	Concert Choir II (Sp, Fa)	
<a href="#">MUEN 3411</a>	Concert Choir III (Sp, Fa)	
<a href="#">MUEN 4411</a>	Concert Choir IV (Sp, Fa)	
<a href="#">MUEN 4611</a>	Concert Choir V (Sp, Fa)	
<a href="#">MUEN 1591</a>	Women's Chorus I (Sp, Fa)	
<a href="#">MUEN 2591</a>	Women's Chorus II (Sp, Fa)	
<a href="#">MUEN 3591</a>	Women's Chorus III (Sp, Fa)	
<a href="#">MUEN 4591</a>	Women's Chorus IV (Sp, Fa)	
<a href="#">MUEN 4891</a>	Women's Chorus V (Sp, Fa)	
<a href="#">MUEN 1451</a>	Schola Cantorum I (Sp, Fa)	
<a href="#">MUEN 2451</a>	Schola Cantorum II (Sp, Fa)	
<a href="#">MUEN 3451</a>	Schola Cantorum III (Sp, Fa)	
<a href="#">MUEN 4451</a>	Schola Cantorum IV (Sp, Fa)	
<a href="#">MUEN 4651</a>	Schola Cantorum V (Sp, Fa)	
<a href="#">MUED 2012</a>	Introduction to Music Education (Sp)	2
<a href="#">MUED 3021</a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#">MUED 3833</a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 4112</a>	Pedagogy in Music Education (Fa)	2
<a href="#">MUED 4283</a>	Teaching Vocal Music (Even years, Fa)	3
Total Hours		71

3) ALL MUSIC MAJORS ARE REQUIRED TO ENROLL IN MUEN 1411 CONCERT CHOIR OR MUEN 1591 WOMEN'S CHORUS DURING THE FIRST YEAR OF RESIDENCE

## Degrees in Music

Two baccalaureate degrees in music are available: the Bachelor of Music and the Bachelor of Arts with a Major in Music. To achieve junior standing in the curriculum leading to the Bachelor of Arts degree with a major in music and the Bachelor of Music degree, the student must have completed 56 hours and must have maintained a cumulative grade average of "C" in all music courses, with the exception of ensemble, by the end of the fourth semester. The student must also have earned a grade average of not less than "B" in the major applied field of study during the sophomore year. This standing is prerequisite to all 3000-level courses and above in music.

Pursuant to enrolling in applied music courses, all music majors must audition for the music department faculty. Private study of the primary voice/instrument for music majors requires the successful completion of an audition for the instructor and consent of the Department of Music. Music majors are expected to own their own instruments. Some instruments are provided for student use only in certain circumstances and at the discretion of the music department.

All music majors, with exceptions noted below, are required to enroll in [MUEN 1411 Concert Choir](#) or [MUEN 1591 Women's Chorus](#) during the first year of residence. Exceptions to the requirement would include all students pursuing the Bachelor of Music (B.M.) degree for whom voice or piano is the major applied area.

**Piano Proficiency Requirement:** Students pursuing a Bachelor of Music degree must pass a piano proficiency examination upon entering the University of Arkansas or must register in piano classes until this requirement is met. Students with previous piano training may take a piano placement exam and be advised to omit one or more semesters of Class Piano ([MUAC 1221](#), [MUAC 1231](#), [MUAC 2221](#)). Students will receive college credit for the omitted class piano courses if they validate their higher placement by passing an advanced piano course with a grade of "B" or better.

On the basis of prior study in music, a student may be advised to omit one or more semesters of Aural Perception ([MUTH 1621](#), [MUTH 1631](#), [MUTH 2621](#)). Students will receive college credit for the omitted aural perception courses when they have validated their higher placement by passing the course in which they are placed with a grade of "B" or better.

**Writing Requirement:** Students can meet the Fulbright College writing requirement by submission of a satisfactory term paper for [MUED 4112](#) (music education majors) or [MUHS 4253](#) (all other music majors).

## Requirements for a Major in Music leading to a Bachelor of Music Degree

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University Core requirements.

Students must complete:

A World Language Course at the 1013 Elementary II Level. <sup>1</sup> 3  
[HIST 1113](#) Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) 3

<a href="#">HIST 1123</a>	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
And all of the following specific requirements for one of the following major areas of emphasis. <sup>2</sup>		
<sup>1</sup> 1003 Elementary I, if taken prior to 1013 Elementary II, usually will not count towards the 120 hours required for degree credit; see <a href="#">College Admission Requirements</a> for further details.		
<sup>2</sup> All students must complete two semesters of <a href="#">MUAP 110V</a> with a grade of “A” or “B” and two semesters of <a href="#">MUAP 210V</a> with a grade of “A” or “B” before enrolling in <a href="#">MUAP 310V</a> .		
Piano Performance Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUTH 4322</a>	Score Reading (Fa)	2
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4803</a>	Survey of Keyboard Literature I (Even years, Fa)	3
<a href="#">MUHS 4813</a>	Survey of Keyboard Literature II (Odd years, Sp)	3
Applied Piano		28
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (7 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (7 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Su, Fa)	
Applied Secondary MUAP or MUAC		2
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 4863</a>	Piano Pedagogy (Even years, Sp)	3
Select two of the following:		2
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women’s Chorus I (Sp, Fa)	
<a href="#">MUEN 2411</a> or <a href="#">MUEN 2591</a>	Concert Choir II (Sp, Fa) or Women’s Chorus II (Sp, Fa)	
<a href="#">MUEN 3411</a> or <a href="#">MUEN 3591</a>	Concert Choir III (Sp, Fa) or Women’s Chorus III (Sp, Fa)	
<a href="#">MUEN 4411</a> or <a href="#">MUEN 4591</a>	Concert Choir IV (Sp, Fa) or Women’s Chorus IV (Sp, Fa)	
Select six of the following:		6
<a href="#">MUEN 1541</a>	Accompanying I (Sp, Fa)	
<a href="#">MUEN 2541</a>	Accompanying II (Sp, Fa)	
<a href="#">MUEN 3541</a>	Accompanying III (Sp, Fa)	
<a href="#">MUEN 4541</a>	Accompanying IV (Sp, Fa)	



<a href="#">MUEN 4841</a>	Accompanying V (Sp, Fa)	
Total Hours		83
Voice Performance Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4763</a>	Survey of Vocal Literature I (Even Years, Fa)	3
<a href="#">MUHS 4773</a>	Survey of Vocal Literature II (Odd years, Sp)	3
Applied Voice		24
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (5 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (5 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Su, Fa)	
<a href="#">MUAC 1121</a>	Italian for Singers (Fa)	1
<a href="#">MUAC 1141</a>	German for Singers (Even years, Sp)	1
<a href="#">MUAC 1151</a>	French for Singers (Odd years, Sp)	1
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Ensemble (8 hours; see adviser for ensemble selection)		8
9 hours additional World Language is also required. World language study must include French, German and Italian.		9
Total Hours		88
String Performance Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1

<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4703</a>	Survey of String Literature (Even years, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Applied String		28
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (7 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (7 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Su, Fa)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
Select seven of the following:		7
<a href="#">MUEN 1431</a>	Symphony Orchestra I (Sp, Fa)	
<a href="#">MUEN 2431</a>	Symphony Orchestra II (Sp, Fa)	
<a href="#">MUEN 3431</a>	Symphony Orchestra III (Sp, Fa)	
<a href="#">MUEN 4431</a>	Symphony Orchestra IV (Sp, Fa)	
<a href="#">MUEN 4631</a>	Symphony Orchestra V (Sp, Fa)	
Select four of the following:		4
<a href="#">MUEN 1501</a>	Chamber Music I (Sp, Su, Fa)	
<a href="#">MUEN 2501</a>	Chamber Music II (Sp, Fa)	
<a href="#">MUEN 3501</a>	Chamber Music III (Sp, Su, Fa)	
<a href="#">MUEN 4501</a>	Chamber Music IV (Sp, Fa)	
<a href="#">MUEN 4801</a>	Chamber Music V (Sp, Fa)	
Total Hours		81
Woodwind, Brass, or Percussion Performance Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3

<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4773</a>	Survey of Vocal Literature II (Odd years, Sp)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Applied Instrument		24
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (5 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (5 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Su, Fa)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
Large Ensembles (7 hours)		7
Small Ensembles (4 hours)		4
Total Hours		79
Guitar Performance Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1

<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUHS 4703</a>	Survey of String Literature (Even years, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Applied Guitar		28
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (6 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (7 Hours)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (7 Hours)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Su, Fa)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or <a href="#">Women's Chorus I (Sp, Fa)</a>	1
Ensemble (7 hours; See adviser for ensemble selections)		7
Total Hours		79
Composition Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp) <sup>1</sup>	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa) <sup>1</sup>	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp) <sup>1</sup>	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa) <sup>1</sup>	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa) <sup>2</sup>	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp) <sup>2</sup>	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa) <sup>2</sup>	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp) <sup>2</sup>	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
Composition Courses		14
<a href="#">MUTH 164V</a>	Composition I (Sp, Su, Fa)	
<a href="#">MUTH 264V</a>	Composition II (Sp, Su, Fa)	
<a href="#">MUTH 364V</a>	Composition III (Sp, Su, Fa)	
<a href="#">MUTH 464V</a>	Composition IV (Sp, Su, Fa)	
Applied Major-Level Courses		16

