ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

_____   _____
Department / Program Chair   Date Submitted   Graduate Council Chair   Date

_____   _____
College Dean   Date   Faculty Senate Chair   Date

_____   _____
Honors College Dean   Date   Provost   Date

_____   _____
Core Curriculum Committee   Date   Board of Trustees Approval/Notification Date

_____   _____
University Course and Programs Committee   Date   Arkansas Higher Education Coordinating Board Approval/Notification Date

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: ☒ Major/Field of Study   ☐ Minor   ☐Other Unit _____ ☐ Policy

Level: ☒ Undergraduate   ☐ Graduate   ☐ Law   Effective Catalog Year _____

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name   **BM, Bachelor of Music**

College, School, Division **ARSC**   Department Code **MUSC**

Current Code (6 digit Alpha) **MUSCBM**   Proposed Code (6 digit Alpha)   _____
                            Prior approval from the Office of the Registrar is required.

☐Interdisciplinary Program   CIP Code **50.0903**
                            Prior assignment from Office of Institutional Research is required.

Proposed Name _____
When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

☐   For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
http://www.adhe.edu/divisions/academicaffairs/Pages/aa_academicproposals.aspx

☐ Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____   Effective Catalog Year _____

No new students admitted to program after Term: ___ Year: _____
Allow students in program to complete under this program until Term: ___ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: 1) Change the MUEN (Music Ensemble) requirements for the applicable concentrations of the Bachelor of Music Degree to include 7 hours of large ensemble credits and one hour of Concert Choir, MUEN 1411: total large ensemble credits for all Bachelor of Music concentrations would then equal 8 (exclusive of small ensemble or chamber music ensemble requirements).

2) Add the two new band ensemble courses, Wind Ensemble and Concert Band, to the list of ensembles that may be used to fulfill the ensemble requirements for the Bachelor of Music degree with a concentration in Music Education, Instrumental/Woodwind/Brass/Percussion (WWBP).
3) Replace Music Technology I & II, MUAC 2111 and 2121, with Music Technology MUAC 2112.
4) Eliminate the course requirement of MUPD 3811 Conducting Instrumental Music and/or MUPD 3861 Conducting Vocal Music from the Bachelor of Music degrees with a concentration in Composition (COMP), Piano Performance (PPRF), Theory (THRY), and Voice Performance (VPRF).

Check if either of these boxes apply and provide the necessary signature:

☐ Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

☐ Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

☐ Change of Name and Code (Complete only sections I, II, V and VII.)
☒ Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
☐ Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
☒ Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
☐ Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

1)When the music department instituted the requirement that all Bachelor of Music majors had to take MUEN 1411 Concert Choir in their first semester of residence (now required in the first year of residence), we failed to take into consideration the Concert Choir requirement added one more hour of large ensemble credit to the the degree. Most emphases in the Bachelor of Music degrees currently require 8 hours of large ensemble hours and Concert Choir, totaling 9 hours of ensemble. Reducing the required hours of large ensemble credit to 7 hours and one hour of Concert Choir will bring the total number of large ensemble credit hours required for the Bachelor of Music degree to a total of 8 hours. The change will agree with the original intention of our ensemble requirements.
2) The addition of two new ensemble courses, Wind Ensemble (MUEN 1691/2691/3691/4391/4791) and Concert Band (MUEN 1491/2491/3491/4491/4691) were created to fullfil the need of our growing enrollment in our band program. These two new courses will also be used to fulfill large ensemble requirements for the Bachelor of Music degree, Music Education, Instrumental/Woodwind/Brass/Percussion.
3) Enrollment in MUAC 2111 and 2121, both eight week courses, was difficult to administer since both courses needed to be taken during the same semester. We had a different group of students enrolled in first eight week session than we did in the second. The creation of the new Music Technology course, MUAC 2112, will replace the two eight week Music Technology courses, MUAC 2111/2121.
4) The requirement of MUPD 3811 and MUPD 38611 Conducting II is designed primarily to assist students who will be expected upon their graduation to be actively conducting as a part of their vocation: our music education students. MUPD 3801 Conducting I should be sufficient to introduce non-music education students to the fundamental conducting skills every musician should acquire.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.

- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Piano Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4703, MUTH 4322; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4803, MUHS 4813;
Applied Piano 28 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (7 hours), MUAP 3201, MUAP 410V (7 hours), MUAP 4201;
Applied Secondary MUAP or MUAC (2 hours);
MUPD 3801~~, and MUPD 3811 or MUPD 3861~~; MUPD 4863; MUEN 1411/2411/3411 or 4411 Concert Choir (2 hours), MUEN 1541/2541/3541/4541 or 4841 Accompanying (6 hours).

Voice Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4763, MUHS 4773;
Applied Voice 24 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (5 hours), MUAP 3201, MUAP 410V (5 hours), MUAP 4201);
MUAC 1121, MUAC 1141, MUAC 1151;
MUPD 3801~~, MUPD 3861~~;
Ensemble (8 hours; see adviser for ensemble selection);
9 hours additional world language is also required. World language study must include French, German, and Italian.

String Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4703; MUPD 3801;
Applied String 28 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (7 hours), MUAP 3201, MUAP 410V (7 hours), MUAP 4201;
MUEN 1411 Concert Choir (1 hour), MUEN 1431/2431/3431/4431 or 4631 Symphony Orchestra (~~8 hours~~ 7 hours), MUEN 1501/2501/3501/4501 or 4801 Chamber Music (4 hours).

Woodwind, Brass, or Percussion Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4612, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4773; MUPD 3801;
Applied Instrument 24 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (5 hours), MUAP 3201, MUAP 410V (5 hours), MUAP 4201;
MUEN 1411 Concert Choir (1 hour), Large Ensembles (~~8 hours~~ 7 hours; see adviser for ensemble selection), Small Ensembles (4 hours; see adviser for ensemble selection).

Guitar Performance Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH

2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4612, MUTH 4703; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253, MUHS 4703; MUPD 3801;

Applied Guitar 28 hours: MUAP 110V (6 hours), MUAP 210V (6 hours), MUAP 310V (7 hours), MUAP 3201, MUAP 410V (7 hours), MUAP 4201;

MUEN 1411 Concert Choir (1 hour); Ensemble (~~8 hours~~ 7 hours; see adviser for ensemble selections).

Composition Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUTH 4612, MUTH 4703 (Students majoring in Composition must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, MUTH 3603, and MUTH 3613.); MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231 (Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above); ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253; MUPD 3801~~, and MUPD 3811 or MUPD 3861~~;

Composition courses 14 hours: MUTH 164V, 264V, 364V or 464V

Applied major-level courses 16 hours: MUAP 110V/130V/210V/230V/310V/330V/410V or 415V, MUAP 4201 Composition Recital;

MUEN 1411 Concert Choir (1 hour), Ensemble (~~8 hours~~ 7 hours; see adviser for ensemble selections).

