



- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: \_\_\_\_\_

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

## SECTION VI: Justification

*Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)*

**A change from the Department of Drama to the Department of Theatre is a more accurate representation of the academic and production work completed on this campus. A Department of Theatre typically represents a program that produces theatre and offers the Master of Fine Arts terminal degree, whereas, a Department of Drama historically has had an active scholarly component such as Master of Arts and/or Ph.D. program in Drama. Since the University of Arkansas has not offered the Master of Arts degree since the mid-1990's and has been offering the B.A. and M.F.A. for over 20 years, the change to Department of Theatre is the industry standard whereas the Department of Drama is an anomaly. As a result, the name of the major in Drama needs to be changed to reflect the departmental name change.**

## SECTION VII: Catalog Text and Format

*In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.*

**Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:**

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

**For minors, state requirements in terms of hours, required courses, electives, etc.**

**For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.**

**For Law School program/units, prepare text consistent with current catalog style.**

**For centers, prepare text consistent with current catalog style.**

[Please note: tables, superscripts, and notes from 2013 catalog version do not copy well into Word for tracked change purposes. Refer to catalog.uark.edu to see original version formatted correctly. The following is strictly to show the specific changes being made in the text.]

The Department of ~~Drama~~Theatre offers the Bachelor of Arts (B.A.) degree in ~~Drama~~Theatre, a broad spectrum program in the context of a liberal arts education, and the Master of Fine Arts (M.F.A.) degree in six concentrations: Acting, Directing, Playwriting,

Costume Design, Scene Design and Lighting Design. (Please see the Graduate Catalog for information regarding the MFA degree.) Classes at both undergraduate and graduate levels are focused on providing a strong, professional orientation to theatre performance and technology in conjunction with appropriate research-based course work to address the required foundations in theatre history, dramatic literature and dramatic criticism.

The educational objectives of the Department of ~~Drama~~Theatre are centered on producing graduates prepared to enter the competitive world of professional play production as well as a variety of teaching and research fields. In addition a background in ~~Theatre~~~~Drama~~ has proven to be a valuable asset to those wishing to pursue a wide range of corporate and industrial occupations.

The play production program is the “laboratory” for study in ~~Drama~~Theatre. To that end the Department produces an average of 10 plays each year involving students in virtually all aspects of production. Auditions are open to all students on campus.

The Department of ~~Drama~~Theatre also supports course work in Dance, offering a variety of basic and advanced studio courses.

Requirements for a Major in ~~Drama~~Theatre: In addition to the university/state core requirements (see Academic Progress, Suspension and Dismissal) and the Fulbright College of Arts and Sciences Graduation Requirements, the following course requirements must be met. Bolded courses from the list below may be applied to portions of the university/state minimum core requirements.

Three hours of any world language at the 1013 Elementary II level; and three hours of continued coursework in the same world language, or 3 hours of a different world language course. 1 6

A University/state core fine arts course other than ~~DRAM~~~~THTR~~ 1003 Theatre Appreciation 3

Select one course from two of the following categories: 6

HIST 1113

Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Sp, Fa)  
or HIST 1123

Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Sp, Fa)

WLIT 1113

World Literature I (ACTS Equivalency = ENGL 2113) (Sp, Su, Fa)

or WLIT 1123

World Literature II (ACTS Equivalency = ENGL 2123) (Sp, Su, Fa)

PHIL 2003

Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)

or PHIL 2103

Introduction to Ethics (ACTS Equivalency = PHIL 1003) (Sp, Su, Fa)

Total Hours 15

1

Note: 1003 Elementary I world language courses may not count towards the 120 hours required for degree credit; see College Admission Requirements for further details.

In addition, all drama majors must complete a minimum of 40 semester hours of ~~Drama~~theatre courses to include 18 semester hours in courses numbered 3000 and above or the prescribed program for teacher licensure in speech education.