<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 130V</a>	Applied Skills Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 230V</a>	Applied Skills Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 330V</a>	Applied Skills Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUAP 415V</a>	Applied Skills Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUAP 4201</a>	Applied Recital II (Sp, Su, Fa)	1
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or <a href="#">Women's Chorus I (Sp, Fa)</a>	1
Ensemble (7 hours; See adviser for ensemble selections)		7
Total Hours		79
<sup>1</sup> Students majoring in Composition must receive a grade of "B" or higher in <a href="#">MUTH 1603</a> , <a href="#">MUTH 2603</a> , <a href="#">MUTH 3603</a> , and <a href="#">MUTH 3613</a> .		
<sup>2</sup> Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.		
Theory Major		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp) <sup>1</sup>	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa) <sup>1</sup>	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp) <sup>1</sup>	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa) <sup>1</sup>	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUTH 4703</a>	Writing Music Analysis (Sp)	3
<a href="#">MUTH 498V</a>	Senior Thesis (Sp, Su, Fa) (3 Hours)	3
<a href="#">Composition Courses</a> <a href="#">Music Theory Elective Courses (MUTH)</a>		<b>6</b>
<a href="#">Select six hours from the following:</a>		
<a href="#">MUTH 164V</a>	<a href="#">Composition I (Sp, Su, Fa)</a>	
<a href="#">MUTH 264V</a>	<a href="#">Composition II (Sp, Su, Fa)</a>	
<a href="#">MUTH 364V</a>	<a href="#">Composition III (Sp, Su, Fa)</a>	
<a href="#">MUTH 464V</a>	<a href="#">Composition IV (Sp, Su, Fa)</a>	
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa) <sup>2</sup>	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp) <sup>2</sup>	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa) <sup>2</sup>	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp) <sup>2</sup>	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1

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Applied Major-Level Courses		16
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 130V</a>	Applied Skills Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 230V</a>	Applied Skills Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 330V</a>	Applied Skills Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUAP 415V</a>	Applied Skills Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or <a href="#">Women's Chorus I (Sp, Fa)</a>	1
Ensemble (7 Hours; See adviser for ensemble selections)		7
Total Hours		73
<sup>1</sup> Students majoring in Theory must receive a grade of "B" or higher in <a href="#">MUTH 1603</a> , <a href="#">MUTH 2603</a> , <a href="#">MUTH 3603</a> , and <a href="#">MUTH 3613</a>		
<sup>2</sup> Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above.		
Music Education, Instrumental/Woodwind/Brass/Percussion		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUAC 1371</a>	Teaching the Beginning Percussionist (Sp, Fa)	1
<a href="#">MUED 2532</a>	Class Instruction in Woodwind Instruments (Sp)	2
<a href="#">MUED 2542</a>	Class Instruction in Brass Instruments (Sp)	2
<a href="#">MUED 2552</a>	Class Instruction in Orchestral String Instruments (Fa)	2
<a href="#">MUED 3911</a>	Classroom Instruments in Music Education (Sp)	1
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
Applied Instrument		14
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	

<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
Select two of the following:		2
<a href="#">MUEN 1441</a>	Marching Band I (Fa)	
<a href="#">MUEN 2441</a>	Marching Band II (Fa)	
<a href="#">MUEN 3441</a>	Marching Band III (Fa)	
<a href="#">MUEN 4441</a>	Marching Band IV (Fa)	
<a href="#">MUEN 4941</a>	Marching Band V (Fa)	
Select five of the following:		5
<a href="#">MUEN 1431</a>	Symphony Orchestra I (Sp, Fa)	
<a href="#">MUEN 2431</a>	Symphony Orchestra II (Sp, Fa)	
<a href="#">MUEN 3431</a>	Symphony Orchestra III (Sp, Fa)	
<a href="#">MUEN 4431</a>	Symphony Orchestra IV (Sp, Fa)	
<a href="#">MUEN 4631</a>	Symphony Orchestra V (Sp, Fa)	
<a href="#">MUEN 1441</a>	Marching Band I (Fa)	
<a href="#">MUEN 2441</a>	Marching Band II (Fa)	
<a href="#">MUEN 3441</a>	Marching Band III (Fa)	
<a href="#">MUEN 4441</a>	Marching Band IV (Fa)	
<a href="#">MUEN 4941</a>	Marching Band V (Fa)	
<a href="#">MUEN 1691</a>	Wind Ensemble I (Sp, Fa)	
<a href="#">MUEN 2691</a>	Wind Ensemble II (Sp, Fa)	
<a href="#">MUEN 3691</a>	Wind Ensemble III (Sp, Fa)	
<a href="#">MUEN 4691</a>	Wind Ensemble IV (Sp, Fa)	
<a href="#">MUEN 4861</a>	Wind Ensemble V (Sp, Fa)	
<a href="#">MUEN 1461</a>	Wind Symphony I (Sp, Fa)	
<a href="#">MUEN 2461</a>	Wind Symphony II (Sp, Fa)	
<a href="#">MUEN 3461</a>	Wind Symphony III (Sp)	
<a href="#">MUEN 4461</a>	Wind Symphony IV (Sp, Fa)	
<a href="#">MUEN 4661</a>	Wind Symphony V (Sp, Fa)	
<a href="#">MUEN 1491</a>	Concert Band I (Sp)	
<a href="#">MUEN 2491</a>	Concert Band II (Sp)	
<a href="#">MUEN 3491</a>	Concert Band III (Sp)	
<a href="#">MUEN 4491</a>	Concert Band IV (Sp)	
<a href="#">MUEN 4831</a>	Concert Band V (Sp)	
<a href="#">MUEN 1481</a>	Campus Band I (Sp)	
<a href="#">MUEN 2481</a>	Campus Band II (Sp)	
<a href="#">MUEN 3481</a>	Campus Band III (Sp)	
<a href="#">MUEN 4481</a>	Campus Band IV (Sp)	
<a href="#">MUEN 4681</a>	Campus Band V (Sp)	
<a href="#">MUEN 1511</a>	Symphonic Band I (Sp)	
<a href="#">MUEN 2511</a>	Symphonic Band II (Sp)	
<a href="#">MUEN 3511</a>	Symphonic Band III (Sp)	
<a href="#">MUEN 4511</a>	Symphonic Band IV (Sp)	
<a href="#">MUEN 4811</a>	Symphonic Band V (Sp)	

<a href="#">MUED 2012</a>	Introduction to Music Education (Sp)	2
<a href="#">MUED 3021</a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#">MUED 3833</a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 4112</a>	Pedagogy in Music Education (Fa)	2
<a href="#">MUED 4293</a>	Instrumental Methods (Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 3811</a>	Conducting II: Instrumental Music (Sp)	1
Total Hours		73
Music Education, Instrumental/Strings		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUAC 1371</a>	Teaching the Beginning Percussionist (Sp, Fa)	1
<a href="#">MUED 2532</a>	Class Instruction in Woodwind Instruments (Sp)	2
<a href="#">MUED 2542</a>	Class Instruction in Brass Instruments (Sp)	2
<a href="#">MUED 2552</a>	Class Instruction in Orchestral String Instruments (Fa)	2
<a href="#">MUED 3911</a>	Classroom Instruments in Music Education (Sp)	1
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
Applied Strings		14
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
Select seven of the following:		7
<a href="#">MUEN 1431</a>	Symphony Orchestra I (Sp, Fa)	
<a href="#">MUEN 2431</a>	Symphony Orchestra II (Sp, Fa)	
<a href="#">MUEN 3431</a>	Symphony Orchestra III (Sp, Fa)	
<a href="#">MUEN 4431</a>	Symphony Orchestra IV (Sp, Fa)	
<a href="#">MUEN 4631</a>	Symphony Orchestra V (Sp, Fa)	



<a href="#">MUED 2012</a>	Introduction to Music Education (Sp)	2
<a href="#">MUED 3021</a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#">MUED 3833</a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 4112</a>	Pedagogy in Music Education (Fa)	2
<a href="#">MUED 4273</a>	Methods for Teaching String Instruments (Odd years, Fa)	3
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 3811</a>	Conducting II: Instrumental Music (Sp)	1
Total Hours		73
Music Education, Choral/Voice		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1121</a>	Italian for Singers (Fa)	1
<a href="#">MUAC 1141</a>	German for Singers (Even years, Sp)	1
<a href="#">MUAC 1151</a>	French for Singers (Odd years, Sp)	1
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUED 3911</a>	Classroom Instruments in Music Education (Sp)	1
Two hours selected from the following:		2
<a href="#">MUAC 1321</a>	Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUAC 1371</a>	Teaching the Beginning Percussionist (Sp, Fa)	
<a href="#">MUED 2532</a>	Class Instruction in Woodwind Instruments (Sp)	
<a href="#">MUED 2542</a>	Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a>	Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
Applied Voice		11
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (2 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (3 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
Select eight of the following:		8
<a href="#">MUEN 1411</a>	Concert Choir I (Sp, Fa)	