Theory Major: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613 (Students majoring in Theory must receive a grade of "B" or higher in MUTH 1603, MUTH 2603, MUTH 3603, and MUTH 3613), MUTH 4612, MUTH 4703, and MUTH 498V (3 hours);

Composition courses 6 hours: MUTH 164V, 264V, 364V or 464V;

MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231 (Demonstration of piano skills appropriate for a composer; see Piano Proficiency Requirement above); ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS 3703, MUHS 3713, MUHS 4253; MUPD 3801~~, and MUPD 3811 or MUPD 3861~~;

Applied major-level courses 16 hours: (MUAP 110V/130V/210V/230V/310V/330V/410V or 415V);

MUEN 1411 Concert Choir (1 hour); Ensemble (~~8 hours~~ 7 hours; see adviser for ensemble selections).

Music Education, Instrumental/Woodwind/Brass/Percussion: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; 7 additional MUAC to consist of MUAC 1331, MUAC 1341, MUAC 1351, MUAC 1361, MUAC 1371, MUAC 2141, and either MUAC 1301 or MUAC 1311; MUHS 3703, MUHS 3713;

Applied Instrument 14 hours: MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), MUAP 3201; MUEN 1411 Concert Choir (1 hour); Marching Band MUEN 1441/2441/3441/4441 or 4941 (2 hours); and ~~6~~ 5 MUEN selected from Symphony Orchestra MUEN 1431/2431/3431/4431/4631, Marching Band 1441/2441/3441/4441 or 4941, Wind Ensemble MUEN 1691/2691/3691/4691 or 4861, Wind Symphony MUEN 1461/2461/3461/4461 or 4661, Symphonic Band MUEN 1511/2511/3511/4511 or 4811, Concert Band MUEN 1491/2491/3491/4491 or 4831, Campus Band MUEN 1481/2481/3481/4481 or 4681;

MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4293; MUPD 3801, MUPD 3811.

Music Education, Instrumental /Strings: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; 7 additional MUAC to consist of MUAC 1301, MUAC 1311, MUAC 1351, MUAC 1361, MUAC 1371, and two additional courses chosen from MUAC 1331, MUAC 1341, and MUAC 2141; MUHS 3703, MUHS 3713;

Applied Strings 14 hours: MUAP 110V (4 hours), MUAP 210V (4 hours); MUAP 310V (4 hours), MUAP 410V (1 hour), MUAP 3201;

MUEN 1411 Concert Choir (1 hour), ~~8~~ 7 hours from Symphony Orchestra (MUEN 1431/2431/3431/4431/4631);

MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4273; MUPD 3801, MUPD 3811.

Music Education, Choral/Voice: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1121, MUAC 1141, MUAC 1151; MUAC 1221, MUAC 1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; 3 additional MUAC to include MUAC 1371, 1 of MUAC 1301 or MUAC 1311, and 1 of MUAC 1331, MUAC 1341, MUAC 1351, MUAC 1361, or MUAC 2141; MUHS 3703, MUHS 3713;
Applied Voice: MUAP 110V (2 hours), MUAP 210V (3 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), MUAP 3201;
8 MUEN selected from Concert Choir (MUEN 1411/2411/3411/4411/4611) or Schola Cantorum (MUEN 1451/2451/3451/4451/4651);
2 MUAP 1001 Piano, 1 MUAP/MUAC by advisement;
MUPD 3801, MUPD 3861;
MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4283.

Music Education, Choral/Piano: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3613, MUTH 4612; MUAC 1121, MUAC 1141, MUAC 1151; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; 3 additional MUAC to include MUAC 1371, 1 of MUAC 1301 or MUAC 1311, and 1 of MUAC 1331, MUAC 1341, MUAC 1351, MUAC 1361, or MUAC 2141; MUHS 3703, MUHS 3713;
Applied Piano: MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours), MUAP 410V (1 hour), MUAP 3201;
4 MUAP from 1001/2001/3001/4001 Voice;
MUPD 3801, MUPD 3861;
8 MUEN selected from Concert Choir (MUEN 1411/2411/3411/4411/4611) or Schola Cantorum (MUEN 1451/2451/3451/4451/4651);
MUED 2012, MUED 3021, MUED 3833, MUED 4112, MUED 4283.

[no more changes until …]

Requirements for a Major in Music leading to a Bachelor of Music Degree with Elective Studies in Business: In addition to the university/state core requirements and the Fulbright College of Arts and Sciences Graduation Requirements (see the Fulbright College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

Students must complete a world language course at the 1013 Elementary II
level. NOTE: 1003 Elementary I, if taken prior to 1013 Elementary II,
usually will not count toward the 124 hours required for degree credit; see
College Admission Requirements on page 129 for further details.
And all of the following:
MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603,
MUTH 2621, MUTH 2631, MUTH 3613; MUAC 1221, MUAC
1231, MUAC 2221, MUAC 2231; ~~MUAC 2111, MUAC 2121~~ MUAC 2112; MUHS
3703, MUHS 3713, MUHS 4253; Applied instrument/voice 14 hours:
MUAP 110V (4 hours), MUAP 210V (4 hours), MUAP 310V (4 hours),
MUAP 410V (1 hour), and MUAP 3201; MUPD 3801; MUEN 1411
Concert Choir (1 hour); 7 MUEN to be selected with the consent of the
student's adviser; plus the student must declare one concentration for a
Business Administration Minor for Non-Business Students and fulfill all
requirements for that declared minor.
****

Music B.M., Music Composition
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should

consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required or General Elective)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp) (grade of B or better)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN Music Ensemble I (see adviser)		1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) or MLIT 1013 Music Lecture for Music Majors (Sp)		3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)		3
Year Total:	16	17
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa) (grade B or better)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAC 2112 Music Technology[1] ~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)~~[‡]	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
Science university/state core lecture and corequisite lab	4	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed) or MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
MUTH 3603 18th Century Counterpoint (Sp) (grade of B or better)[1,2]		3
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[*,1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		2
MUTH 164V Composition I (Sp, Su, Fa) or MUTH 264V Composition II (Sp, Su, Fa)		2
MUEN Music Ensemble II (see adviser)		1
University/state core U.S. History, humanities or non-HIST social science requirement		3
Year Total:	14	16
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) or MUAP 130V Applied Skills Voice/Instrument I (Sp, Su, Fa)	2	
MUTH 364V Composition III (Sp, Su, Fa)	3	

