

ATTACHMENT II

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Approvals

Department / Program Chair _____	Date Submitted _____	Graduate Council Chair _____	Date _____
College Dean _____	Date _____	Faculty Senate Chair _____	Date _____
Honors College Dean _____	Date _____	Provost _____	Date _____
Core Curriculum Committee _____	Date _____	Board of Trustees Approval/Notification Date _____	
University Course and Programs Committee _____	Date _____	Arkansas Higher Education Coordinating Board Approval/Notification Date _____	
Vice Provost for Distance Education _____ (for on-line programs)	Date _____		

SECTION II: Profile Data - Required Information and Name Change Information

Academic Unit: Major/Field of Study Minor Other Unit _____ Policy
 Level: Undergraduate Graduate Law Effective Catalog Year 2014

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20

Current Name Art, Bachelor of Fine Arts

College, School, Division ARSC Department Code ARTS

Current Code (6 digit Alpha) ARTBFA Proposed Code (6 digit Alpha) _____
 Prior approval from the Office of the Registrar is required.

Interdisciplinary Program CIP Code 50.0701
 Prior assignment from Office of Institutional Research is required.

Proposed Name _____
 When a program name is changed, enrollment of current students reflects the new name.

SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHE
<http://www.adhe.edu/divisions/academicaffairs/Pages/academicaffairs.aspx>

Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

SECTION IV: Eliminate an Existing Program/Unit

Code/Name _____ Effective Catalog Year _____

No new students admitted to program after Term: ____ Year: _____

Allow students in program to complete under this program until Term: ____ Year: _____

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: **1. A change in the foundations curriculum, which will replace all current foundations requirements. This will be a decrease in the credit requirement from eight courses making up the 24 credits in foundations (ARTS 1013, 1313, 1323, 2003, 2013, 2313, 3333, and 3023 or 4343) to two courses (ARTS 1919C and ARTS 19219C) a total of 18 credit hours.**
2. Another change is for drawing to be a required directed elective in the BFA Studio Art program.
3. Change the ARTS 4921 Senior Portfolio Review obligation to reflect the course change of ARTS 4921 to ARTS 4923 Professional Development to be taken in the student's area of concentration.
4. The Writing Requirement is being updated to include the newer ARHS courses which can satisfy the Fulbright College Writing Requirement.
5. The total # of hours required for the Art, BFA Studio Art major has been reduced from 88 to 84 hours as a result. The total # of hours required for the degree remains unchanged. The total # of hours required for the Art, BFA Art Education major has been reduced from a minimum of 76 hours to a minimum of 72. This does result in a change in hours for the BFA Arts, Art Education degree which now can be completed in 120 hours instead of 123.
6. Changes to the 8-semester plans have been made to reflect these changes.

Check if either of these boxes apply and provide the necessary signature:

- Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____
- Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: _____

Check all the boxes that apply and complete the required sections of the form:

- Change of Name and Code (Complete only sections I, II, V and VII.)
- Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
- Change in Program Policies

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

There are three changes in the studio art requirements for the BFA in Art Studio.

1. The change in the foundations curriculum will decrease the credit requirement from eight courses making up the 24 credits in foundations (ARTS 1013, 1313, 1323, 2003, 2013, 2313, 3333, and 3023 or 4343) to two courses (ARTS 1919C and ARTS 19219C) for a total of 18 credit hours. Some objectives are to create more cohesion in the curriculum and within the freshman art student body. This new curriculum will increase long-term success in the entire art program, and in turn positively impact the four year graduation rate. The new foundation courses will also increase measurable learning outcomes, replace outdated courses, decrease redundant teaching concepts in multiple required classes, and halt upperclassman from taking foundations classes in their senior year.

2. Another change is for drawing to be a required directed elective in the BFA Studio Art program due to the decrease in the drawing requirement in the new Foundations sequence.

