

ATTACHMENT 21

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	
Vice Provost for Distance Education _____ (for on-line programs)	Date _____		

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit _____ Policy
 Level: Undergraduate Graduate Law Effective Catalog Year 2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name **Bachelor of Arts, Music**

College, School, Division **ARSC** Department Code **MUSC**

Current Code (6 digit Alpha) **MUSCBA** Proposed Code (6 digit Alpha) _____
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code **50.0903**
 Prior assignment from Office of Institutional Research is required.

Proposed Name _____
 When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
<http://www.adhe.edu/divisions/academicaffairs/Pages/academicaffairs.aspx>

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: ____

Allow students in program to complete under this program until Term: ____ Year: ____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: The proposed change will require the addition of "1-5 hours of elective music courses at the 3000/4000 level as needed" to the current course requirements for the Bachelor of Arts degree in Music to ensure a minimum of 20 hours of music courses at the 3000+ level. This will increase the number of hours required for the major by 1-5 hours. This will not change the total number of hours required for the degree, which will remain at 120. Also, allowing Women's Chorus to fulfill the degree requirement that music majors are required to enroll in MUEN 1411 Concert Choir during the first year of residence. (See also MUSCBM program change proposal.)

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

ADHE requires the Bachelor of Arts degree to contain a minimum of 20 hours of 3000/4000 level courses in the major field of study. Currently the Bachelor of Arts in music only requires the completion of 15 hours of 3000/4000 level courses: MUTH 3603, MUTH 3613, MUHS 3703, MUHS, 3713, and MUHS 4253. Many BA students would likely reach the minimum 20 hours of major-related courses by participating in ensemble sections in the junior and senior year (junior and senior-level ensembles are numbered at the 3000 and 4000 level). Students who complete their minimum 4 hours of ensembles at the 3000 and 4000-level would only be required to complete 1 remaining hour of 3000+ music courses to complete 20 hours of 3000+ major-related coursework. This is why the 3000+ music elective requirement is stated as a range. The total number of 3000+ music electives only needs to be enough to ensure that the student completes a minimum total of 20 hours of 3000+ music courses. The addition of the Women's Chorus to the ensemble section by vocal music majors will allow our choral ensemble directors to balance female/male ratio in our mixed vocal ensembles. Pursuant to the addition of Women's Chorus as fulfilling a degree requirement, Women's Chorus should be included as also fulfilling the requirement that "All music majors are required to enroll in MUEN 1411 Concert Choir during the first year of residence."

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

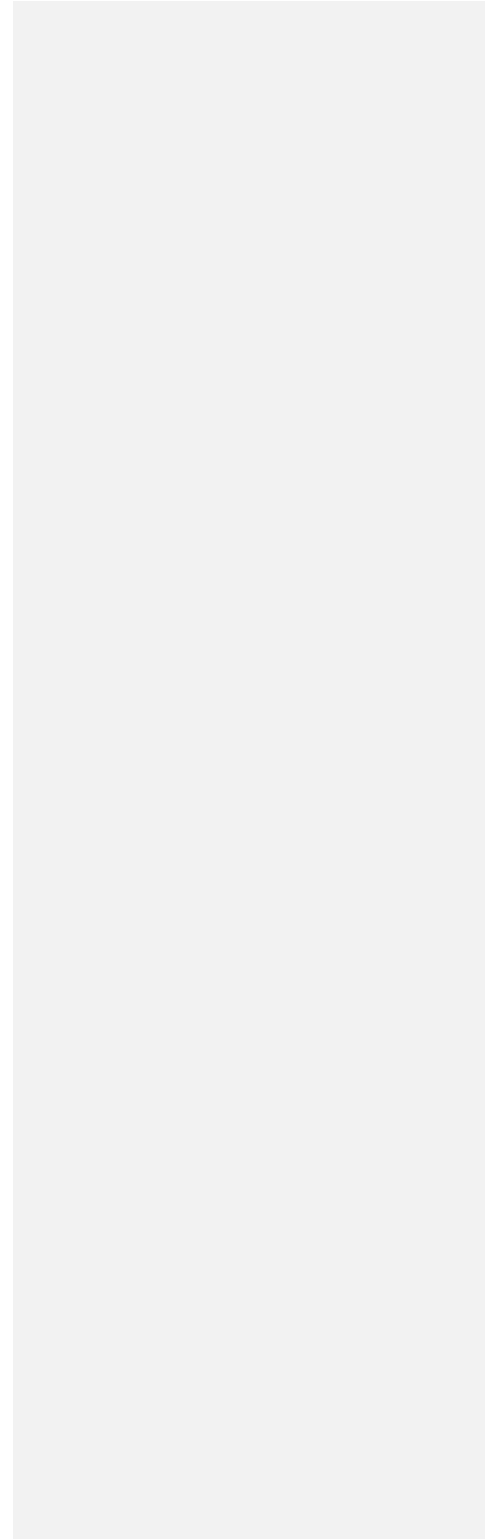
- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.