Course	Fall	Spring
MUEN Music Ensemble III (see adviser)	1	
MUPD 3801 Conducting I (Fa)	1	
MUTH 4703 Writing Music Analysis (Sp)[1,2]		3
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) or MUAP 130V Applied Skills Voice/Instrument I (Sp, Su, Fa)		2
MUTH 364V Composition III (Sp, Su, Fa)[1,2]		3
MUEN Music Ensemble III (see adviser)[1,2]		1
~~MUPD 3811 Conducting II: Instrumental Music (Sp)[1,2] or MUPD 3861 Conducting II: Vocal Music (Sp)~~	-	~~1~~
University/state core non-HIST social science, U.S. History, or humanities requirement as needed		3
Year Total:	14	~~16~~15

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2] or MUAP 230V Applied Skills Voice/Instrument II (Sp, Su, Fa)	2	
MUTH 464V Composition IV (Sp, Su, Fa)	3	
MUEN Music Ensemble IV (see adviser)[1,2]	1	
Science University/state core lecture and corequisite lab requirement	4	
MUTH 4612 Orchestration (Sp)[1,2]		2
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2] or MUAP 230V Applied Skills Voice/Instrument II (Sp, Su, Fa)		2
MUTH 464V Composition IV (Sp, Su, Fa)[1,2]		3
MUAP 4301 Composition Recital (Sp, Su, Fa)		1
MUEN Music Ensemble IV (see adviser)[1,2] recommended or General Elective		1
University/state core humanities, non-HIST social science, or U.S. History requirement (as needed)		3
General Elective		~~2~~3
Year Total:	13	~~14~~15
Total Units in Sequence:		120

* Must also demonstrate piano skills appropriate for a composer.

[1] Meets 40-hour advanced credit hour requirement.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., Music Education-Choral/Piano
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required, or General Elective)	3	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MUAC 1121 Italian for Singers (Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (or 1013 Elementary II world language course)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1

	Fall	Spring
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN 1411 Concert Choir I (Sp, Fa) or MUEN 1451 Schola Cantorum I (Sp, Fa)		1
1013 Elementary II world language course or MLIT 1013, as needed		3
MUAC 1141 German for Singers (Even years, Sp) (as needed) or MUAC 1151 French for Singers (Odd years, Sp)		1
Year Total:	16	14
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2112 Music Technology[1] MUAC 2111 Music Technology I (Sp, Su, Fa) & MUAC 2121 Music Technology II (Sp, Su, Fa)[1]	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa) (Piano)[1]	2	
MUAP 1001 Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Voice) or MUAP 2001 Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa)	1	
MUEN 2411 Concert Choir II (Sp, Fa) or MUEN 2451 Schola Cantorum II (Sp, Fa)	1	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa) (Piano)		2
MUEN 2411 Concert Choir II (Sp, Fa) or MUEN 2451 Schola Cantorum II (Sp, Fa)		1
MUAP 1001 Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Voice) or MUAP 2001 Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa)		1
MUAC 1141 German for Singers (Even years, Sp) (as needed) or MUAC 1151 French for Singers (Odd years, Sp)		1
MUED 2012 Introduction to Music Education (Sp)		2
2 hours of MUAC or MUED class instruments courses selected from the following:		2
MUAC 1321 Class Instruction in Guitar (Sp, Fa)		
MUAC 1371 Teaching the Beginning Percussionist (Sp, Fa)		
MUED 2532 Class Instruction in Woodwind Instruments (Sp)		
MUED 2542 Class Instruction in Brass Instruments (Sp)		
MUED 2552 Class Instruction in Orchestral String Instruments (Fa)		
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)		3
Year Total:	13	16
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) (Piano)[1,2]	2	
MUEN 3411 Concert Choir III (Sp, Fa)[1,2] or MUEN 3451 Schola Cantorum III (Sp, Fa)	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
MUED 3833 Music Education in the Elementary School (Sp, Fa)[1,2]	3	
MUED 4283 Teaching Vocal Music (Even years, Fa) (or General Elective, as needed)[1,2]	3	
MUTH 4612 Orchestration (Sp)[1,2]		2
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) (Piano)[1,2]		2
MUEN 3411 Concert Choir III (Sp, Fa)[1,2] or MUEN 3451 Schola Cantorum III (Sp, Fa)		1
MUPD 3861 Conducting II: Vocal Music (Sp)[1,2]		1

		Fall	Spring
MUED 3021 Supervised Practicum in Teaching Musical Skills (Sp, Su, Fa)[1,2]			1
MUAP 3001 Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa) (Voice)[1,2]			1
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa)[1] or CIED 3033 Classroom Learning Theory (Sp, Su, Fa)			3
Year Total:		17	14
Fourth Year	Units		
		Fall	Spring
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa) & MUAP 230V Applied Skills Voice/Instrument II (Sp, Su, Fa)[1,2]		2	
MUED 4112 Pedagogy in Music Education (Fa)[1,2]		2	
MUED 4283 Teaching Vocal Music (Even years, Fa)[1,2]		3	
MUED 3911 Classroom Instruments in Music Education (Sp)[1,2]		1	
MUEN 4411 Concert Choir IV (Sp, Fa)[1,2] or MUEN 4451 Schola Cantorum IV (Sp, Fa)		1	
MUAP 3001 Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa) (Voice)[1,2]		1	
Science university/state core lecture with corequisite lab requirement		4	
University/state core U.S. history or humanities requirement		3	
MUEN 4411 Concert Choir IV (Sp, Fa)[1,2] or MUEN 4451 Schola Cantorum IV (Sp, Fa)			1
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa) (as needed)[1] or CIED 3033 Classroom Learning Theory (Sp, Su, Fa)			3
MUAP 4001 Applied Secondary-Level Voice/Instrument IV (Sp, Su, Fa)[1,2]			1
Science state/university core lecture with corequisite lab requirement			4
University/state core U.S. history or humanities requirement (as needed)			3
General Elective			1
Year Total:		17	13
Total Units in Sequence:			120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are MUED 4031 Seminar for Professional Entry into Music Education (Sp, Fa), MUED 451V Student Teaching: Elementary Music (Sp, Su, Fa) (4 or 8 hours), and MUED 452V Student Teaching: Secondary Music (Sp, Su, Fa) (4 or 8 hours).

[1] Meets 40-hour advanced credit hour requirement. See College Academic Regulations.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations.