3. Change the ARTS 4921 Senior Portfolio Review obligation to reflect the course change of ARTS 4923 Professional Development to be taken in the student's area of concentration. This better prepares the student for a future art career with the credit increase and the area faculty teaching students in their field about their field.

All of these changes are implemented due to the Department of Art's future consideration in NASAD accreditation (National Association of School of Art and Design).

4. The Writing Requirement is being updated to include the newer ARHS courses which can satisfy the Fulbright College Writing Requirement. This is being done for clarity and proper advising.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name

- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Bachelor of Fine Arts Degree

Admission: Students earning a grade-point average of 3.00 or higher in art, after the completion of [ARTS 1919C013](#), and [ARTS 131929C13](#), and [ARTS 1323](#), and who have maintained an overall grade-point average of 2.00 are eligible to make application to the B.F.A. degree program. In addition to meeting the required grade-point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the B.F.A. program is contingent upon favorable evaluation by the art faculty of the applicant's portfolio. Upon acceptance into the B.F.A. degree program, each student will be assigned a major adviser for the purpose of completing a degree plan, which must meet departmental approval.

After entry into the B.F.A. program, the student is required to complete two semesters with a minimum of three credit hours of course work in their major studio area each semester.

Transfer credit will be allowed from other accredited and recognized art departments if the credit earned is compatible with program and course requirements within the UA art department and reflects a grade of "C" or higher. This department will not accept more than 50 percent of the required B.F.A. professional degree credits from another institution. The Department of Art will require portfolio review for acceptance of all studio art transfer courses above the foundations level.

Degree Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.00 grade-point average within the UA art department and a 2.00 grade-point average overall. Students in the B.F.A. program whose grade point average falls below 3.0 in art classes for two consecutive semesters will be dismissed from the B.F.A. program. A faculty-supervised critique of the work of each student, once each semester in the program, is required. A senior review and exhibition will be required prior to the granting of the degree.

Off-campus Study Requirement: Each student is required to complete an approved off-campus study experience each semester in the program. This may involve a field trip to an urban center that includes visits to major art collections.

Requirements for the Bachelor of Fine Arts Degree with a Concentration in Studio Art: In addition to the university/state core requirements (see [Academic Regulations](#)) and the [Fulbright College of Arts and Sciences Graduation Requirements](#) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A Minimum of 8884 Semester Hours Including:		
ARTS 1919C013	Studio Foundation I (Fa, Sp) Corequisite: Drill component Drawing Fundamentals I (Sp, Fa)	93
ARTS 1929C313	Studio Foundation II (Fa, Sp) Corequisite: Drill component Two-Dimensional Design (Sp, Fa)	93
ARTS 1323	Three-Dimensional Design (Sp, Fa)	3
ARTS 2003	Drawing Fundamentals II (Sp)	3
ARTS 2013	Figure Drawing I (Sp, Fa)	3
ARTS 2313	Computer Applications in Art (Sp, Fa)	3
ARTS 3333	Color Studies (Fa)	3
ARTS 3023	Drawing III (Fa)	3
or ARTS 4343	Advanced Design (Sp)	
ARTS 4923±	Professional Development (Sp, Fa) in the student's area of concentration Senior Portfolio Review (Sp, Fa)	±3
PHIL 2003	Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3
PHIL 4403	Philosophy of Art (Sp)	3
Plus a Minimum of 18 Semester Hours in the Selected Studio Major		18
A Minimum of 24 Semester Hours in Art Electives ¹		24
At Least 15 Semester Hours in Art History including:		15
ARHS 2913	Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	
ARHS 2923	Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	
ARHS 4933	Contemporary Art (Fa)	
Total Hours		<u>8884</u>

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¹ Must include a minimum of one course from each of the following areas, excluding primary concentration area: [drawing](#), painting, sculpture, printmaking, visual design, photography, and

ceramics. Up to six credit hours may be taken outside of the department with approval.