<a href="#">MUEN 2411</a>	Concert Choir II (Sp, Fa)	
<a href="#">MUEN 3411</a>	Concert Choir III (Sp, Fa)	
<a href="#">MUEN 4411</a>	Concert Choir IV (Sp, Fa)	
<a href="#">MUEN 4611</a>	Concert Choir V (Sp, Fa)	
<a href="#">MUEN 1451</a>	Schola Cantorum I (Sp, Fa)	
<a href="#">MUEN 1591</a>	Women's Chorus I (Sp, Fa)	
<a href="#">MUEN 2591</a>	Women's Chorus II (Sp, Fa)	
<a href="#">MUEN 3591</a>	Women's Chorus III (Sp, Fa)	
<a href="#">MUEN 4591</a>	Women's Chorus IV (Sp, Fa)	
<a href="#">MUEN 4891</a>	Women's Chorus V (Sp, Fa)	
<a href="#">MUEN 2451</a>	Schola Cantorum II (Sp, Fa)	
<a href="#">MUEN 3451</a>	Schola Cantorum III (Sp, Fa)	
<a href="#">MUEN 4451</a>	Schola Cantorum IV (Sp, Fa)	
<a href="#">MUEN 4651</a>	Schola Cantorum V (Sp, Fa)	
<a href="#">MUAP 1001</a>	Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Piano; taken twice)	2
	One MUAP/MUAC by Advisement	1
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 3861</a>	Conducting II: Vocal Music (Sp)	1
<a href="#">MUED 2012</a>	Introduction to Music Education (Sp)	2
<a href="#">MUED 3021</a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#">MUED 3833</a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 4112</a>	Pedagogy in Music Education (Fa)	2
<a href="#">MUED 4283</a>	Teaching Vocal Music (Even years, Fa)	3
	Total Hours	71
	Music Education, Choral/Piano	
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1121</a>	Italian for Singers (Fa)	1
<a href="#">MUAC 1141</a>	German for Singers (Even years, Sp)	1
<a href="#">MUAC 1151</a>	French for Singers (Odd years, Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUED 3911</a>	Classroom Instruments in Music Education (Sp)	1
	Two hours selected from the following:	2
<a href="#">MUAC 1321</a>	Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUAC 1371</a>	Teaching the Beginning Percussionist (Sp, Fa)	
<a href="#">MUED 2532</a>	Class Instruction in Woodwind Instruments (Sp)	

<a href="#">MUED 2542</a>	Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a>	Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
Applied Piano		14
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours)	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 320I</a>	Applied Recital I (Sp, Su, Fa)	
Select four from the following:		4
<a href="#">MUAP 100I</a>	Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa)	
<a href="#">MUAP 200I</a>	Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUAP 300I</a>	Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa)	
<a href="#">MUAP 400I</a>	Applied Secondary-Level Voice/Instrument IV (Sp, Su, Fa)	
<a href="#">MUPD 380I</a>	Conducting I (Fa)	1
<a href="#">MUPD 386I</a>	Conducting II: Vocal Music (Sp)	1
Select eight of the following:		8
<a href="#">MUEN 141I</a>	Concert Choir I (Sp, Fa)	
<a href="#">MUEN 241I</a>	Concert Choir II (Sp, Fa)	
<a href="#">MUEN 341I</a>	Concert Choir III (Sp, Fa)	
<a href="#">MUEN 441I</a>	Concert Choir IV (Sp, Fa)	
<a href="#">MUEN 461I</a>	Concert Choir V (Sp, Fa)	
<a href="#">MUEN 159I</a>	Women's Chorus I (Sp, Fa)	
<a href="#">MUEN 259I</a>	Women's Chorus II (Sp, Fa)	
<a href="#">MUEN 359I</a>	Women's Chorus III (Sp, Fa)	
<a href="#">MUEN 459I</a>	Women's Chorus IV (Sp, Fa)	
<a href="#">MUEN 489I</a>	Women's Chorus V (Sp, Fa)	
<a href="#">MUEN 145I</a>	Schola Cantorum I (Sp, Fa)	
<a href="#">MUEN 245I</a>	Schola Cantorum II (Sp, Fa)	
<a href="#">MUEN 345I</a>	Schola Cantorum III (Sp, Fa)	
<a href="#">MUEN 445I</a>	Schola Cantorum IV (Sp, Fa)	
<a href="#">MUEN 465I</a>	Schola Cantorum V (Sp, Fa)	
<a href="#">MUED 2012</a>	Introduction to Music Education (Sp)	2
<a href="#">MUED 302I</a>	Supervised Practicum in Teaching Musical Skills (Sp)	1
<a href="#">MUED 3833</a>	Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 4112</a>	Pedagogy in Music Education (Fa)	2
<a href="#">MUED 4283</a>	Teaching Vocal Music (Even years, Fa)	3
Total Hours		71

Students who wish to apply for admission to the internship program in music education must complete the following stages.

### **Stage I: Complete an Evaluation for Internship**

Students must meet the following criteria to be cleared for the internship:

1. Declare the major in music education in the Fulbright Advising Center, 518 Old Main.
2. Successful completion of the PRAXIS I test by meeting or exceeding the Arkansas Department of Education cut-off scores. This test should be taken after the student has completed 30 credit hours and upon completion of [ENGL 1013](#), [ENGL 1023](#), and [MATH 1203](#).
3. Obtain a "C" or better in the following pre-education core courses: [CIED 3023](#), [CIED 3033](#). ([PSYC 2003](#) is a prerequisite.)
4. Obtain a "C" or better in [MUED 2012](#), [MUED 3021](#), [MUED 3833](#), [MUED 4112](#), and one of [MUED 4273](#), or [MUED 4283](#), or [MUED 4293](#).
5. Satisfactory completion of the Evaluation for Internship form. The evaluation form must be completed by October 1 prior to doing a fall internship or March 1 prior to doing a spring internship. The completed form must be returned to the Coordinator of Teacher Education, 8 Peabody Hall, no later than the stated deadline.
6. Complete the B.M. degree with a cumulative GPA of 2.50 or higher. The degree must be eligible to be posted to your University of Arkansas transcript at the Registrar's Office prior to internship.
7. Obtain departmental clearance for internship based on successful completion of portfolios, evaluation for internship, GPA requirements, course work requirements, selected written recommendations, an interview, and/or other requirements specified by your program.

All requirements in Stage I must be met to be cleared for the internship. Please contact the Coordinator of Teacher Education, 8 Peabody Hall, College of Education and Health Professions for more information.

### **Stage II: Internship**

1. Complete the one-semester internship at an approved site in Washington or Benton counties.
2. Complete PRAXIS II requirements if planning to apply for Arkansas Licensure (recommended, but not required for degree completion). See your adviser for completion dates.

NOTE: Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by acquiring a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

### **Requirements for a Major in Music leading to a Bachelor of Music Degree with Elective Studies in Business**

In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met.

And all of the following:

<a href="#">HIST 1113</a>	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
<a href="#">HIST 1123</a>	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
Students must complete a World Language course at the 1013 Elementary II level <sup>1</sup>		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUTH 4612</a>	Orchestration (Sp)	2
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUAC 2221</a>	Piano Class for Music Majors III (Fa)	1
<a href="#">MUAC 2231</a>	Piano Class for Music Major IV (Sp)	1
<a href="#">MUAC 2112</a>	Music Technology (Sp, Su, Fa)	2
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
Applied Instrument/Voice		14
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa) (4 Hours) <sup>2</sup>	
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa) (4 Hours) <sup>2</sup>	
<a href="#">MUAP 310V</a>	Applied Major Voice/Instrument III (Sp, Su, Fa) (4 Hours) <sup>2</sup>	
<a href="#">MUAP 410V</a>	Applied Major Voice/Instrument IV (Sp, Su, Fa) (1 Hour)	
<a href="#">MUAP 3201</a>	Applied Recital I (Sp, Su, Fa)	
<a href="#">MUPD 3801</a>	Conducting I (Fa)	1
<a href="#">MUPD 3811</a>	Conducting II: Instrumental Music (Sp)	1
or <a href="#">MUPD 3861</a>	Conducting II: Vocal Music (Sp)	
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
7 MUEN to be selected with the consent of the student's adviser.		7
Student must declare one concentration for a Business Administration Minor for Non-Business Students and fulfill all requirements for that declared minor.		21
Total Hours		84
<sup>1</sup> 1003 Elementary I, if taken prior to 1013 Elementary II, usually will not count toward the 120 hours required for degree credit; see <a href="#">College Admission Requirements</a> for further details.		
<sup>2</sup> All students must complete two semesters of MUAP 110V with a grade of "A" or "B" and two semesters of MUAP 210V with a grade of "A" or "B" before enrolling in MUAP 310V.		
<b>Requirements for a Major in Music leading to a Bachelor of Arts Degree</b>		

This program is for undergraduates who wish to major in music as part of a liberal arts program. In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