Music B.M., Music Education-Instrumental-Strings
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units		
		Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)		3	
MUTH 1003 Basic Musicianship (Su) (if required or General Elective)		3	
MUAC 1221 Piano Class for Music Majors I (Fa)		1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2	
MUEN 1411 Concert Choir I (Sp, Fa) (may substitute MUEN 1451 or MUEN 1581 due to class conflict)		1	
MUEN 1431 Symphony Orchestra I (Sp, Fa) (guitar students seen adviser)		1	
MLIT 1013 Music Lecture for Music Majors (Sp) (or 1013 Elementary II world language course)		3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)			3
MUTH 1603 Music Theory I (Sp)			3
MUTH 1621 Aural Perception I (Sp)			1
MUAC 1231 Piano Class for Music Majors II (Sp)			1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)			2

	Fall	Spring
MUEN 1431 Symphony Orchestra I (Sp, Fa) (guitar students see adviser)		1
1013 Elementary II world language course or MLIT 1013 Music lecture for Music Majors (as needed)		3
Year Total:	14	14
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAC 2112 Music Technology[1] MUAC 2111 Music Technology I (Sp, Su, Fa) & MUAC 2121 Music Technology II (Sp, Su, Fa)	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN 2431 Symphony Orchestra II (Sp, Fa) (guitar students see adviser)	1	
MUED 2552 Class Instruction in Orchestral String Instruments (Fa)	2	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		2
MUEN 2431 Symphony Orchestra II (Sp, Fa) (guitar students see adviser)		1
MUED 2532 Class Instruction in Woodwind Instruments (Sp) or MUED 2542 Class Instruction in Brass Instruments (Sp)		2
MUED 2012 Introduction to Music Education (Sp)		2
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)		3
Year Total:	15	15
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]	2	
MUEN 3431 Symphony Orchestra III (Sp, Fa) (guitar students see adviser)[1,2]	1	
MUAC 1371 Teaching the Beginning Percussionist (Sp, Fa)	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
MUED 3833 Music Education in the Elementary School (Sp, Fa)[1,2] or MUED 4273 Methods for Teaching String Instruments (Odd years, Fa)	3	
MUTH 4612 Orchestration (Sp)[1,2]		2
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]		2
MUEN 3431 Symphony Orchestra III (Sp, Fa) (guitar students see adviser)		1
MUED 2532 Class Instruction in Woodwind Instruments (Sp) (as needed) or MUED 2542 Class Instruction in Brass Instruments (Sp)		2
MUED 3021 Supervised Practicum in Teaching Musical Skills (Sp, Su, Fa)[1,2]		1
MUPD 3811 Conducting II: Instrumental Music (Sp)[1,2]		1
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa) (as needed)[1] or CIED 3033 Classroom Learning Theory (Sp, Su, Fa)		3
Year Total:	15	15
Fourth Year	Units	
	Fall	Spring
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa) & MUAP 3201 Applied Recital I (Sp, Su, Fa)[1,2]	2	
MUED 3911 Classroom Instruments in Music Education (Sp)[1,2]	1	
MUED 4112 Pedagogy in Music Education (Fa)[1,2]	2	

	Fall	Spring
MUED 4273 Methods for Teaching String Instruments (Odd years, Fa)[1,2] or MUED 3833 Music Education in the Elementary School (Sp, Fa)	3	
MUEN 4431 Symphony Orchestra IV (Sp, Fa) (guitar students see adviser)[1,2]	1	
Science university/state core lecture with corequisite lab requirement	4	
University/state core U.S. history or humanities requirement	3	
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa) (as needed)[1] or CIED 3033 Classroom Learning Theory (Sp, Su, Fa)		3
MUEN 3431 MUEN 4431 Symphony Orchestra III IV (Sp, Fa) (guitar students see adviser) recommended, or General Elective		1
Science university/state core lecture with corequisite lab requirement		4
University/state core U.S. history or humanities requirement (as needed)		3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)		3
General Elective		2
Year Total:	16	16
Total Units in Sequence:		120

Licensure for teaching in the State of Arkansas requires one additional semester of internship beyond and after the completion of the degree requirements. The courses required during the semester of internship are MUED 4031 Seminar for Professional Entry into Music Education (Sp, Fa), MUED 451V Student Teaching: Elementary Music (Sp, Su, Fa), and MUED 452V Student Teaching: Secondary Music (Sp, Su, Fa) (4 or 8 hours).

[1] Meets 40-hour advanced credit hour requirement.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., Music Education-Choral/Voice
Eight Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required, or General Elective)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa) (Voice)	1	
MUEN 1411 Concert Choir I (Sp, Fa) or MUEN 1451 Schola Cantorum I (Sp, Fa)	1	
MUAC 1121 Italian for Singers (Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (or 1013 Elementary II world language course)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa) (Voice)		1
MUEN 1411 Concert Choir I (Sp, Fa) or MUEN 1451 Schola Cantorum I (Sp, Fa)		1
MUAC 1141 German for Singers (Even years, Sp) (as needed) or MUAC 1151 French for Singers (Odd years, Sp)		1
1013 Elementary II world language course or MLIT 1013 Music Lecture for Music Majors (as needed)		3
Year Total:	16	14
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAC 2112 Music Technology[1] MUAC 2111 Music Technology I (Sp, Su, Fa) & MUAC 2121 Music Technology II (Sp, Su, Fa)[1]	2	

Course	Fall	Spring
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa) (Voice)	2	
MUEN 2411 Concert Choir II (Sp, Fa) or MUEN 2451 Schola Cantorum II (Sp, Fa)	1	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3	
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa) (Voice)		1
MUEN 2411 Concert Choir II (Sp, Fa) or MUEN 2451 Schola Cantorum II (Sp, Fa)		1
MUAC 1141 German for Singers (Even years, Sp) (as needed) or MUAC 1151 French for Singers (Odd years, Sp)		1
MUED 2012 Introduction to Music Education (Sp)		2
2 hours of MUAC or MUED class instrument couses selected from the following:		2
MUAC 1321 Class Instruction in Guitar (Sp, Fa)		
MUAC 1371 Teaching the Beginning Percussionist (Sp, Fa)		
MUED 2532 Class Instruction in Woodwind Instruments (Sp)		
MUED 2542 Class Instruction in Brass Instruments (Sp)		
MUED 2552 Class Instruction in Orchestral String Instruments (Fa)		
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
General Elective		2
Year Total:	16	14

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa) (Voice)[1,2]	2	
MUEN 3411 Concert Choir III (Sp, Fa)[1,2] or MUEN 3451 Schola Cantorum III (Sp, Fa)	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
MUAP 1001 Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Piano) or MUAP 2001 Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa) or MUAP 3001 Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa)	1	
MUED 4283 Teaching Vocal Music (Even years, Fa) or CIED 3023 Survey of Exceptionalities (Sp, Su, Fa)	3	
MUTH 4612 Orchestration (Sp)[1,2]		2
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]		2
MUEN 3411 Concert Choir III (Sp, Fa)[1,2] or MUEN 3451 Schola Cantorum III (Sp, Fa)		1
MUPD 3861 Conducting II: Vocal Music (Sp)		1
MUED 3021 Supervised Practicum in Teaching Musical Skills (Sp, Su, Fa)[1,2]		1
MUAP 1001 Applied Secondary-Level Voice/Instrument I (Sp, Su, Fa) (Piano) or MUAP 2001 Applied Secondary-Level Voice/Instrument II (Sp, Su, Fa) or MUAP 3001 Applied Secondary-Level Voice/Instrument III (Sp, Su, Fa)		1
MUED 3833 Music Education in the Elementary School (Sp, Fa)		3
Year Total:	15	14