Requirements for the Bachelor of Fine Arts Degree with a Concentration in Art Education: In addition to the university/state core requirements (see the [University Core](#)) and the [Fulbright College of Arts and Sciences Graduation Requirements](#) (see under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

A minimum of [76-72](#) hours to include:

2003 Intermediate I of a world language. This is usually accomplished through completion of a sequence of two language courses: 1013 and 2003. ¹	3-6
COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Sp, Su, Fa)	3
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3
PHIL 4403 Philosophy of Art (Sp)	3
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3
ARTS 1919 ARTS 1013 Studio Foundation I (Fa, Sp) Corequisite: Drill component Drawing Fundamentals I (Sp, Fa)	9 3
ARTS 1929 ARTS 313 Studio Foundation II (Fa, Sp) Corequisite: Drill component Two-Dimensional Design (Sp, Fa)	9 3
ARTS 1323 Three-Dimensional Design (Sp, Fa)	3
ARTS 2003 Drawing Fundamentals II (Sp)	3
ARTS 2013 Figure Drawing I (Sp, Fa)	3
ARTS 2313 Computer Applications in Art (Sp, Fa)	3
ARTS 3333 Color Studies (Fa)	3
ARTS 3023 Drawing III (Fa)	3
or ARTS 4343 Advanced Design (Sp)	
ARTS 4923 Professional Development (Sp, Fa) in the student's area of concentration Senior Portfolio Review (Sp, Fa)	3 1
A minimum of 12 hours in a selected studio major and	12
6 hours in a selected studio minor	6
At Least 12 Hours in Art History including	12
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	
ARHS 4933 Contemporary Art (Fa)	

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At least 6 hours of 3000- or 4000-level studio art electives exclusive of the studio major and minor.	6
Total Hours	76 <u>7972-75</u>

¹ 1003 usually will not count towards the 124 hours required for degree credit; see [College Admission Requirements](#) for further details.

Students who wish to apply for admission to the internship program in art education must complete the following Stages.

Stage I: Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

1. Declare the major in art education in the Fulbright Advising Center, 518 Old Main.
 2. Successful completion of the PRAXIS I test by meeting or exceeding the Arkansas Department of Education cut-off scores. This test should be taken after the student has completed 30 credit hours and upon completion of [ENGL 1013](#), [ENGL 1023](#), and [MATH 1203](#).
 3. Obtain a "C" or better in the following pre-education core courses: [CIED 1002](#), [CIED 1011](#), [CIED 3023](#), and [CIED 3033](#).
 4. Obtain a "C" or better in [ARED 3613](#), [ARED 3643](#), [ARED 3653](#).
 5. Satisfactory completion of the Evaluation for Internship form. The Evaluation form must be completed by October 1 prior to doing a fall internship or March 1 prior to doing a spring internship. This form is available online at http://coehp.uark.edu/Evaluation_for_Art_Internship.doc. The completed form must be returned to the Coordinator of Teacher Education, 8 Peabody Hall, no later than the stated deadline.
 6. Complete the B.F.A. degree with a cumulative GPA of 2.50 or higher. The degree must be posted to your University of Arkansas transcript at the Registrar's Office prior to internship.
 7. Obtain departmental clearance for internship based on successful completion of portfolios, evaluation for internship, GPA requirements, course work requirements, selected written recommendations, an interview, and/or other requirements specified by your program.
 8. Complete licensure packet available from the Coordinator of Teacher Education, Peabody Hall Room 8.
- All requirements in Stage I must be met to be cleared for the internship. Please contact the Coordinator of Teacher Education, 8 Peabody Hall, College of Education and Health Professions for more information.

Stage II: Internship

1. Complete the one-semester internship at an approved site in Washington or Benton counties.
2. Complete Praxis II requirements. See your adviser for completion dates.

NOTE: Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

Writing Requirement: The Fulbright College research/analytical writing requirement for art majors, B.A. and B.F.A. degrees, will be fulfilled in the following art history courses. It may also be fulfilled by an honors thesis in art history (only and a grade of at least a "C").