All ~~drama~~theatre majors must complete the following 23 hours:

Select one of the following: 1 3

~~DRAM~~~~THTR~~ 1223

Introduction to Dramatic Art (Sp, Fa)

~~THTR~~~~DRAM~~ 1003

Basic Course in the Arts: Theatre Appreciation (ACTS Equivalency = ~~THTR~~~~DRAM~~ 1003) (Sp, Su, Fa)

~~THTR~~~~DRAM~~ 1003H

Honors Basic Course in the Arts: Theatre Appreciation (Sp, Fa)

~~THTR~~~~DRAM~~ 1313

& ~~THTR~~~~DRAM~~ 1311L Stage Technology I: Costumes and Makeup (Sp, Fa)  
and Stage Technology I Laboratory (Sp, Fa) 4

~~THTR~~~~DRAM~~ 1323

& ~~THTR~~~~DRAM~~ 1321L Stage Technology II: Scenery and Lighting (Sp, Fa)  
and Stage Technology II Laboratory: Scenery and Lighting (Sp, Fa) 4

~~THTR~~~~DRAM~~ 1683 Acting I (Sp, Su, Fa) 3

~~THTR~~~~DRAM~~ 2313 Introduction to Theatrical Design (Fa) (~~THTR~~~~DRAM~~ 1323) 3

~~THTR~~~~DRAM~~ 4233 History of the Theatre I (Fa) (Pre-req: ~~THTR~~~~DRAM~~ 1223 or ~~THTR~~~~DRAM~~ 1003 or ~~THTR~~~~DRAM~~ 1003H)  
2 3

~~THTR~~~~DRAM~~ 4333 History of the Theatre II (Sp) (Pre-req: ~~THTR~~~~DRAM~~ 1223 or ~~THTR~~~~DRAM~~ 1003 or ~~THTR~~~~DRAM~~ 1003H)  
2 3

In addition, all drama majors must complete the following requirements indicated for each group.

Group A

Select one of the following: 3

[THTRDRAM 3653](#)

Directing I (Sp) (Pre-req: [THTRDRAM 1223](#) or [THTRDRAM 1003](#) or [THTRDRAM 1003H](#), [THTRDRAM 1683](#), [THTRDRAM 1313](#)/[THTRDRAM 1311](#) and [THTRDRAM 1323](#)/[THTRDRAM 1321](#) and [THTRDRAM 2683](#))

[THTRDRAM 3683](#)

Stage Management (Irregular) (Pre-req: [THTRDRAM 1223](#) or [THTRDRAM 1003](#) or [THTRDRAM 1003H](#), [THTRDRAM 1683](#), [THTRDRAM 1313](#)/[THTRDRAM 1311](#) and [THTRDRAM 1323](#)/[THTRDRAM 1321](#))

Group B

Select one of the following: 3

[THTRDRAM 3213](#)

Costume Design I (Irregular) ([THTRDRAM 1313](#)/[THTRDRAM 1311](#))

[THTRDRAM 3733](#)

Stage Lighting I (Irregular) ([THTRDRAM 1323](#)/[THTRDRAM 1321](#))

[THTRDRAM 3903](#)

Theatrical Makeup (Irregular) ([THTRDRAM 1313](#)/[THTRDRAM 1311](#))

[THTRDRAM 4653](#)

Scene Design I (Irregular) ([THTRDRAM 1323](#)/[THTRDRAM 1321](#))

[THTRDRAM 4833](#)

Scene Painting I (Irregular)

Group C

Select one of the following: 3

[THTRDRAM 3803](#)

Development of the Drama (Sp)

[THTRDRAM 4733](#)

Dramatic Criticism (Irregular) (DRAM 3803) 2

[THTRDRAM 4463](#)

African American Theatre History -- 1950 to Present (Sp)

[THTRDRAM 491V](#)

Special Topics (Sp, Su, Fa)

[THTRDRAM 4953](#)

Theatre Study in Britain (Sp, Su, Fa) ( or a dramatic literature, dramatic criticism, or theatre history seminar as approved by the [Drama Theatre](#) adviser)

Group D

Select 6 hours of [THTRDRAM](#) electives to be chosen from the following: 6

[THTRDRAM 2683](#)

Acting II (Sp)

Any [THTRDRAM](#) course 3000 or above with the exception of [THTRDRAM 3001](#), [THTRDRAM 3011](#), [THTRDRAM 3021](#) and [THTRDRAM 3041](#).