Fourth Year	Units	
	Fall	Spring
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa) (Voice)[1,2]	1	
MUAP 3201 Applied Recital I (Sp, Su, Fa)	1	
MUED 3911 Classroom Instruments in Music Education (Sp) ((as needed))[1,2] or CIED 3023 Survey of Exceptionalities (Sp, Su, Fa)	1	

Course	Fall	Spring
MUED 4112 Pedagogy in Music Education (Fa)[1,2]	2	
MUED 4283 Teaching Vocal Music (Even years, Fa)[1,2]	3	
MUEN 4411 Concert Choir IV (Sp, Fa)[1,2] or MUEN 4451 Schola Cantorum IV (Sp, Fa)	1	
MUAP or MUAC Applied Secondary Voice/Instrument (see adviser) Piano generally recommended	1	
Science university/state core lecture with corequisite lab requirement	4	
University/state core U.S. history or humanities requirement	3	
MUEN 4411 Concert Choir IV (Sp, Fa)[1,2] or MUEN 4451 Schola Cantorum IV (Sp, Fa)		1
CIED 3033 Classroom Learning Theory (Sp, Su, Fa)[1]		3
MUAP or MUAC Applied Secondary Voice/Instrument (see adviser) Piano generally recommended		1
Science university/state core lecture with corequisite lab requirement		4
University/state core U.S. history or humanities requirement (as needed)		3
General Elective		2
Year Total:	17	14
Total Units in Sequence:		120

Licensure for teaching in the State of Arkansas requires one additional semester of internship beyond and after the completion of the degree requirements. The courses required during the semester of internship are MUED 4031 Seminar for Professional Entry into Music Education (Sp, Fa), MUED 451V Student Teaching: Elementary Music (Sp, Su, Fa), and MUED 452V Student Teaching: Secondary Music (Sp, Su, Fa) (4 or 8 hours).

[1] Meets 40-hour advanced credit hour requirement.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., Music Education-Instrumental, Woodwind, Brass, Percussion
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required, else General Elective)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MUEN 1441 Marching Band I (Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (or 1013 Elementary II world language course)	3	
General Elective	1	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN Music Ensemble I (see adviser)		1
Select one of the following as needed:		3
1013 Elementary II world language course		
MLIT 1013 Music Lecture for Music Majors (Sp)		
Year Total:	15	14
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	2	

Course	Fall	Spring
MUEN 2441 Marching Band II (Fa)	1	
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)	3	
MUED 2552 Class Instruction in Orchestral String Instruments (Fa)	2	
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3	
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		2
MUEN Music Ensemble II (see adviser)		1
MUED 2542 Class Instruction in Brass Instruments (Sp)		2
MUAC 2112 Music Technology[1] MUAC 2111 Music Technology I (Sp, Su, Fa) & MUAC 2121 Music Technology II (Sp, Su, Fa)		2
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
MUED 2012 Introduction to Music Education (Sp)		2
General Elective		1
Year Total:	16	15
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[2]	2	
MUEN Music Ensemble III (see adviser) [2]	1	
MUPD 3801 Conducting I (Fa)[2]	1	
MUAC 1371 Teaching the Beginning Percussionist (Sp, Fa)	1	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)	3	
MUTH 4612 Orchestration (Sp)[2]		2
MUHS 3713 History of Music from 1750 to Present (Sp)[2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[2]		2
MUEN Music Ensemble III (see adviser)[2]		1
MUPD 3811 Conducting II: Instrumental Music (Sp)[2]		1
MUED 2532 Class Instruction in Woodwind Instruments (Sp)		2
MUED 3021 Supervised Practicum in Teaching Musical Skills (Sp, Su, Fa)[2]		1
MUED 3833 Music Education in the Elementary School (Sp, Fa)		3
MUED 3911 Classroom Instruments in Music Education (Sp)		1
Year Total:	15	16
Fourth Year	Units	
	Fall	Spring
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[2] or MUAP 3201 Applied Recital I (Sp, Su, Fa)	1	
MUAP 3201 Applied Recital I (Sp, Su, Fa)	1	
MUED 4112 Pedagogy in Music Education (Fa)[2]	2	
MUED 4293 Instrumental Methods (Fa)[2]	3	
MUEN Music Ensemble IV (see adviser)[2]	1	
Science University/State Core Lecture with Corequisite Lab requirement	4	
Select one of the following:	3	
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa)		
CIED 3033 Classroom Learning Theory (Sp, Su, Fa)		
MUEN Music Ensemble IV (see adviser) [2] recommended or General Elective		1
Select one of the following as needed:		3
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa)[1]		
CIED 3033 Classroom Learning Theory (Sp, Su, Fa)[1]		
Science University/State Core Lecture with Corequisite Llab requirement		4

University/State Core US History or Humanities requirement		3
University/State Core US History or Humanities requirement as needed		3
Year Total:	15	14
Total Units in Sequence:		120

Note: Licensure for teaching in the state of Arkansas requires one additional semester of internship beyond and after the completion of degree requirements. The courses required during the semester of internship are MUED 4031 Seminar for Professional Entry into Music Education, MUED 451V (4 or 8 hours) Student Teaching: Elementary Music, and MUED 452V or 8 hours) Student Teaching: Secondary Music.

[1] Meets 40-hour advanced credit hour requirement. See College Academic Regulations of this chapter

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations of this chapter.

Sample Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required, else General Elective)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MUEN Large Music Ensemble I (see adviser)	1	
Select one of the following:	3	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		3
MUEN Large Music Ensemble I (see adviser)		1
HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) (as needed) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) or MLIT 1013 Music Lecture for Music Majors (Sp)		3
Year Total:	15	15
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1] or MUTH 1603 Music Theory I (Sp)	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAC 2112 Music Technology[1] ~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)[1]~~	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	3	
MUEN Large Music Ensemble II (see adviser)	1	
Science University/State Core lecture w/ corequisite lab requirement	4	
HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa) (as needed) or MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3
MUTH 3603 18th Century Counterpoint (Sp)[2]		3
MUTH 2621 Aural Perception III (Sp)[1]		1