ARHS 4563	Pre-Columbian Art (Irregular)
ARHS 4573	Artists of New Spain (Irregular)
ARHS 4743	Medieval Architecture (Irregular)
ARHS 4753	Renaissance and Baroque Architecture (Irregular)
ARHS 4763	Seminar in Critical Theory (Irregular)
ARHS 4833	Ancient Art (Irregular)
ARHS 4843	Medieval Art (Irregular)
ARHS 4853	Italian Renaissance Art (Irregular)
ARHS 4863	Northern Renaissance Art (Irregular)
ARHS 4873	Baroque Art (Irregular)
ARHS 4883	18th and 19th Century European Art (Irregular)
ARHS 4893	20th Century European Art (Irregular)
ARHS 4913	The History of Photography (Irregular)
ARHS 4923	American Art 1860-1960 (Irregular)
ARHS 4933	Contemporary Art (Fa)
ARHS 4963	Individual Research in Art History (Sp, Fa)
ARHS 4973	Seminar in Art History (Irregular)
ARHS 4983	Special Topics in Art History (Irregular)
ARHS 4993	Special Topics in Modern Art (Irregular)

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Art B.F.A. with a Concentration in Studio Art

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

Primary concentration requires 18 hours in one area chosen from ceramics, drawing, visual design, painting, photography, printmaking or sculpture.

	Units	
	Fall	Spring
First Year		
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)	3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) ((or higher level mathematics))	3	
ARTS 1919C Studio Foundation I (Sp, Fa)	<u>9</u>	
ARTS 1013 Drawing Fundamentals I (Sp, Fa)	3	-
ARTS 1313 Two Dimensional Design (Sp, Fa) or ARTS 1323 Three Dimensional Design (Sp, Fa)	3	-
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3	-
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)		3
ARTS 1929C Studio Foundation II (Sp, Fa)		<u>9</u>
ARTS 1323 Three Dimensional Design (Sp, Fa) or ARTS 1313 Two Dimensional Design (Sp, Fa)	-	3
ARTS 2013 Figure Drawing I (Sp, Fa) [†] or ARTS 2313 Computer Applications in Art (Sp, Fa)	-	3
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) or ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)	-	3
Social Science University/State Core requirement		3
Year Total:	15	15
Second Year		
Units		
Fall Spring		
Arts Primary Studio Concentration 1	3	
ARTS 2313 Computer Applications in Art (Sp, Fa) [†] or ARTS 2013 Figure Drawing I (Sp, Fa)	3	-
ARTS Elective Area 1	3	
ARTS Elective Area 2	<u>3</u>	
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	<u>3</u>	
Science University/State Core Lecture with Corequisite Lab Requirement		4
Social Science University/State Core requirement	3	-
APPLY FOR B.F.A. DEGREE PROGRAM MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE		
Advanced Foundations Course	-	3
ARTS Elective Area <u>2</u> <u>3</u>		3
ARTS Primary Studio Concentration 2 ^{1,2}		3
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa) as needed		<u>3</u>

