

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit _____ Policy

Level: Undergraduate Graduate Law Effective Catalog Year 2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name **Drama, Master of Fine Arts**

College, School, Division **ARSC**

Department Code **DRAM**

Current Code (6 digit Alpha) **DRAMMF**

Proposed Code (6 digit Alpha) **THTRMF**
Prior approval from the Office of the Registrar is required.

Interdisciplinary Program

CIP Code **50.0501**
Prior assignment from Office of Institutional Research is required.

Proposed Name **Theatre, Master of Fine Arts**

When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _ Effective Catalog Year _____

No new students admitted to program after Term: ___ Year: _____

Allow students in program to complete under this program until Term: ___ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: **Change the name of the MFA in Drama to the MFA in Theatre. Changing all references of drama to theatre. Changing all DRAM courses to THTR courses.**

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

A change from the Department of Drama to the Department of Theatre is a more accurate representation of the academic and production work completed on this campus. A Department of Theatre typically represents a program that produces theatre and offers the Master of Fine Arts terminal degree, whereas, a Department of Drama historically has had an active scholarly component such as Master of Arts and/or Ph.D. program in Drama. Since the University of Arkansas has not offered the Master of Arts degree since the mid-1990's and has been offering the B.A. and M.F.A. for over 20 years, the change to Department of Theatre is the industry standard whereas the Department of Drama is an anomaly. As a result, the name of the Drama, MFA needs to be changed to the Theatre, MFA to reflect the departmental name change.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Degrees Conferred:

M.F.A. (DRAMTHTR)

The Master of Fine Arts in **Drama Theatre** provides a course of advanced studies within the areas of acting, directing, design, and playwriting. It aims to develop in students a high level of understanding and competence in the chosen degree concentration, leading to professional-level employment in performance and design. Considered to be the terminal degree in the creative aspects of drama, the M.F.A. program provides a 60-hour concentration in a chosen specialty. The

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degree is awarded following successful fulfillment of a series of academic and performance/production requirements.

Prerequisites to the M.F.A. Program: A student entering graduate studies in the Department of **Drama Theatre** should have a minimum of 24 semester hours in undergraduate drama/theatre credit. In the event a student does not satisfy this requirement, the student and an adviser will assess the student's needs and establish a plan of study that will prepare the student for advanced degree work. The GRE may be required based on the student's undergraduate GPA in accordance with Graduate School policy.

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Admission Procedures: In addition to complying with all Graduate School admission procedures, M.F.A. degree applicants will present an audition and/or portfolio for assessment and evaluation prior to consideration for acceptance.

Degree Requirements: The Master of Fine Arts degree requires 60 hours of approved graduate-level coursework that is focused in one of three study tracks: Performance (Acting and Directing), Playwriting, or Design. Specific course requirements and related production requirements are determined in conference with the particular track adviser. All students will produce a thesis (6 hours credit) prior to graduation. This thesis will take the form of a performance, design or playwriting project with appropriate written research and documentation to support it. Both the proposed thesis project and the final product shall be subject to review and approval by the student's thesis committee. Each student will be reviewed annually. Departmental faculty will determine whether sufficient progress has been made to warrant continuation into the subsequent year of study and eventual graduation.

A final examination will be administered to all graduating M.F.A. students. This examination will allow students to demonstrate their knowledge and understanding of theatre at a level appropriate to those who have reached the end of their particular course of studies.

All course credits presented for graduation must be graded "C" or better.

Up to 18 hours of credit may be waived for those students entering the M.F.A. program and already holding the M.A. degree in drama. However, a minimum of 42 hours of graduate-level courses and four regular semesters must be completed on the Fayetteville campus.

Departmental requirements may be waived by the faculty in drama only upon receipt of evidence of equivalent learning or skill resulting from earlier education or experience. Students not holding a bachelor's degree in drama may be required to take supplemental coursework and/or demonstrate proficiency in the creative areas of drama.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____
DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

Notification to:
(1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School
(7) Treasurer (8) Undergraduate Program Committee