Requirements for a Major in Music leading to a Bachelor of Arts Degree

This program is for undergraduates who wish to major in music as part of a liberal arts program. In addition to the [University Core requirements](#) and the [Fulbright College of Arts and Sciences Graduation Requirements](#), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

Completion of 2013 Intermediate II of any World Language. ¹		3-9
HIST 1113	Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3
HIST 1123	Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3
PHIL 2003	Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3
WLIT 1113	World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)	3
A minimum of 43 44 – 49 semester hours in music to include:		
MUEN 1411 or MUEN 1591	Concert Choir I (Sp, Fa) or Women’s Chorus I (Sp, Fa)	1
MLIT 1013	Music Lecture for Music Majors (Sp)	3
MUTH 1603	Music Theory I (Sp)	3
MUTH 1621	Aural Perception I (Sp)	1
MUTH 1631	Aural Perception II (Fa)	1
MUTH 2603	Music Theory II (Fa)	3
MUTH 2621	Aural Perception III (Sp)	1
MUTH 2631	Aural Perception IV (Fa)	1
MUTH 3603	18th Century Counterpoint (Sp)	3
MUTH 3613	Form and 20th Century Techniques (Fa)	3
MUAC 1221	Piano Class for Music Majors I (Fa)	1
MUAC 1231	Piano Class for Music Majors II (Sp)	1
MUHS 3703	History of Music to 1750 (Fa)	3
MUHS 3713	History of Music from 1750 to Present (Sp)	3
MUHS 4253	Special Topics in Music History (Sp, Fa)	3
8 hours of applied study on voice or on one instrument:		
MUAP 110V	Applied Major Voice/Instrument I (Sp, Su, Fa)	4
MUAP 210V	Applied Major Voice/Instrument II (Sp, Su, Fa)	4
4 hours of ensemble to be selected with the consent of their advisers.		4
1-5 hours of 3000- or 4000- level elective music courses as needed to complete 20 hours of 3000+ level music courses		1-5
Total Hours		58-64 <u>59</u> <u>- 69</u>

Music B.A.

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MATH 1203 College Algebra (Sp, Su, Fa) (ACTS Equivalency = MATH 1103) (or any higher-level MATH)	3	
Select one of the following:	3	
MUTH 1003 Basic Musicianship (Su) (if required)		3
1013 Elementary II Language course (or higher, depending on placement in sequence)		3
MUAC 1221 Piano Class for Music Majors I (Fa)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN 1411 Concert Choir I (Sp, Fa) or MUEN 1591 Women's Chorus I (Sp, Fa)		1
MLIT 1013 Music Lecture for Music Majors (Sp, Fa)		1
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
2003 Intermediate I World Language Course (or begin with 1013 Elementary II language course, as needed)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN Music Ensemble I (see adviser)		1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) (as needed)		1
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
or MLIT 1013 Music Lecture for Music Majors (Sp, Fa)		1
Year Total:	16	17
 Second Year		
	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa) ¹	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	2	

MUEN Music Ensemble II (see adviser)	1	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed)		
or MLIT 1013 Music Lecture for Music Majors (Sp, Fa)	3	
or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		
2013 Intermediate II world language course (or 2003 Intermediate I as needed)	3	
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa) (or University/State Core US History requirement)	3	
Advanced Level Elective ¹	3	
MUTH 3603 18th Century Counterpoint (Sp) ²	3	
MUTH 2621 Aural Perception III (Sp) ¹	1	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
2013 Intermediate II World Language course, if still needed, else General Elective	3	
University/State Core U.S. History requirement or PHIL 2003, as needed	3	
Year Total:	16	16
Third Year		Units
		Fall Spring
MUTH 3613 Form and 20th Century Techniques (Fa) ²	3	
MUTH 2631 Aural Perception IV (Fa) ¹	1	
MUHS 3703 History of Music to 1750 (Fa) ²	3	
Advanced Level Elective ¹	3	
Science University/State Core Lecture with Corequisite Lab requirement	4	
MUHS 3713 History of Music from 1750 to Present (Sp) ²	3	
WLIT 1113 World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)	3	
University/State Core Social Science requirement (non-HIST)	3	
Science University/State Core Lecture with Corequisite Lab requirement	4	
Upper Level Elective ¹	3	
Year Total:	14	16
Fourth Year		Units
		Fall Spring
MUHS 4253 Special Topics in Music History (Sp, Fa) ^{1,2}	3	
MUEN Music Ensemble IV (see adviser)	1	
Upper-Level Music Elective (as needed to apply to required 20 hrs of upper-level music coursework) or Upper-Level Elective from Fulbright College^{1,2}	3	
Upper-Level Elective from Fulbright College ^{1,2}	3	
General Electives	3	
Upper-Level Music Elective (as needed to reach 20 hrs of upper-level music coursework) or Upper-Level Elective from Fulbright College^{1,2}	3	
Upper-Level Elective from Fulbright College ^{1,2}	3	
Upper-Level Elective ¹	3	
General Electives	3	

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Year Total: 13 12

Total Units in Sequence: 120

¹ Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____

DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:
(1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School
(7) Treasurer (8) Undergraduate Program Committee

8/19/13