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Science University/State Core Lecture with Corequisite Lab Requirement	4
U.S. History University/State Core requirement	- 3
General Electives	1
Year Total:	16 +6 14
Third Year	
	Units
	Fall Spring
Advanced Foundations Course (below)	3 -
ARTS Primary Studio Concentration 3 ^{1,2}	3
ARTS Elective Area 3 4	3
ARHS Art History Upper Level or ARHS 4933 Contemporary Art ^{1,2}	3
General Elective	3
<u>PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)</u>	<u>3</u>
ARTS Primary Studio Concentration 4 ^{1,2}	3
ARTS Elective Area <u>5</u> 4	3
Advanced Foundations Course (below)	- 3
ARHS Art History Upper Level or ARHS 4933 Contemporary Art (as needed) ^{1,2}	3
Social Science University/state core requirement	3
<u>U.S. History University/state core requirement</u>	<u>3</u>
Year Total:	15 15
Fourth Year	
	Units
	Fall Spring
ARTS Primary Concentration 5 ^{1,2}	3
ARTS Elective Area 5	3 -
ARTS Elective Area 6 (for drawing concentration students) or 6th ARTS Elective	3
<u>ARHS 4933 Contemporary Art (Fa) ((or Art History upper-level as needed))</u>	3
<u>PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)</u>	<u>3 -</u>
<u>ARTS 4923 Professional Development^{1,2} (Sp, Fa) in the student's area of concentration or General Elective</u>	<u>3</u>
<u>Social Science University/State core requirement</u>	<u>3</u>
ARTS Primary Studio Concentration 6 ^{1,2}	3
ARTS Upper-level Elective (may be in primary area)^{1,2}	- 3
<u>ARTS Elective Area 7</u>	<u>3</u>
ARTS Upper-level Elective (may be in primary area) ^{1,2}	3
ARTS 4923+ Senior Portfolio Review <u>Professional Development (Sp, Fa)^{1,2} in the student's area of concentration (if needed) or General Elective</u>	+ <u>3</u>
<u>PHIL 4403 Philosophy of Art (Sp)^{1,2}</u>	3
Year Total:	15 +3 15
Total Units in Sequence:	120
¹ Meets 40-hour advanced credit hour requirement. See College Academic Regulations of this chapter ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations of this chapter.	
<u>Advanced Foundation Courses:</u>	
<u>ARTS 2003</u>	<u>3</u>
<u>Drawing Fundamentals II (Sp)</u>	

ARTS 3333	Color Studies (Fa)	3
ARTS 3023	Drawing III (Fa)	3
or ARTS 4343	Advanced Design (Sp)	

Art B.F.A. with a Concentration in Art Education

Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the [Eight-Semester Degree Policy](#) for university requirements of the program. Core requirement hours may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	First Year		Units	
	Fall	Spring	Fall	Spring
ENGL 1013 Composition I (ACTS Equivalency = ENGL 1013) (Sp, Su, Fa)			3	
MATH 1203 College Algebra (ACTS Equivalency = MATH 1103) (Sp, Su, Fa) ((or higher level mathematics))			3	
ARTS 1919C Studio Foundation I (Sp, Fa)			9	
ARTS 1013 Drawing Fundamentals I (Sp, Fa)			3	-
ARTS 1313 Two Dimensional Design (Sp, Fa)			3	-
or ARTS 1323 Three Dimensional Design (Sp, Fa)				
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)			3	-
or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)				
ENGL 1023 Composition II (ACTS Equivalency = ENGL 1023) (Sp, Su, Fa)			3	
ARTS 1929C Studio Foundation II (Sp, Fa)			9	
ARTS 1323 Three Dimensional Design (Sp, Fa)			-	3
or ARTS 1313 Two Dimensional Design (Sp, Fa)				
ARTS 2013 Figure Drawing I (Sp, Fa) ⁺			-	3
or ARTS 2313 Computer Applications in Art (Sp, Fa)				
ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)			-	3
or ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa)				
1013 Elementary I World Language or higher (depending on placement in sequence)			3	
Year Total:			15	15

	Second Year		Units	
	Fall	Spring	Fall	Spring
ARTS Primary Studio Concentration 1			3	
ARTS Advanced Foundations Course			3	-
ARTS 2313 Computer Applications in Art (Sp, Fa)			3	-
or ARTS 2013 Figure Drawing I (Sp, Fa)				
ARTS Secondary Studio Concentration 1 ^{1,2}			3	
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)			3	