In addition, all [theatredrama](#) majors are required to take an additional 2 credit hours of Theatre Practicum, one hour to be taken each academic year. Consult [Drama Theatre](#) adviser for more information on these credits. 2

[THTRDRAM 3001](#)

Production Practicum (Sp, Su, Fa)

1

Students who fulfill this requirement with [THTRDRAM 1003](#) or [THTRDRAM 1003H](#) must also complete one additional University/state core fine arts course. [TheatreDrama](#) majors may not receive credit for both [THTRDRAM 1223](#) and [THTRDRAM 1003](#).

2

Fulfills Fulbright College writing requirement.

Writing Requirement: The Fulbright College research/analytical paper requirement for [theatredrama](#) majors will be fulfilled in [THTRDRAM 4233](#), [THTRDRAM 4333](#), [THTRDRAM 4453](#), or [THTRDRAM 4733](#). Satisfactory completion of an honors project or senior thesis may fulfill the requirement.

Senior Progress Review: All [theatredrama](#) majors are required, in the semester before graduation, to successfully complete the Senior Progress Review, a faculty assessment of each student's accomplishments in performance and production.

Requirements for Departmental Honors in [Theatre Drama](#): The Departmental Honors Program in [Drama Theatre](#) provides upper-division undergraduate students with an opportunity to formally participate in creative and scholarly activities in theatre. Honors candidates engage in independent study and research under the guidance of the [theatredrama](#) faculty and participate in special honors

seminars and colloquia. Outstanding student achievement will be recognized by awarding the distinction “~~Theatre~~~~Drama~~ Scholar Cum Laude” at graduation. In addition to satisfying the general college requirements for the bachelor’s degree with Honors, honors candidates in ~~theatre~~~~drama~~ must:

Become a candidate no later than the second semester of their junior year,  
 Enroll in honors colloquia when available,  
 Enroll in six hours of honors research ~~THTRDRAM~~ 399VH,  
 Complete and defend in oral examination an honors thesis based upon the project carried out in ~~THTRDRAM~~ 399VH, and  
 Achieve a cumulative grade-point average of 3.5. Higher degree distinctions are recommended only in truly exceptional cases and are based upon the candidate’s entire academic program. Usually these are awarded only to students with a cumulative grade-point average of 3.50 or above, whose project demonstrates a high degree of creativity and scholarship.

Requirements for a Minor in ~~Drama~~~~Theatre~~: A minimum of 18 semester hours in ~~theatre~~~~drama~~, including ~~THTRDRAM~~ 1223 or ~~THTRDRAM~~ 1003 or ~~THTRDRAM~~ 1003H. One of the following courses or course/lab combinations is also required: ~~THTRDRAM~~ 1313 and ~~THTRDRAM~~ 1311L, or ~~DRAM-THTR~~ 1323 and ~~THTRDRAM~~ 1321L, or ~~THTRDRAM~~ 1683. The remaining hours must be selected from courses at the 3000- or 4000-level, the specific courses to be determined by the student in consultation with a ~~drama~~~~theatre~~ department faculty adviser. The student must notify the department of his or her intent to minor.

~~Drama-Theatre~~ (B.A.) ~~Drama~~~~Theatre~~/Speech Teacher Licensure Requirements:  
 Please refer to the Secondary Education Requirements for Fulbright College Students.

For requirements for the ~~M.A. and~~ M.F.A. degrees in ~~theatre~~~~drama~~, see the Graduate School Catalog.

## Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) in the Academic Regulations chapter for University requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

All ~~drama~~~~theatre~~ majors are required to take an additional two hours of ~~DRAM-3001~~~~THTR 3001~~ Theatre Practicum, one hour to be taken each academic year. Consult ~~Drama-Theatre~~ Adviser for more information on these credits.