Course	Fall	Spring
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		3
MUEN Large Music Ensemble II (see adviser)		1
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level MATH, or 1013 Elementary II world language course)		3
Year Total:	15	15
Third Year		Units
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[2]	3	
MUEN Large Music Ensemble III (see adviser)[2]	1	
University/State Core humanities, US history or social science requirement (non-HIST)	3	
MUEN Small Music Ensemble III (see adviser)	1	
MUTH 4703 Writing Music Analysis (Sp)[2]		3
MUHS 3713 History of Music from 1750 to Present (Sp)[2]		3
University/State Core Humanities, U.S. History or Social Science Requirement (non-HIST)		
MUHS 4733 Survey of Symphonic Literature (Even years, Sp)		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[2]		2
MUAP 3201 Applied Recital I (Sp, Su, Fa)[2]		1
MUEN Large Music Ensemble III (see adviser)[2]		1
MUEN Small Music Ensemble III (see adviser)		1
General Elective		1
Year Total:	15	15
Fourth Year		Units
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)[2]	3	
University/State Core Humanities, U.S. History or Social Science (non-HIST) Requirement (as needed)	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[2]	3	
MUEN Large Music Ensemble IV (see adviser)[2]	1	
MUEN Small Music Ensemble IV (see adviser)[1,2]	1	
MUPD 3801 Conducting I (Fa)	1	
Science University/State Core Lecture with Corequisite Lab requirement	4	
MUTH 4612 Orchestration (Sp)		2
University/State Core Humanities, U.S. History or Social Science (non-HIST) requirement (as needed)		3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[2]		2
MUAP 4201 Applied Recital II (Sp, Su, Fa)[2]		1
MUEN Large Music Ensemble IV (see adviser)[1,2] recommended, or General Elective		1
MUEN Small Music Ensemble IV (see adviser)[1,2]		1
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or 1013 Elementary II world language course)		3
General Elective		1
Year Total:	16	14
Total Units in Sequence:		120

[1] Meets 40-hour advanced credit hour requirement. See College Academic Regulations of this chapter

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations of this chapter.

Music B.M., Music Performance-Guitar
Eight Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may

vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MUEN Music Ensemble I (see adviser)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		3
MUEN Music Ensemble I (see adviser)		1
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
Year Total:	15	15

Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa) (MUEN Music Ensemble II (see adviser))[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAC 2112 Music Technology[1] MUAC 2111 Music Technology I (Sp, Su, Fa) & MUAC 2121 Music Technology II (Sp, Su, Fa)	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	3	
MUEN Music Ensemble II (see adviser)	1	
1013 Elementary II world language course	3	
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
MUTH 3603 18th Century Counterpoint (Sp)[1,2]		3
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		3
MUEN Music Ensemble II (see adviser)		1
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)		3
Year Total:	14	15

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUHS 4703 Survey of String Literature (Even years, Fa) (or University/state core from humanities, U.S. history or social science (non-HIST))	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]	4	
MUEN Music Ensemble III (see adviser)[1,2]	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
MUTH 4703 Writing Music Analysis (Sp)[1,2]		3
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3

	Fall	Spring
University/state core from humanities, U.S. history or social science (non-HIST) as needed		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]		3
MUAP 3201 Applied Recital I (Sp, Su, Fa)[1,2]		1
MUEN Music Ensemble III (see adviser)		1
Year Total:	16	14
Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)	3	
MUHS 4703 Survey of String Literature (Even years, Fa) (or University/State core from humanities, US history, or social science (non-HIST) as needed)	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)	4	
MUEN Music Ensemble IV (see adviser)	1	
Science University/state core lecture with corequisite lab requirement	4	
MUTH 4612 Orchestration (Sp)[1,2]		2
University/state core humanities, U.S. history or social science (non-HIST) (as needed)		3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2]		3
MUAP 4201 Applied Recital II (Sp, Su, Fa)[1,2]		1
MUEN Music Ensemble IV (see adviser) [1,2] recommended, or General Elective		1
Science University/state core lecture with corequisite lab requirement		4
General Elective		2
Year Total:	15	16
Total Units in Sequence:		120

[1] Meets 40-hour advanced credit hour requirement.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., Music Performance-Piano
Eight Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
General Elective or MUTH 1003 Basic Musicianship (if required)	~~1~~ 3	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		3
MUEN 1411 Concert Choir I (Sp, Fa)		1
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
Year Total:	~~14~~ 16	14
Second Year	Units	
	Fall	Spring

Course	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	3	
MUEN 2541 Accompanying II (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
Science University/state core lecture with corequisite lab requirement	4	
MUTH 3603 18th Century Counterpoint (Sp)[1,2]		3
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		3
University/state core humanities, U.S. history, or non-HIST social science requirement		3
MUEN 2541 Accompanying II (Sp, Fa)		1
MUAC 2112 Music Technology[1] ~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)[1]~~		2
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)		3
Year Total:	15	16
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUHS 4803 Survey of Keyboard Literature I (Odd years, Fa) (or University/state core humanities, U.S. history or non-HIST social science, as needed)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]	4	
MUEN 3541 Accompanying III (Sp, Fa)[1,2]	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUHS 4813 Survey of Keyboard Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science course, as needed)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]		3
MUAP 3201 Applied Recital I (Sp, Su, Fa)[1,2]		1
MUEN 3541 Accompanying III (Sp, Fa)[1,2]		1
MUTH 4322 Score Reading (Fa)[1,2] or MUPD 4863 Piano Pedagogy (Even years, Sp)		2-3
~~MUPD 3811 Conducting II: Instrumental Music (Sp)~~ ~~or MUPD 3861 Conducting II: Vocal Music (Sp)~~	~~-~~	~~1~~
Year Total:	16	~~14-15~~13-14
Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)[1,2]	3	
MUHS 4803 Survey of Keyboard Literature I (Odd years, Fa) (or university/state core humanities, US history, or non-HIST social science, as needed)[1,2]	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2]	4	
MUAP Applied Secondary Voice/Instrument or MUAC (see adviser)	1	
MUEN 4541 Accompanying IV (Sp, Fa)[1,2]	1	
Science University/state core lecture with corequisite lab requirement	4	
MUTH 4703 Writing Music Analysis (Sp)[1,2]		3
MUHS 4813 Survey of Keyboard Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science course, as needed)[1,2]		3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2]		3
MUAP 4201 Applied Recital II (Sp, Su, Fa)[1,2]		1
MUAP Secondary Applied or MUAC (see adviser)		1
MUEN 4541 Accompanying IV (Sp, Fa)[1,2]		1

		Fall	Spring
MUTH 4322 Score Reading (Fa)[1,2] or MUPD 4863 Piano Pedagogy (Even years, Sp)			2-3
Year Total:	16	14-15	
Total Units in Sequence:		~~119-123~~120	