Completion of 2013 Intermediate II of any World Language. <sup>1</sup>		3-9
<a href="#">HIST 1113</a>	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
<a href="#">HIST 1123</a>	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
<a href="#">PHIL 2003</a>	Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3
<a href="#">WLIT 1113</a>	World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)	3
A minimum of 43 semester hours in music to include:		
<a href="#">MLIT 1013</a>	Music Lecture for Music Majors (Sp, Fa)	3
<a href="#">MUTH 1603</a>	Music Theory I (Sp)	3
<a href="#">MUTH 1621</a>	Aural Perception I (Sp)	1
<a href="#">MUTH 1631</a>	Aural Perception II (Fa)	1
<a href="#">MUTH 2603</a>	Music Theory II (Fa)	3
<a href="#">MUTH 2621</a>	Aural Perception III (Sp)	1
<a href="#">MUTH 2631</a>	Aural Perception IV (Fa)	1
<a href="#">MUTH 3603</a>	18th Century Counterpoint (Sp)	3
<a href="#">MUTH 3613</a>	Form and 20th Century Techniques (Fa)	3
<a href="#">MUAC 1221</a>	Piano Class for Music Majors I (Fa)	1
<a href="#">MUAC 1231</a>	Piano Class for Music Majors II (Sp)	1
<a href="#">MUHS 3703</a>	History of Music to 1750 (Fa)	3
<a href="#">MUHS 3713</a>	History of Music from 1750 to Present (Sp)	3
<a href="#">MUHS 4253</a>	Special Topics in Music History (Sp, Fa)	3
8 hours of applied study on voice or on one instrument:		
<a href="#">MUAP 110V</a>	Applied Major Voice/Instrument I (Sp, Su, Fa)	4
<a href="#">MUAP 210V</a>	Applied Major Voice/Instrument II (Sp, Su, Fa)	4
<a href="#">MUEN 1411</a> or <a href="#">MUEN 1591</a>	Concert Choir I (Sp, Fa) or Women's Chorus I (Sp, Fa)	1
4 hours of ensemble to be selected with the consent of their advisers.		
1-5 hours of 3000- or 4000-level elective music courses as needed to complete 20 hours of 3000+ level music courses		
Total Hours		59-69

<sup>1</sup> This is usually accomplished through completion of a sequence of three language courses: 1013, 2003 and 2013. NOTE: 1003 usually will not count toward the 120 hours required for degree credit; see [College Admission Requirements](#) for further details.

## Music B.M., Music Composition

## Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required or General Elective)	3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) <b>or</b> <a href="#">MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
1013 Elementary II world language course	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp) (grade of B or better)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN Music Ensemble I (see adviser)		1
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
or <a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)		3
Year Total:	16	17

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	Units	
	Fall	Spring
<a href="#">MUTH 2603</a> Music Theory II (Fa) (grade B or better) <sup>1</sup>	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
Science university/state core lecture and corequisite lab	4	

<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed)		
or <a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		3
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) (grade of B or better) <sup>1,2</sup>		3
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>		1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp)* <sup>1</sup>		1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		2
<a href="#">MUTH 164V</a> Composition I (Sp, Su, Fa)		2
or <a href="#">MUTH 264V</a> Composition II (Sp, Su, Fa)		
MUEN Music Ensemble II (see adviser)		1
University/state core U.S. History, humanities or non-HIST social science requirement		3
Year Total:	14	16
<b>Third Year</b>		
		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>		3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>		1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa)		2
or <a href="#">MUAP 130V</a> Applied Skills Voice/Instrument I (Sp, Su, Fa)		
<a href="#">MUTH 364V</a> Composition III (Sp, Su, Fa)		3
MUEN Music Ensemble III (see adviser)		1
<a href="#">MUPD 3801</a> Conducting I (Fa)		1
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>1,2</sup>		3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa)		2
or <a href="#">MUAP 130V</a> Applied Skills Voice/Instrument I (Sp, Su, Fa)		
<a href="#">MUTH 364V</a> Composition III (Sp, Su, Fa) <sup>1,2</sup>		3
MUEN Music Ensemble III (see adviser) <sup>1,2</sup>		1
University/state core non-HIST social science, U.S. History, or humanities requirement as needed		3
Year Total:	14	15
<b>Fourth Year</b>		
		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa)		3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>		2
or <a href="#">MUAP 230V</a> Applied Skills Voice/Instrument II (Sp, Su, Fa)		
<a href="#">MUTH 464V</a> Composition IV (Sp, Su, Fa)		3
MUEN Music Ensemble IV (see adviser) <sup>1,2</sup>		1
Science University/state core lecture and corequisite lab requirement		4
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>		2



<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	2
or <a href="#">MUAP 230V</a> Applied Skills Voice/Instrument II (Sp, Su, Fa)	
<a href="#">MUTH 464V</a> Composition IV (Sp, Su, Fa) <sup>1,2</sup>	3
<a href="#">MUAP 4301</a> Composition Recital (Sp, Su, Fa)	1
MUEN Music Ensemble IV (recommended, see adviser) or General Elective <sup>1,2</sup>	1
University/state core humanities, non-HIST social science, or U.S. History requirement (as needed)	3
General Elective	3
Year Total:	13 15
Total Units in Sequence:	120

\* Must also demonstrate piano skills appropriate for a composer.

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

## Music B.M., Music Education-Choral/Piano

### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required, or General Elective)	3	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1	
<a href="#">MUAC 1121</a> Italian for Singers (Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (or 1013 Elementary II world language course)	3	
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		2

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<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1451</a> Schola Cantorum I (Sp, Fa) or <a href="#">MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1
1013 Elementary II world language course or MLIT 1013, as needed	3
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp) (as needed) or <a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)	1
Year Total:	16 14

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**Second Year**

**Units  
Fall Spring**

<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>	3
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa) (Piano) <sup>1</sup>	2
<a href="#">MUAP 1001</a> Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Voice) or <a href="#">MUAP 2001</a> Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa)	1
<a href="#">MUEN 2411</a> Concert Choir II (Sp, Fa) or <a href="#">MUEN 2451</a> Schola Cantorum II (Sp, Fa) or <a href="#">MUEN 2591 Women's Chorus II (Sp, Fa)</a>	1

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<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>	1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa) (Piano)	2
<a href="#">MUEN 2411</a> Concert Choir II (Sp, Fa) or <a href="#">MUEN 2451</a> Schola Cantorum II (Sp, Fa) or <a href="#">MUEN 2591 Women's Chorus II (Sp, Fa)</a>	1

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<a href="#">MUAP 1001</a> Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Voice) or <a href="#">MUAP 2001</a> Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa)	1
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp) (as needed) or <a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)	1
<a href="#">MUED 2012</a> Introduction to Music Education (Sp)	2
2 hours of MUAC or MUED class instruments courses selected from the following:	2
<a href="#">MUAC 1321</a> Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUAC 1371</a> Teaching the Beginning Percussionist (Sp, Fa)	
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp)	
<a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a> Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
<a href="#">PSYC 2003</a> General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3
Year Total:	13 16

**Third Year**

**Units  
Fall Spring**

<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1

<a href="#">MUHS 3703</a> History of Music to 1750 (Fa)	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) (Piano) <sup>1,2</sup>	2
<a href="#">MUEN 3411</a> Concert Choir III (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 3451</a> Schola Cantorum III (Sp, Fa) or <a href="#">MUEN 3591 Women's Chorus III (Sp, Fa)</a>	1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>	1
<a href="#">MUED 3833</a> Music Education in the Elementary School (Sp, Fa) <sup>1,2</sup>	3
<a href="#">MUED 4283</a> Teaching Vocal Music (Even years, Fa) (or General Elective, as needed) <sup>1,2</sup>	3
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>	2
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) (Piano) <sup>1,2</sup>	2
<a href="#">MUEN 3411</a> Concert Choir III (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 3451</a> Schola Cantorum III (Sp, Fa) or <a href="#">MUEN 3591 Women's Chorus III (Sp, Fa)</a>	1
<a href="#">MUPD 3861</a> Conducting II: Vocal Music (Sp) <sup>1,2</sup>	1
<a href="#">MUED 3021</a> Supervised Practicum in Teaching Musical Skills (Sp) <sup>1,2</sup>	1
<a href="#">MUAP 3001</a> Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa) (Voice) <sup>1,2</sup>	1
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) <sup>1</sup> or <a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)	3
Year Total:	17 14

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**Fourth Year**

**Units  
Fall Spring**

<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) & <a href="#">MUAP 230V</a> Applied Skills Voice/Instrument II (Sp, Su, Fa) <sup>1,2</sup>	2
<a href="#">MUED 4112</a> Pedagogy in Music Education (Fa) <sup>1,2</sup>	2
<a href="#">MUED 4283</a> Teaching Vocal Music (Even years, Fa) <sup>1,2</sup>	3
<a href="#">MUED 3911</a> Classroom Instruments in Music Education (Sp) <sup>1,2</sup>	1
<a href="#">MUEN 4411</a> Concert Choir IV (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 4451</a> Schola Cantorum IV (Sp, Fa) or <a href="#">MUEN 4591 Women's Chorus IV (Sp, Fa)</a>	1
<a href="#">MUAP 3001</a> Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa) (Voice) <sup>1,2</sup>	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement	3
<a href="#">MUEN 4411</a> Concert Choir IV (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 4451</a> Schola Cantorum IV (Sp, Fa) or <a href="#">MUEN 4591 Women's Chorus IV (Sp, Fa)</a>	1
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) (as needed) <sup>1</sup> or <a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)	3
<a href="#">MUAP 4001</a> Applied Secondary-Level Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	1
Science state/university core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement (as needed)	3
General Elective	1
Year Total:	17 13

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Total Units in Sequence: 120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education (Sp, Fa), [MUED 451V](#) Student Teaching: Elementary Music (Sp, Su, Fa) (4 or 8 hours), and [MUED 452V](#) Student Teaching: Secondary Music (Sp, Su, Fa) (4 or 8 hours).