2003 Intermediate I world language or higher level	3	
CIED 1002 Introduction to Education (Sp, Fa)	3	
& CIED 1011 Introduction to Education: Practicum (Sp, Fa)	3	
APPLY FOR B.F.A. PROGRAM		
MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE		
ARTS Advanced Foundations Course (listed below) [†]	-	3
ARTS Primary Studio Concentration 2 ^{1,2}	3	
ARTS Secondary Studio Concentration 2 ^{1,2}	3	
ARHS 2913 Art History Survey I (ACTS Equivalency = ARTA 2003) (Sp, Fa) or ARHS 2923 Art History Survey II (ACTS Equivalency = ARTA 2103) (Sp, Fa)	3	
PSYC 2003 General Psychology (ACTS Equivalency = PSYC 1103) (Sp, Su, Fa)	3	
CIED 3023 Survey of Exceptionalities (Sp, Su, Fa) ¹	3	
Year Total:	15	15
Third Year		Units
		Fall Spring
ARTS Advanced Foundations Course (listed below) [†]	3	-
ARTS Primary Studio Concentration 3 ^{1,2}	3	
ARED 3613 Public School Art I (Irregular)	3	
Science University/State Core Lecture with Corequisite Lab requirement	4	
COMM 1313 Public Speaking (ACTS Equivalency = SPCH 1003) (Sp, Su, Fa)	3	
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3	
TAKE PRAXIS 1 EXAM		
ARTS Primary Studio Concentration 4 ^{1,2}	3	
ARTS Secondary Studio Concentration 2 [†]	-	3
ARHS 4933 Contemporary Art (Fa) (or ARHS Art History Upper-Level Elective)	3	
ARED 3653 Teaching Art in Secondary Schools (Sp) ^{1,2}	3	
CIED 3033 Classroom Learning Theory (Sp, Su, Fa) ¹	3	
Science University/state core lecture with corequisite lab requirement	4	
Year Total:	16	16
Fourth Year		Units
		Fall Spring
ARTS Elective (exclusive of studio major and minor)	3	
ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art ^{1,2}	3	
ARED 3643 Teaching Art in Elementary Schools (Fa) ^{1,2}	3	
ARTS 4923 Professional Development (Sp, Fa) ^{1,2} in the student's area of concentration or General Elective	3	
Social Science University/State Core requirement	3	
PHIL 2003 Introduction to Philosophy (ACTS Equivalency = PHIL 1103) (Sp, Su, Fa)	3	-
ARTS Elective (exclusive of studio major and minor)	3	
Social Sciences University/state Core requirement	3	
ARED 3653 Teaching Art in Secondary Schools (Sp) ^{†,2}	-	3
ARTS 49243 Professional Development (Sp, Fa) ^{1,2} in the student's area of concentration (if still needed) or General Electives as needed to total 120 hours	3	
Senior Portfolio Review (Sp, Fa) ^{†,2}	1-3	
PHIL 4403 Philosophy of Art (Sp)	3	
U.S. History University/state core requirement	3	
Year Total:	15	16 13-

Total Degree Credits Required: ~~123~~
120

- ¹ Meets 40-hour advanced credit hour requirement. See [College Academic Regulations](#) of this chapter
- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See [College Academic Regulations](#) of this chapter.

Note In addition to and after completion of the program listed above, for certification, the student must complete an additional 12 hours of Student Teaching in Art, [ARED 476V](#) and take the Praxis II exams (concurrent with enrollment in [ARED 476V](#)).

~~Advanced Foundations Courses~~

ARTS 2003	Drawing Fundamentals II (Sp)	3
ARTS 3333	Color Studies (Fa)	3
ARTS 3023	Drawing III (Fa)	3
or ARTS 4343	Advanced Design (Sp)	

SECTION VIII: Action Recorded by Registrar's Office

PROGRAM INVENTORY/DARS

PGRM _____ SUBJ _____ CIP _____ CRTS _____
DGRE _____ PGCT _____ OFFC&CRTY VALID _____

REPORTING CODES

PROG. DEF. _____ REQ. DEF. _____
Initials _____ Date _____

Distribution

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(7) Treasurer (8) Undergraduate Program Committee

8/19/13