[1] Meets 40-hour advanced credit hour requirement.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., Music Performance-String
Eight Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MUEN 1431 Symphony Orchestra I (Sp, Fa)	1	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		3
MUEN 1431 Symphony Orchestra I (Sp, Fa)		1
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
Year Total:	15	15
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)~~MUAC 2112 Music Technology[1]	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)[1]	3	
MUEN 2431 Symphony Orchestra II (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)	3	
MUTH 3603 18th Century Counterpoint (Sp)[1,2]		3
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		3
MUEN 2431 Symphony Orchestra II (Sp, Fa)		1
Science University/state core lecture with corequisite lab requirement		4
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)		3

	Fall	Spring
or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		
Year Total:	17	16

Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUHS 4703 Survey of String Literature (Even years, Fa) (or university/state core humanities, U.S. history or non-HIST social science requirement)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]	4	
MUEN 3431 Symphony Orchestra III (Sp, Fa)[1,2]	1	
MUEN 3501 Chamber Music III (Sp, Su, Fa)[1,2]	1	
MUTH 4703 Writing Music Analysis (Sp)[1,2]		3
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]		3
MUAP 3201 Applied Recital I (Sp, Su, Fa)[1,2]		1
MUEN 3431 Symphony Orchestra III (Sp, Fa)[1,2]		1
MUEN 3501 Chamber Music III (Sp, Su, Fa)[1,2]		1
University/state core humanities, U.S. history or non-HIST social science requirement, as needed		3
Year Total:	16	15

Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)[1,2]	3	
MUHS 4703 Survey of String Literature (Even years, Fa) (or university/state core humanities, US history, or non-HIST social science requirement, as needed)[1,2]	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2]	4	
MUEN 4431 Symphony Orchestra IV (Sp, Fa)[1,2]	1	
MUEN 4501 Chamber Music IV (Sp, Fa)[1,2]	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
MUHS 4703 Survey of String Literature (Even years, Fa) (or university/state core humanities, U.S. history or non-HIST social science requirement, as needed)[1,2]		3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2]		3
MUAP 4201 Applied Recital II (Sp, Su, Fa)[1,2]		1
MUEN 4431 Symphony Orchestra IV (Sp, Fa) [1,2] recommended, or General Elective		1
MUEN 4501 Chamber Music IV (Sp, Fa)[1,2]		1
Science University/state core lecture with corequisite lab requirement		4
Year Total:	13	13
Total Units in Sequence:		120

[1] Meets 40-hour advanced credit hour requirement.

[2] Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., Music Performance-Voice
Eight Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required)	0-3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	

	Fall	Spring
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	3	
MUAC 1121 Italian for Singers (Fa)	1	
MUEN Music Ensemble I (see adviser)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
1013 Elementary II world language course[*]	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		3
MUAC 1141 German for Singers (Even years, Sp) or MUAC 1151 French for Singers (Odd years, Sp)		1
MUEN Music Ensemble I (see adviser)		1
World Language (French, German or Italian)[*]		3
Year Total:	15-18	16
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[†]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[†]	1	
MUAC 2112 Music Technology[†] ~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)~~[†]	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	3	
MUEN Music Ensemble II (see adviser)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
World Language (French, German or Italian as needed)[*]	3	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
MUTH 3603 18th Century Counterpoint (Sp)[†‡]		3
MUTH 2621 Aural Perception III (Sp)[†]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[†]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		3
MUAC 1141 German for Singers (Even years, Sp) (as needed) or MUAC 1151 French for Singers (Odd years, Sp)		1
MUEN Music Ensemble II (see adviser)		1
World Language (French, German or Italian as needed)[*]		3
Year Total:	17	16
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[†‡]	3	
MUTH 2631 Aural Perception IV (Fa)[†]	1	
MUHS 3703 History of Music to 1750 (Fa)[†‡]	3	
MUHS 4763 Survey of Vocal Literature I (Even Years, Fa) (or university/state core humanities, US history or non-HIST social science requirement)[†‡]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[†‡]	3	
MUEN Music Ensemble III (see adviser)[†‡]	1	
MUPD 3801 Conducting I (Fa)[†‡]	1	
MUTH 4703 Writing Music Analysis (Sp)[†‡]		3

	Fall	Spring
MUHS 3713 History of Music from 1750 to Present (Sp)†‡		3
MUHS 4773 Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science requirement, as needed)†‡		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)†‡		2
MUAP 3201 Applied Recital I (Sp, Su, Fa)†‡		1
MUEN Music Ensemble III (see adviser)†‡		1
~~MUPD 3861 Conducting II: Vocal Music (Sp)†‡~~	-	~~1~~
Year Total:	15	~~14~~13
Fourth Year	Units	
	Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)†‡	3	
MUHS 4773 Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, US history or non-HIST social science requirement (as needed))†‡	3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)†‡	3	
MUEN Music Ensemble IV (see adviser)	1	
Science University/state core lecture with corequisite lab requirement	4	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)	3	
MUHS 4773 Survey of Vocal Literature II (Odd years, Sp) (or university/state core humanities, U.S. history or non-HIST social science requirement, as needed)†‡		3
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)†‡		2
MUAP 4201 Applied Recital II (Sp, Su, Fa)†‡		1
MUEN Music Ensemble IV (see adviser)†‡		1
Science University/state core lecture with corequisite lab requirement		4
University/state core humanities, U.S. history or non-HIST social science requirement		3
Year Total:	17	14
Total Units in Sequence:		~~124-127~~123-126

† Meets 40-hour advanced credit hour requirement.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

* Students in the Voice Performance major are required to take 9 hours of world language in addition to the Elementary II world language requirement, so that at least 3 hours each of French, German, and Italian are taken.

Music B.M., Music Theory
Eight Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required or General Elective)*	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
1013 Elementary II world language course	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp) (grade of B or better)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2