<sup>1</sup> Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

## Music B.M., Music Education-Instrumental-Strings

### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required or General Elective)	3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa), <a href="#">or MUEN 1591 Women's Chorus I (Sp, Fa)</a> (may substitute MUEN 1451 or MUEN 1581 due to class conflict)	1	
<a href="#">MUEN 1431</a> Symphony Orchestra I (Sp, Fa) (guitar students seen adviser)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (or 1013 Elementary II world language course)	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		2
<a href="#">MUEN 1431</a> Symphony Orchestra I (Sp, Fa) (guitar students see adviser)		1
1013 Elementary II world language course or MLIT 1013 Music lecture for Music Majors (as needed)		3
Year Total:	14	14

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<b>Second Year</b>		<b>Units</b>	
		<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>		3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)		1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>		1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa) <sup>1</sup>		2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		2	
<a href="#">MUEN 2431</a> Symphony Orchestra II (Sp, Fa) (guitar students see adviser)		1	
<a href="#">MUED 2552</a> Class Instruction in Orchestral String Instruments (Fa)		2	
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3	
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>		1	
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>		1	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		2	
<a href="#">MUEN 2431</a> Symphony Orchestra II (Sp, Fa) (guitar students see adviser)		1	
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp)		2	
or <a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)			
<a href="#">MUED 2012</a> Introduction to Music Education (Sp)		2	
<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3	
<a href="#">PSYC 2003</a> General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)		3	
Year Total:		15	15
<b>Third Year</b>		<b>Units</b>	
		<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>		3	
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>		1	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>		3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		2	
<a href="#">MUEN 3431</a> Symphony Orchestra III (Sp, Fa) (guitar students see adviser) <sup>1,2</sup>		1	
<a href="#">MUAC 1371</a> Teaching the Beginning Percussionist (Sp, Fa)		1	
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>		1	
<a href="#">MUED 3833</a> Music Education in the Elementary School (Sp, Fa) <sup>1,2</sup>		3	
or <a href="#">MUED 4273</a> Methods for Teaching String Instruments (Odd years, Fa)			
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>		2	
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>		3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		2	
<a href="#">MUEN 3431</a> Symphony Orchestra III (Sp, Fa) (guitar students see adviser)		1	
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp) (as needed)		2	
or <a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)			
<a href="#">MUED 3021</a> Supervised Practicum in Teaching Musical Skills (Sp) <sup>1,2</sup>		1	
<a href="#">MUPD 3811</a> Conducting II: Instrumental Music (Sp) <sup>1,2</sup>		1	
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) (as needed) <sup>1</sup>		3	
or <a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)			

Year Total:	15	15
<b>Fourth Year</b>		
	<b>Units</b>	
	<b>Fall</b>	<b>Spring</b>
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) & <a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa) <sup>1,2</sup>	2	
<a href="#">MUED 3911</a> Classroom Instruments in Music Education (Sp) <sup>1,2</sup>	1	
<a href="#">MUED 4112</a> Pedagogy in Music Education (Fa) <sup>1,2</sup>	2	
<a href="#">MUED 4273</a> Methods for Teaching String Instruments (Odd years, Fa) <sup>1,2</sup> or <a href="#">MUED 3833</a> Music Education in the Elementary School (Sp, Fa)	3	
<a href="#">MUEN 4431</a> Symphony Orchestra IV (Sp, Fa) (recommended (guitar students see adviser), or General Elective) <sup>1,2</sup>	1	
Science university/state core lecture with corequisite lab requirement	4	
University/state core U.S. history or humanities requirement	3	
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) (as needed) <sup>1</sup> or <a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)	3	
<a href="#">MUEN 4431</a> Symphony Orchestra IV (Sp, Fa) (recommended, guitar students see adviser; or General Elective)	1	
Science university/state core lecture with corequisite lab requirement	4	
University/state core U.S. history or humanities requirement (as needed)	3	
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher- level math)	3	
General Elective	2	
Year Total:	16	16
Total Units in Sequence:	120	

Licensure for teaching in the State of Arkansas requires one additional semester of internship beyond and after the completion of the degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education (Sp, Fa), [MUED 451V](#) Student Teaching: Elementary Music (Sp, Su, Fa), and [MUED 452V](#) Student Teaching: Secondary Music (Sp, Su, Fa) (4 or 8 hours).

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

## Music B.M., Music Education-Choral/Voice

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester

plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required, or General Elective)	3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa) (Voice)	1	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1451</a> Schola Cantorum I (Sp, Fa) or <a href="#">MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1	
<a href="#">MUAC 1121</a> Italian for Singers (Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (or 1013 Elementary II world language course)	3	
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3	
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3	
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1	
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa) (Voice)	1	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1451</a> Schola Cantorum I (Sp, Fa) or <a href="#">MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1	
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp) (as needed) or <a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)	1	
1013 Elementary II world language course or MLIT 1013 Music Lecture for Music Majors (as needed)	3	
Year Total:	16	14

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Second Year	Units	
	Fall	Spring
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa) (Voice)	2	
<a href="#">MUEN 2411</a> Concert Choir II (Sp, Fa) or <a href="#">MUEN 2451</a> Schola Cantorum II (Sp, Fa) or <a href="#">MUEN 2591 Women's Chorus II (Sp, Fa)</a>	1	
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
<a href="#">PSYC 2003</a> General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3	

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<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>	1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>	1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa) (Voice)	1
<a href="#">MUEN 2411</a> Concert Choir II (Sp, Fa) or <a href="#">MUEN 2451</a> Schola Cantorum II (Sp, Fa) or <a href="#">MUEN 2591 Women's Chorus II (Sp, Fa)</a>	1
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp) (as needed) or <a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)	1
<a href="#">MUED 2012</a> Introduction to Music Education (Sp)	2
2 hours of MUAC or MUED class instrument courses selected from the following:	2
<a href="#">MUAC 1321</a> Class Instruction in Guitar (Sp, Fa)	
<a href="#">MUAC 1371</a> Teaching the Beginning Percussionist (Sp, Fa)	
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp)	
<a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)	
<a href="#">MUED 2552</a> Class Instruction in Orchestral String Instruments (Fa)	
<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
General Elective	2
Year Total:	16 14

**Third Year**

**Units  
Fall Spring**

<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) (Voice) <sup>1,2</sup>	2
<a href="#">MUEN 3411</a> Concert Choir III (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 3451</a> Schola Cantorum III (Sp, Fa) or <a href="#">MUEN 3591 Women's Chorus III (Sp, Fa)</a>	1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>	1
<a href="#">MUAP 1001</a> Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Piano) or <a href="#">MUAP 2001</a> Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa) or <a href="#">MUAP 3001</a> Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa)	1
<a href="#">MUED 4283</a> Teaching Vocal Music (Even years, Fa) or <a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa)	3
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>	2
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>	2
<a href="#">MUEN 3411</a> Concert Choir III (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 3451</a> Schola Cantorum III (Sp, Fa) or <a href="#">MUEN 3591 Women's Chorus III (Sp, Fa)</a>	1
<a href="#">MUPD 3861</a> Conducting II: Vocal Music (Sp)	1
<a href="#">MUED 3021</a> Supervised Practicum in Teaching Musical Skills (Sp) <sup>1,2</sup>	1
<a href="#">MUAP 1001</a> Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Piano) or <a href="#">MUAP 2001</a> Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa) or <a href="#">MUAP 3001</a> Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa)	1

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<a href="#">MUED 3833</a> Music Education in the Elementary School (Sp, Fa)	3
Year Total:	15 14

**Fourth Year**

**Units  
Fall Spring**

<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) (Voice) <sup>1,2</sup>	1
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa)	1
<a href="#">MUED 3911</a> Classroom Instruments in Music Education (Sp) ((as needed)) <sup>1,2</sup> or <a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa)	1
<a href="#">MUED 4112</a> Pedagogy in Music Education (Fa) <sup>1,2</sup>	2
<a href="#">MUED 4283</a> Teaching Vocal Music (Even years, Fa) <sup>1,2</sup>	3
<a href="#">MUEN 4411</a> Concert Choir IV (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 4451</a> Schola Cantorum IV (Sp, Fa) or <a href="#">MUEN 4591 Women's Chorus IV (Sp, Fa)</a>	1
MUAP or MUAC Applied Secondary Voice/Instrument (see adviser) Piano generally recommended	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement	3
<a href="#">MUEN 4411</a> Concert Choir IV (Sp, Fa) <sup>1,2</sup> or <a href="#">MUEN 4451</a> Schola Cantorum IV (Sp, Fa) or <a href="#">MUEN 4591 Women's Chorus IV (Sp, Fa)</a>	1
<a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa) <sup>1</sup>	3
MUAP or MUAC Applied Secondary Voice/Instrument (see adviser) Piano generally recommended	1
Science university/state core lecture with corequisite lab requirement	4
University/state core U.S. history or humanities requirement (as needed)	3
General Elective	2
Year Total:	17 14
Total Units in Sequence:	120

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Licensure for teaching in the State of Arkansas requires one additional semester of internship beyond and after the completion of the degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education (Sp, Fa), [MUED 451V](#) Student Teaching: Elementary Music (Sp, Su, Fa), and [MUED 452V](#) Student Teaching: Secondary Music (Sp, Su, Fa) (4 or 8 hours).