	Units	
	Fall	Spring
<b>First Year</b>		
<a href="#">ENGL 1013</a> Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
<a href="#">DRAM-1223</a> <a href="#">THTR1223</a> Introduction to Dramatic Art (Sp, Fa) <sup>1</sup> or <a href="#">DRAM-1003</a> <a href="#">THTR 1003</a> Basic Course in the Arts: Theatre Appreciation (ACTS Equivalency = <a href="#">DRAM-THTR 1003</a> ) (Sp, Su, Fa)	3	
<a href="#">DRAM-1313</a> <a href="#">THTR 1313</a> Stage Technology I: Costumes and Makeup (Sp, Fa) & <a href="#">DRAM-1311L</a> <a href="#">THTR 1311L</a> Stage Technology I Laboratory (Sp, Fa) or <a href="#">DRAM-1683</a> <a href="#">THTR 1683</a> Acting I (Sp, Su, Fa)	3-4	
Select one of the following:	3	
<a href="#">MATH 1203</a> College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa)		
1013 Elementary II world language course (depending on placement in language sequence)	3	
<a href="#">ENGL 1023</a> Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
Select one of the following:		3-4
<a href="#">DRAM-1683</a> <a href="#">THTR 1683</a> Acting I (Sp, Su, Fa) ((as needed))		
<a href="#">DRAM-1323</a> <a href="#">THTR 1323</a> Stage Technology II: Scenery and Lighting (Sp, Fa) & <a href="#">DRAM-1321L</a> <a href="#">THTR 1321L</a> Stage Technology II Laboratory: Scenery and Lighting (Sp, Fa)		0
2003 Intermediate I world language course (depending on placement in language sequence) or 3 hours of a different world language		3
Social Science University/State Core Requirement		3
General Elective		3
Year Total:	15-16	15-16

	Units	
	Fall	Spring
<b>Second Year</b>		
Select one of the following:		3-4

<a href="#">DRAM 1313</a> THTR 1313 Stage Technology I: Costumes and Makeup (Sp, Fa)	0	
& <a href="#">DRAM 1314</a> THTR 1311L Stage Technology I Laboratory (Sp, Fa)		
<a href="#">DRAM 2313</a> THTR 2313 Introduction to Theatrical Design (Fa)		
Science University/State Core Lecture with corequisite Lab Requirement	4	
Fine Arts (other than <a href="#">THTR</a> <a href="#">DRAM</a> 1003)	3	
U.S. History or Social Science University/State Core Requirement	3	
General Elective	3	
Select one of the following as needed:	3	
<a href="#">THTR 1323</a> <a href="#">DRAM 1323</a> Stage Technology II: Scenery and Lighting (Sp, Fa)		
& <a href="#">DRAM 1324</a> THTR 1321L Stage Technology II Laboratory: Scenery and Lighting (Sp, Fa)	0	
<a href="#">DRAM 1683</a> THTR 1683 Acting I (Sp, Su, Fa)		
<del>DRAM</del> THTR Group A, B, C or D (as needed) <sup>2,3</sup>	3	
Advanced Level Elective <sup>2</sup>	3	
General Elective	3	
Select one of the following:	3-4	
General Elective		
<a href="#">THTR</a> <a href="#">DRAM 2683</a> Acting II (Sp) ((if planning to take <a href="#">THTR</a> <a href="#">DRAM</a> 3653)) <sup>2</sup>		
Year Total:	16-17	15-16
<b>Third Year</b>		<b>Units</b>
	<b>Fall</b>	<b>Spring</b>
Select one of the following:	3	
<a href="#">THTR</a> <del>DRAM</del> 2313 Introduction to Theatrical Design (Fa) ((if needed)) <sup>2</sup>		
<a href="#">THTR</a> <del>DRAM</del> 4233 History of the Theatre I (Fa) <sup>2,3</sup>		
Advanced Level Elective <sup>2</sup>		
<a href="#">THTR</a> <a href="#">DRAM</a> Group A, B, C or D (as needed) <sup>2,3</sup>	3	
Social Science or US History University/State Core Requirement	3	
Cognate Group 1	3	
Science University/State Core Lecture with Corequisite Lab Requirement	4	
<a href="#">THTR</a> <del>DRAM</del> 3001 Production Practicum (Sp, Su, Fa) ((as needed)) <sup>2,3</sup>	0-1	
Select one of the following:	3	
<a href="#">THTR</a> <a href="#">DRAM</a> 4333 History of the Theatre II (Sp) <sup>2,3</sup>		
Advanced Level Elective <sup>2</sup>		
<a href="#">THTR</a> <a href="#">DRAM</a> Group A, B, C or D (as needed) <sup>2,3</sup>	3	
Advanced Level Elective <sup>2</sup>	3	
Social Science University/State Core Requirement (as needed)	3	
Cognate Group 2 (as needed) or General Elective	3	
<a href="#">THTR</a> <a href="#">DRAM</a> 3001 Production Practicum (Sp, Su, Fa) <sup>2,3,4</sup>	0-1	
Year Total:	16-17	15-16
<b>Fourth Year</b>		<b>Units</b>
	<b>Fall</b>	<b>Spring</b>
Select one of the following:	3	
<a href="#">THTR</a> <a href="#">DRAM</a> 4233 History of the Theatre I (Fa) <sup>2,3</sup>		
<a href="#">THTR</a> <a href="#">DRAM</a> Group A, B, C or D (as needed) <sup>2,3</sup>		
<a href="#">THTR</a> <a href="#">DRAM</a> Group A, B, C or D (if needed) or General Elective <sup>2,3</sup>	3	
3000-level or Higher Fulbright College Elective <sup>2,3</sup>	3	
General Electives	3-6	
<a href="#">THTR</a> <a href="#">DRAM</a> 3001 Production Practicum (Sp, Su, Fa) <sup>2,3,4</sup>	0-1	