		Fall	Spring
MUEN Music Ensemble I (see adviser)			1
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)			3
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) (or higher-level math)			3
Year Total:		16	17
Second Year		Units	
		Fall	Spring
MUTH 2603 Music Theory II (Fa) (grade of B or better)[†]		3	
MUTH 1631 Aural Perception II (Fa)		1	
MUAC 2221 Piano Class for Music Majors III (Fa)[†]		1	
MUAC 2112 Music Technology[1] ~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)~~[‡]		2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		2	
MUEN Music Ensemble II (see adviser)		1	
Science University/state core lecture with corequisite lab requirement		4	
MUTH 3603 18th Century Counterpoint (Sp) (grade of B or better)[†‡]			3
MUTH 2621 Aural Perception III (Sp)[†]			1
MUAC 2231 Piano Class for Music Major IV (Sp)[*]			1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)			2
MUEN Music Ensemble II (see adviser)			1
University/state core humanities requirement			3
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)			3
Year Total:		14	14
Third Year		Units	
		Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa) (grade of B or better)[†‡]		3	
MUTH 2631 Aural Perception IV (Fa)[†‡]		1	
MUHS 3703 History of Music to 1750 (Fa)[†‡]		3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[†‡]		2	
MUTH 364V Composition III (Sp, Su, Fa)[†‡]		2	
MUEN Music Ensemble III (see adviser)[†‡]		1	
MUPD 3801 Conducting I (Fa)[†‡]		1	
University/state core U.S. history or non-HIST social science requirement		3	
MUTH 4703 Writing Music Analysis (Sp)[†‡]			3
MUHS 3713 History of Music from 1750 to Present (Sp)[†‡]			3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)			2
MUTH 364V Composition III (Sp, Su, Fa)[†‡]			2
MUEN Music Ensemble III (see adviser)[†‡]			1
~~MUPD 3811 Conducting II: Instrumental Music (Sp)~~[†‡] ~~or MUPD 3861 Conducting II: Vocal Music (Sp)~~		~~-~~	~~1~~
University/state core non-HIST social science or U.S. history requirement, as needed			3
Year Total:		16	1~~4~~5
Fourth Year		Units	
		Fall	Spring
MUHS 4253 Special Topics in Music History (Sp, Fa)[†‡]		3	
Advanced Level Elective[†]		3	
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[†‡]		2	
MUTH 464V Composition IV (Sp, Su, Fa)[†‡]		2	
MUEN Music Ensemble IV (see adviser)[†‡]		1	

		Fall	Spring
Science University/state core lecture with corequisite lab requirement		4	
MUTH 4612 Orchestration (Sp)[†‡]			2
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[†‡]			2
MUTH 498V Senior Thesis (Sp, Su, Fa)			3
MUEN Music Ensemble IV (see adviser)[1,2] recommended or General Elective[‡‡]			1
General Electives			~~5~~6
Year Total:		15	~~13~~14
Total Units in Sequence:			120

† Meets 40-hour advanced credit hour requirement.

‡ Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

Music B.M., with Elective Studies in Business
Eight-Semester Degree Program
Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy for university requirements of the program, and should consult their music adviser for an eight-semester plan that is specific to their vocal, instrumental or theoretical emphasis area in music. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

First Year	Units	
	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MUTH 1003 Basic Musicianship (Su) (if required)	3	
MUAC 1221 Piano Class for Music Majors I (Fa)	1	
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)	2	
MUEN 1411 Concert Choir I (Sp, Fa)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
WCOB 1120 Computer Competency Requirement (Sp, Su, Fa)	0	
MATH 2053 Finite Mathematics (Sp, Su, Fa)	3	
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
MUTH 1603 Music Theory I (Sp)		3
MUTH 1621 Aural Perception I (Sp)		1
MUAC 1231 Piano Class for Music Majors II (Sp)		1
MUAP 110V Applied Major Voice/Instrument I (Sp, Su, Fa)		2
MUEN Music Ensemble I (see adviser)		1
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)		3
ACCT 2013 Accounting Principles (Sp, Fa)		3
Year Total:	16	17
Second Year	Units	
	Fall	Spring
MUTH 2603 Music Theory II (Fa)[1]	3	
MUTH 1631 Aural Perception II (Fa)	1	
MUAC 2221 Piano Class for Music Majors III (Fa)[1]	1	
MUAC 2112 Music Technology[1] ~~MUAC 2111 Music Technology I (Sp, Su, Fa)~~ ~~& MUAC 2121 Music Technology II (Sp, Su, Fa)[‡]~~	2	
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)	2	
MUEN Music Ensemble II (see adviser)	1	
MLIT 1013 Music Lecture for Music Majors (Sp) (as needed) or HIST 1113 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa) or HIST 1123 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)	3	
COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Sp, Su, Fa) (prerequisite for WCOB 1033; grade "C" or better required)	3	

	Fall	Spring
Upper Level Elective[1]		3
MUTH 2621 Aural Perception III (Sp)[1]		1
MUAC 2231 Piano Class for Music Major IV (Sp)[1]		1
MUAP 210V Applied Major Voice/Instrument II (Sp, Su, Fa)		2
MUEN Music Ensemble II (see adviser)		1
WCOB 1033 Data Analysis and Interpretation (Sp, Su, Fa)		3
University/state core non-HIST social science or humanities requirement		3
Year Total:	16	14
Third Year	Units	
	Fall	Spring
MUTH 3613 Form and 20th Century Techniques (Fa)[1,2]	3	
MUTH 2631 Aural Perception IV (Fa)[1,2]	1	
MUHS 3703 History of Music to 1750 (Fa)[1,2]	3	
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]	2	
MUEN Music Ensemble (see adviser)[1,2]	1	
MUPD 3801 Conducting I (Fa)[1,2]	1	
ECON 2143 Basic Economics: Theory and Practice (Sp, Su, Fa)	3	
MUTH 4612 Orchestration (Sp)[1,2]		2
MUHS 3713 History of Music from 1750 to Present (Sp)[1,2]		3
MUAP 310V Applied Major Voice/Instrument III (Sp, Su, Fa)[1,2]		2
MUEN Music Ensemble III (see adviser)[1,2]		1
~~MUPD 3811 Conducting II: Instrumental Music (Sp)[1,2]~~ ~~or MUPD 3861 Conducting II: Vocal Music (Sp)~~	-	~~1~~
HIST 2003 History of the American People to 1877 (ACTS Equivalency = HIST 2113) (Sp, Su, Fa) or HIST 2013 History of the American People, 1877 to Present (ACTS Equivalency = HIST 2123) (Sp, Su, Fa) or PLSC 2003 American National Government (ACTS Equivalency = PLSC 2003) (Sp, Su, Fa)		3
Select course from Business Administration Minor Concentration requirement[3]		3
General Elective		1
Year Total:	14	15
Fourth Year	Units	
	Fall	Spring
MUAP 410V Applied Major Voice/Instrument IV (Sp, Su, Fa)[1,2]	2	
MUEN Music Ensemble IV (see adviser)[1,2]	1	
Science University/state core lecture and corequisite lab	4	
University/state core humanities or non-HIST social science requirement	3	
Select course from Business Administration Minor Concentration requirement[3]	3	
General Elective	1	
MUHS 4253 Special Topics in Music History (Sp, Fa)[1,2]		3
MUEN Music Ensemble (see adviser)[1,2]		1
Science University/state core lecture and corequisite lab		4
Select two courses from Business Administration Minor Concentration requirement[3]		6
Year Total:	14	14
Total Units in Sequence:		120

[1] Meets 40-hour advanced credit hour requirement

[2] Meets 24-hour (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule.

[3] Choose one concentration for Business Administration Minor for Non-Business Students.

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____   SUBJ _____   CIP _____   CRTS _____

DGRE _____   PGCT _____   OFFC&CRTY VALID _____

REPORTING CODES

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