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

**Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required, else General Elective)	3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	1	
<a href="#">MUEN 1441</a> Marching Band I (Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (or 1013 Elementary II world language course)	3	
General Elective	1	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN Music Ensemble I (see adviser)		1
Select one of the following as needed:		3
1013 Elementary II world language course		
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		
Year Total:	15	14

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Second Year	Units	
	Fall	Spring
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
<a href="#">MUEN 2441</a> Marching Band II (Fa)	1	
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
<a href="#">MUED 2552</a> Class Instruction in Orchestral String Instruments (Fa)	2	
<a href="#">PSYC 2003</a> General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3	
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>		1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>		1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		2
MUEN Music Ensemble II (see adviser)		1

<a href="#">MUED 2542</a> Class Instruction in Brass Instruments (Sp)	2
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2
<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
<a href="#">MUED 2012</a> Introduction to Music Education (Sp)	2
General Elective	1
Year Total:	16 15
<b>Third Year</b>	
	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>2</sup>	3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>2</sup>	2
MUEN Music Ensemble III (see adviser) <sup>2</sup>	1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>2</sup>	1
<a href="#">MUAC 1371</a> Teaching the Beginning Percussionist (Sp, Fa)	1
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>2</sup>	2
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>2</sup>	2
MUEN Music Ensemble III (see adviser) <sup>2</sup>	1
<a href="#">MUPD 3811</a> Conducting II: Instrumental Music (Sp) <sup>2</sup>	1
<a href="#">MUED 2532</a> Class Instruction in Woodwind Instruments (Sp)	2
<a href="#">MUED 3021</a> Supervised Practicum in Teaching Musical Skills (Sp) <sup>2</sup>	1
<a href="#">MUED 3833</a> Music Education in the Elementary School (Sp, Fa)	3
<a href="#">MUED 3911</a> Classroom Instruments in Music Education (Sp)	1
Year Total:	15 16
<b>Fourth Year</b>	
	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>2</sup> or <a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa)	1
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa)	1
<a href="#">MUED 4112</a> Pedagogy in Music Education (Fa) <sup>2</sup>	2
<a href="#">MUED 4293</a> Instrumental Methods (Fa) <sup>2</sup>	3
MUEN Music Ensemble IV (see adviser) <sup>2</sup>	1
Science University/State Core Lecture with Corequisite Lab requirement	4
Select one of the following:	3
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa)	
<a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa)	
MUEN Music Ensemble IV (recommended; see adviser), or General Elective <sup>2</sup>	1
Select one of the following as needed:	3
<a href="#">CIED 3023</a> Survey of Exceptionalities (Sp, Su, Fa) <sup>1</sup>	

<a href="#">CIED 3033</a> Classroom Learning Theory (Sp, Su, Fa) <sup>1</sup>	
Science University/State Core Lecture with Corequisite Llab requirement	4
University/State Core US History or Humanities requirement	3
University/State Core US History or Humanities requirement as needed	3
Year Total:	15 14

Total Units in Sequence: 120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are [MUED 4031](#) Seminar for Professional Entry into Music Education, [MUED 451V](#) (4 or 8 hours) Student Teaching: Elementary Music, and [MUED 452V](#) or 8 hours) Student Teaching: Secondary Music.

- <sup>1</sup> Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).
- <sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

### Sample Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion

#### Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units
	Fall Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required, else General Elective)	3
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	1
MUEN Large Music Ensemble I (see adviser)	1
Select one of the following:	3
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1

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<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3
MUEN Large Music Ensemble I (see adviser)	1
<a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) (as needed)	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
or <a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)	
Year Total:	15 15
<b>Second Year</b>	
	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>	3
or <a href="#">MUTH 1603</a> Music Theory I (Sp)	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	3
MUEN Large Music Ensemble II (see adviser)	1
Science University/State Core lecture w/ corequisite lab requirement	4
<a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed)	
or <a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)	3
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) <sup>2</sup>	3
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>	1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>	1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	3
MUEN Large Music Ensemble II (see adviser)	1
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level MATH, or 1013 Elementary II world language course)	3
Year Total:	15 15
<b>Third Year</b>	
	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>2</sup>	3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>2</sup>	3
MUEN Large Music Ensemble III (see adviser) <sup>2</sup>	1
University/State Core humanities, US history or social science requirement (non-HIST)	3
MUEN Small Music Ensemble III (see adviser)	1
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>2</sup>	3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>2</sup>	3

University/State Core Humanities, U.S. History or Social Science Requirement (non-HIST)		
<a href="#">MUHS 4733</a> Survey of Symphonic Literature (Even years, Sp)		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>2</sup>		2
<a href="#">MUAP 320I</a> Applied Recital I (Sp, Su, Fa) <sup>2</sup>		1
MUEN Large Music Ensemble III (see adviser) <sup>2</sup>		1
MUEN Small Music Ensemble III (see adviser)		1
General Elective		1
Year Total:	15	15
<b>Fourth Year</b>		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa) <sup>2</sup>		3
University/State Core Humanities, U.S. History or Social Science (non-HIST) Requirement (as needed)		3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>2</sup>		3
MUEN Large Music Ensemble IV (see adviser) <sup>2</sup>		1
MUEN Small Music Ensemble IV (see adviser) <sup>1,2</sup>		1
<a href="#">MUPD 380I</a> Conducting I (Fa)		1
Science University/State Core Lecture with Corequisite Lab requirement		4
<a href="#">MUTH 4612</a> Orchestration (Sp)		2
University/State Core Humanities, U.S. History or Social Science (non-HIST) requirement (as needed)		3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>2</sup>		2
<a href="#">MUAP 420I</a> Applied Recital II (Sp, Su, Fa) <sup>2</sup>		1
MUEN Large Music Ensemble IV (recommended; see adviser), or General Elective <sup>2</sup>		1
MUEN Small Music Ensemble IV (see adviser) <sup>1,2</sup>		1
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or 1013 Elementary II world language course)		3
General Elective		1
Year Total:	16	14
Total Units in Sequence:		120
<sup>1</sup> Meets 40-hour advanced credit hour requirement. See <a href="#">College Academic Regulations</a> .		
<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See <a href="#">College Academic Regulations</a> of this chapter.		
<b>Music B.M., Music Performance-Guitar</b>		
<b>Eight Semester Degree Program</b>		

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

<b>First Year</b>	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3
<a href="#">MUTH 1003</a> Basic Musicianship (Su)	3
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa)	1
<a href="#">or MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1
MUEN Music Ensemble I (see adviser)	1
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)	
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3
MUEN Music Ensemble I (see adviser)	1
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)	
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	
Year Total:	15 15

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<b>Second Year</b>	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) (MUEN Music Ensemble II (see adviser)) <sup>1</sup>	3
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	3
MUEN Music Ensemble II (see adviser)	1
1013 Elementary II world language course	3
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)	
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3

or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) <sup>1,2</sup>		3
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>		1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>		1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		3
MUEN Music Ensemble II (see adviser)		1
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)		3
Year Total:	14	15
<b>Third Year</b>		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>		3
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>		1
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>		3
<a href="#">MUHS 4703</a> Survey of String Literature (Even years, Fa) (or University/state core from humanities, U.S. history or social science (non-HIST))		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		4
MUEN Music Ensemble III (see adviser) <sup>1,2</sup>		1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>		1
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>1,2</sup>		3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>		3
University/state core from humanities, U.S. history or social science (non-HIST) as needed		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		3
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa) <sup>1,2</sup>		1
MUEN Music Ensemble III (see adviser)		1
Year Total:	16	14
<b>Fourth Year</b>		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa)		3
<a href="#">MUHS 4703</a> Survey of String Literature (Even years, Fa) (or University/State core from humanities, US history, or social science (non-HIST) as needed)		3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa)		4
MUEN Music Ensemble IV (see adviser)		1
Science University/state core lecture with corequisite lab requirement		4
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>		2
University/state core humanities, U.S. history or social science (non-HIST) (as needed)		3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>		3
<a href="#">MUAP 4201</a> Applied Recital II (Sp, Su, Fa) <sup>1,2</sup>		1
MUEN Music Ensemble IV (recommended; see adviser), or General Elective <sup>1,2</sup>		1
Science University/state core lecture with corequisite lab requirement		4
General Elective		2



Year Total: 15 16

Total Units in Sequence: 120

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

## Music B.M., Music Performance-Piano

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
General Elective or MUTH 1003 Basic Musicianship (if required)	3	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa)		1
<a href="#">or MUEN 1591 Women's Chorus I (Sp, Fa)</a>		
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		
<a href="#">or HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
<a href="#">or HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
1013 Elementary II world language course	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		3
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa)		1
<a href="#">or MUEN 1591 Women's Chorus I (Sp, Fa)</a>		
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)		
<a href="#">or HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
<a href="#">or HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
Year Total:	16	14