Select one of the following:	3
<u>THTRDRAM 4333</u> History of the Theatre II (Sp) <sup>2,3</sup>	
<u>THTRDRAM</u> Group A, B, C or D (as needed) <sup>2,3</sup>	
<u>THTRDRAM</u> Group A, B, C or D (if needed) or General Elective <sup>2,3</sup>	3
3000-level or Higher Fulbright College Elective <sup>2,3</sup>	3
Advanced Level Elective <sup>2</sup>	3
<u>THTRDRAM 3001</u> Production Practicum (Sp, Su, Fa) ((as needed)) <sup>2,3,4</sup>	0-1
General Electives (as needed to total 120 degree hours)	0-3
Year Total:	12-16
	16
Total Units in Sequence:	116-130
	130

<sup>1</sup> Students who complete THTRDRAM 1003 to satisfy this ~~Drama-Theatre~~ B.A. requirement must take one additional university/state fine arts core course. Drama majors may not receive credit for both THTR DRAM-1223 and THTRDRAM 1003.

<sup>2</sup> Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#).

<sup>3</sup> Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#).

<sup>4</sup> Students must complete two semesters of THTR DRAM- 3001 prior to graduation; however, no more than 2 credits of THTRDRAM 3001 may be taken.

**SECTION VIII: Action Recorded by Registrar's Office**

PROGRAM INVENTORY/DARS

PGRM \_\_\_\_\_ SUBJ \_\_\_\_\_ CIP \_\_\_\_\_ CRTS \_\_\_\_\_  
 DGRE \_\_\_\_\_ PGCT \_\_\_\_\_ OFFC&CRTY VALID \_\_\_\_\_

REPORTING CODES

PROG. DEF. \_\_\_\_\_ REQ. DEF. \_\_\_\_\_  
 Initials \_\_\_\_\_ Date \_\_\_\_\_

**Distribution**

Notification to:  
 (1) College (2) Department (3) Admissions (4) Institutional Research (5) Continuing Education (6) Graduate School  
 (7) Treasurer (8) Undergraduate Program Committee