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<b>Second Year</b>		<b>Units</b>	
		<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>		3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)		1	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		3	
<a href="#">MUEN 2541</a> Accompanying II (Sp, Fa)		1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3	
Science University/state core lecture with corequisite lab requirement		4	
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) <sup>1,2</sup>		3	
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>		1	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		3	
University/state core humanities, U.S. history, or non-HIST social science requirement		3	
<a href="#">MUEN 2541</a> Accompanying II (Sp, Fa)		1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa) <sup>1</sup>		2	
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)		3	
Year Total:		15	16
<b>Third Year</b>		<b>Units</b>	
		<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>		3	
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>		1	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>		3	
<a href="#">MUHS 4803</a> Survey of Keyboard Literature I (Even years, Fa) (or University/state core humanities, U.S. history or non-HIST social science, as needed) <sup>1,2</sup>		3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		4	
<a href="#">MUEN 3541</a> Accompanying III (Sp, Fa) <sup>1,2</sup>		1	
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>		1	
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>		3	
<a href="#">MUHS 4813</a> Survey of Keyboard Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science course, as needed) <sup>1,2</sup>		3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		3	
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa) <sup>1,2</sup>		1	
<a href="#">MUEN 3541</a> Accompanying III (Sp, Fa) <sup>1,2</sup>		1	
<a href="#">MUTH 4322</a> Score Reading (Fa) <sup>1,2</sup> or <a href="#">MUPD 4863</a> Piano Pedagogy (Even years, Sp)		2-3	
Year Total:		16	13-14
<b>Fourth Year</b>		<b>Units</b>	
		<b>Fall</b>	<b>Spring</b>
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa) <sup>1,2</sup>		3	

<a href="#">MUHS 4803</a> Survey of Keyboard Literature I (Even years, Fa) (or university/state core humanities, US history, or non-HIST social science, as needed) <sup>1,2</sup>	3	
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	4	
MUAP Applied Secondary Voice/Instrument or MUAC (see adviser)	1	
<a href="#">MUEN 4541</a> Accompanying IV (Sp, Fa) <sup>1,2</sup>	1	
Science University/state core lecture with corequisite lab requirement	4	
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>1,2</sup>	3	
<a href="#">MUHS 4813</a> Survey of Keyboard Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science course, as needed) <sup>1,2</sup>	3	
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	3	
<a href="#">MUAP 4201</a> Applied Recital II (Sp, Su, Fa) <sup>1,2</sup>	1	
MUAP Secondary Applied or MUAC (see adviser)	1	
<a href="#">MUEN 4541</a> Accompanying IV (Sp, Fa) <sup>1,2</sup>	1	
<a href="#">MUTH 4322</a> Score Reading (Fa) <sup>1,2</sup>	2-3	
or <a href="#">MUPD 4863</a> Piano Pedagogy (Even years, Sp)		
Year Total:	16	14-15
Total Units in Sequence:		120-122

<sup>1</sup> Meets 40-hour advanced credit hour requirement.

<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

## Music B.M., Music Performance-String

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	First Year	Units
		Fall Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)		3
<a href="#">MUTH 1003</a> Basic Musicianship (Su)		3
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		3
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa)		1
or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)		1
<a href="#">MUEN 1431</a> Symphony Orchestra I (Sp, Fa)		1

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1013 Elementary II world language course	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3	3
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3	
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1	
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
<a href="#">MUEN 1431</a> Symphony Orchestra I (Sp, Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	3
Year Total:	15	15
<b>Second Year</b>		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa) <sup>1</sup>	2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa) <sup>1</sup>	3	
<a href="#">MUEN 2431</a> Symphony Orchestra II (Sp, Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	3
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103)	3	
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) <sup>1,2</sup>	3	3
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>	1	
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>	1	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	3	
<a href="#">MUEN 2431</a> Symphony Orchestra II (Sp, Fa)	1	
Science University/state core lecture with corequisite lab requirement	4	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	3
Year Total:	17	16
<b>Third Year</b>		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3	
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1</sup>	1	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>	3	

<a href="#">MUHS 4703</a> Survey of String Literature (Even years, Fa) (or university/state core humanities, U.S. history or non-HIST social science requirement) <sup>1,2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>	4
<a href="#">MUEN 3431</a> Symphony Orchestra III (Sp, Fa) <sup>1,2</sup>	1
<a href="#">MUEN 3501</a> Chamber Music III (Sp, Su, Fa) <sup>1,2</sup>	1
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>1,2</sup>	3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>	3
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa) <sup>1,2</sup>	1
<a href="#">MUEN 3431</a> Symphony Orchestra III (Sp, Fa) <sup>1,2</sup>	1
<a href="#">MUEN 3501</a> Chamber Music III (Sp, Su, Fa) <sup>1,2</sup>	1
University/state core humanities, U.S. history or non-HIST social science requirement, as needed	3
Year Total:	16 15
<b>Fourth Year</b>	
	<b>Units</b>
	<b>Fall Spring</b>
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa) <sup>1,2</sup>	3
<a href="#">MUHS 4703</a> Survey of String Literature (Even years, Fa) (or university/state core humanities, US history, or non-HIST social science requirement, as needed) <sup>1,2</sup>	3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	4
<a href="#">MUEN 4431</a> Symphony Orchestra IV (Sp, Fa) <sup>1,2</sup>	1
<a href="#">MUEN 4501</a> Chamber Music IV (Sp, Fa) <sup>1,2</sup>	1
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>	1
<a href="#">MUHS 4703</a> Survey of String Literature (Even years, Fa) (or university/state core humanities, U.S. history or non-HIST social science requirement, as needed) <sup>1,2</sup>	3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	3
<a href="#">MUAP 4201</a> Applied Recital II (Sp, Su, Fa) <sup>1,2</sup>	1
<a href="#">MUEN 4431</a> Symphony Orchestra IV (Sp, Fa) (MUEN 4431 recommended; or General Elective) <sup>1,2</sup>	1
<a href="#">MUEN 4501</a> Chamber Music IV (Sp, Fa) <sup>1,2</sup>	1
Science University/state core lecture with corequisite lab requirement	4
Year Total:	13 13
Total Units in Sequence:	120
<sup>1</sup> Meets 40-hour advanced credit hour requirement.	
<sup>2</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.	
<b>Music B.M., Music Performance-Voice</b>	

## Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<b>First Year</b>		
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required)	0-3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
<a href="#">MUAC 1121</a> Italian for Singers (Fa)	1	
MUEN Music Ensemble I (see adviser)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
1013 Elementary II world language course*	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
<a href="#">MUTH 1603</a> Music Theory I (Sp)		3
<a href="#">MUTH 1621</a> Aural Perception I (Sp)		1
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)		1
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)		3
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp) or <a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)		1
MUEN Music Ensemble I (see adviser)		1
World Language (French, German or Italian)*		3
Year Total:	15-18	16

	Units	
	Fall	Spring
<b>Second Year</b>		
<a href="#">MUTH 2603</a> Music Theory II (Fa)†	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa)†	1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa)	2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	3	
MUEN Music Ensemble II (see adviser)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	

or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
World Language (French, German or Italian as needed)*	3	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) <sup>†‡</sup>		3
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>†</sup>		1
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>†</sup>		1
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)		3
<a href="#">MUAC 1141</a> German for Singers (Even years, Sp) (as needed)		1
or <a href="#">MUAC 1151</a> French for Singers (Odd years, Sp)		
MUEN Music Ensemble II (see adviser)		1
World Language (French, German or Italian as needed)*		3
Year Total:	17	16
<b>Third Year</b>		
		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>†‡</sup>	3	
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>†</sup>	1	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>†‡</sup>	3	
<a href="#">MUHS 4763</a> Survey of Vocal Literature I (Even Years, Fa) (or university/state core humanities, US history or non-HIST social science requirement) <sup>†‡</sup>	3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>†‡</sup>	3	
MUEN Music Ensemble III (see adviser) <sup>†‡</sup>	1	
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>†‡</sup>	1	
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>†‡</sup>		3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>†‡</sup>		3
<a href="#">MUHS 4773</a> Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science requirement, as needed) <sup>†‡</sup>		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>†‡</sup>		2
<a href="#">MUAP 3201</a> Applied Recital I (Sp, Su, Fa) <sup>†‡</sup>		1
MUEN Music Ensemble III (see adviser) <sup>†‡</sup>		1
Year Total:	15	13
<b>Fourth Year</b>		
		<b>Units</b>
		<b>Fall Spring</b>
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa) <sup>†‡</sup>	3	
<a href="#">MUHS 4773</a> Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, US history or non-HIST social science requirement (as needed)) <sup>†‡</sup>	3	
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>†‡</sup>	3	
MUEN Music Ensemble IV (see adviser)	1	
Science University/state core lecture with corequisite lab requirement	4	

<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)	3
<a href="#">MUHS 4773</a> Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science requirement, as needed)**	3
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa)**	2
<a href="#">MUAP 420I</a> Applied Recital II (Sp, Su, Fa)**	1
MUEN Music Ensemble IV (see adviser)**	1
Science University/state core lecture with corequisite lab requirement	4
University/state core humanities, U.S. history or non-HIST social science requirement	3
Year Total:	17 14

Total Units in Sequence: 123-126

† Meets 40-hour advanced credit hour requirement.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

\* Students in the Voice Performance major are required to take 9 hours of world language in addition to the Elementary II world language requirement, so that at least 3 hours each of French, German, and Italian are taken.

## Music B.M., Music Theory

### Eight Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required or General Elective)*	3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa) or <a href="#">MUEN 1591</a> Women's Chorus I (Sp, Fa)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
1013 Elementary II world language course	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3

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<a href="#">MUTH 1603</a> Music Theory I (Sp) (grade of B or better)	3	
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1	
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN Music Ensemble I (see adviser)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
<a href="#">MATH 1203</a> College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or higher-level math)	3	
Year Total:	16	17
<b>Second Year</b>		
	<b>Units</b>	
	<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) (grade of B or better) <sup>†</sup>	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>†</sup>	1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa) <sup>†</sup>	2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
Science University/state core lecture with corequisite lab requirement	4	
<a href="#">MUTH 3603</a> 18th Century Counterpoint (Sp) (grade of B or better) <sup>†‡</sup>	3	
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>†</sup>	1	
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>*</sup>	1	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
University/state core humanities requirement	3	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed) or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
Year Total:	14	14
<b>Third Year</b>		
	<b>Units</b>	
	<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) (grade of B or better) <sup>†‡</sup>	3	
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>†‡</sup>	1	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>†‡</sup>	3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>†‡</sup>	2	
<a href="#">MUTH 364V</a> Composition III (Sp, Su, Fa) <sup>†‡</sup> MUTH Elective	2-3	
MUEN Music Ensemble III (see adviser) <sup>†‡</sup>	1	
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>†‡</sup>	1	

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University/state core U.S. history or non-HIST social science requirement	3
<a href="#">MUTH 4703</a> Writing Music Analysis (Sp) <sup>†‡</sup>	3
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>†‡</sup>	3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa)	2
<a href="#">MUTH Elective</a> , <a href="#">MUTH 364V</a> Composition III (Sp, Su, Fa) <sup>†‡</sup>	2-3
MUEN Music Ensemble III (see adviser) <sup>†‡</sup>	1
University/state core non-HIST social science or U.S. history requirement, as needed	3
Year Total:	16-17 14-15

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**Fourth Year** **Units**

	Fall	Spring
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa) <sup>†‡</sup>	3	
Advanced Level Elective <sup>†</sup>	3	
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>†‡</sup>	2	
<a href="#">MUTH 464V</a> Composition IV (Sp, Su, Fa) <a href="#">MUTH Elective if still needed</a> <sup>†‡</sup>	0-2	
MUEN Music Ensemble IV (see adviser) <sup>†‡</sup>	1	
Science University/state core lecture with corequisite lab requirement	4	
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>†‡</sup>		2
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>†‡</sup>		2
<a href="#">MUTH 498V</a> Senior Thesis (Sp, Su, Fa)		3
MUEN Music Ensemble IV (recommended, see adviser); or General Elective <sup>†‡</sup>		1
General Electives		6
Year Total:	13-15	14

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Total Units in Sequence: 120

† Meets 40-hour advanced credit hour requirement.  
‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

**Music B.M., with Elective Studies in Business**

**Eight-Semester Degree Program**

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

**First Year** **Units**

	<b>Fall</b>	<b>Spring</b>
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">MUTH 1003</a> Basic Musicianship (Su) (if required)	3	
<a href="#">MUAC 1221</a> Piano Class for Music Majors I (Fa)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
<a href="#">MUEN 1411</a> Concert Choir I (Sp, Fa)	1	
<a href="#">or MUEN 1591 Women's Chorus I (Sp, Fa)</a>	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa)		
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
<a href="#">WCOB 1120</a> Computer Competency Requirement (Sp, Su, Fa)	0	
<a href="#">MATH 2053</a> Finite Mathematics (Sp, Su, Fa)	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)	3	
<a href="#">MUTH 1603</a> Music Theory I (Sp)	3	
<a href="#">MUTH 1621</a> Aural Perception I (Sp)	1	
<a href="#">MUAC 1231</a> Piano Class for Music Majors II (Sp)	1	
<a href="#">MUAP 110V</a> Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN Music Ensemble I (see adviser)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)		
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
<a href="#">ACCT 2013</a> Accounting Principles (Sp, Fa)	3	
Year Total:	16	17
<b>Second Year</b>		
	<b>Units</b>	
	<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 2603</a> Music Theory II (Fa) <sup>1</sup>	3	
<a href="#">MUTH 1631</a> Aural Perception II (Fa)	1	
<a href="#">MUAC 2221</a> Piano Class for Music Majors III (Fa) <sup>1</sup>	1	
<a href="#">MUAC 2112</a> Music Technology (Sp, Su, Fa) <sup>1</sup>	2	
<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
<a href="#">MLIT 1013</a> Music Lecture for Music Majors (Sp, Fa) (as needed)		
or <a href="#">HIST 1113</a> Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
or <a href="#">HIST 1123</a> Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
<a href="#">COMM 1313</a> Public Speaking (ACTS Equivalency = SPCH 1003) (Sp, Su, Fa) (prerequisite for WCOB 1033; grade "C" or better required)	3	
Upper Level Elective <sup>1</sup>	3	
<a href="#">MUTH 2621</a> Aural Perception III (Sp) <sup>1</sup>	1	
<a href="#">MUAC 2231</a> Piano Class for Music Major IV (Sp) <sup>1</sup>	1	

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<a href="#">MUAP 210V</a> Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
<a href="#">WCOB 1033</a> Data Analysis and Interpretation (Sp, Su, Fa)	3	
University/state core non-HIST social science or humanities requirement	3	
Year Total:	16	14
<b>Third Year</b>		
	<b>Units</b>	
	<b>Fall</b>	<b>Spring</b>
<a href="#">MUTH 3613</a> Form and 20th Century Techniques (Fa) <sup>1,2</sup>	3	
<a href="#">MUTH 2631</a> Aural Perception IV (Fa) <sup>1,2</sup>	1	
<a href="#">MUHS 3703</a> History of Music to 1750 (Fa) <sup>1,2</sup>	3	
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>	2	
MUEN Music Ensemble (see adviser) <sup>1,2</sup>	1	
<a href="#">MUPD 3801</a> Conducting I (Fa) <sup>1,2</sup>	1	
<a href="#">ECON 2143</a> Basic Economics: Theory and Practice (Sp, Su, Fa)	3	
<a href="#">MUTH 4612</a> Orchestration (Sp) <sup>1,2</sup>		2
<a href="#">MUHS 3713</a> History of Music from 1750 to Present (Sp) <sup>1,2</sup>		3
<a href="#">MUAP 310V</a> Applied Major Voice/Instrument III (Sp, Su, Fa) <sup>1,2</sup>		2
MUEN Music Ensemble III (see adviser) <sup>1,2</sup>		1
<a href="#">HIST 2003</a> History of the American People to 1877 (ACTS Equivalency = HIST 2113) (Sp, Su, Fa)		
or <a href="#">HIST 2013</a> History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123) (Sp, Su, Fa)		3
or <a href="#">PLSC 2003</a> American National Government (ACTS Equivalency = PLSC 2003) (Sp, Su, Fa)		
Select course from Business Administration Minor Concentration requirement <sup>3</sup>		3
General Elective		1
Year Total:	14	15
<b>Fourth Year</b>		
	<b>Units</b>	
	<b>Fall</b>	<b>Spring</b>
<a href="#">MUAP 410V</a> Applied Major Voice/Instrument IV (Sp, Su, Fa) <sup>1,2</sup>	2	
MUEN Music Ensemble IV (see adviser) <sup>1,2</sup>	1	
Science University/state core lecture and corequisite lab	4	
University/state core humanities or non-HIST social science requirement	3	
Select course from Business Administration Minor Concentration requirement <sup>3</sup>	3	
General Elective	1	
<a href="#">MUHS 4253</a> Special Topics in Music History (Sp, Fa) <sup>1,2</sup>		3
MUEN Music Ensemble (see adviser) <sup>1,2</sup>		1
Science University/state core lecture and corequisite lab		4
Select two courses from Business Administration Minor Concentration requirement <sup>3</sup>		6
Year Total:	14	14
Total Units in Sequence:		120

<sup>1</sup> Meets 40-hour advanced credit hour requirement

<sup>2</sup> Meets 24-hour (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

<sup>3</sup> Choose one concentration for [Business Administration Minor for Non-Business Students](#).

**SECTION VIII: Action Recorded by Registrar's Office**

PROGRAM INVENTORY/DARS

PGRM \_\_\_\_\_ SUBJ \_\_\_\_\_ CIP \_\_\_\_\_ CRTS \_\_\_\_\_

DGRE \_\_\_\_\_ PGCT \_\_\_\_\_ OFFC&CRTY VALID \_\_\_\_\_

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8/19/13

