## **ATTACHMENT 2C**

Academic Policy Series 1622.20A

# ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: Appr	ovals						
Department / Program Chair		Date Submi	tted	Graduate Council C		Date	
College Dean		Date		Faculty Senate Chair	ir	Date	
Honors College Dean		Date		Provost		Date	
Core Curriculum Committ	ee	Date		Board of Trustees A	Approval/Notification Date		
University Course and Pro	grams Committee	Date		Arkansas Higher Educ	cation Coordinating Board Approval/Notif	fication Date	
SECTION II: Profi	le Data - Require	d Informa	tion and Na	ame Change Info	ormation		
Academic Unit:	Major/Field o	f Study [	Minor	Other Unit	☐ Policy		
Level:	Undergraduat	e [	Graduate	Law	Effective Catalog Year		
Program changes are effective with the next available catalog. See Academic Policy Series 1622.20							
Current Name	BM, Music						
College, School, Division ARSC		Ι	Department Code MUSC				
Current Code (6 digit Alpha) MUSCBM			Proposed Code (6 digit Alpha) Prior approval from the Office of the Registrar is required.				
☐Interdisciplinary Program			CIP Code 50.0903  Prior assignment from Office of Institutional Research is required.				
Proposed Name When a program name is char	nged, enrollment of currer	nt students refle	ects the new nan	ne.			
SECTION III: Add	a New Program/U	Init					
For new program pr 'Criteria and Procedures http://www.adhe.edu/	for Preparing Propo	sals for Nev	w Programs i	n Arkansas.' ADHI		cribed in	
<u> </u>	oposal uses courses of the dean of that ac	•		•	nat college dean's office has been	notified. The	
SECTION IV: Elim	inate an Existing	Program/\	Unit				
Code/Name	Effective Catalog						
No new students admitt Allow students in progr				m: Year:			

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: Adding MLIT 1013 as a required course for music majors.

Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
Check all the boxes that apply and complete the required sections of the form:
Change of Name and Code (Complete only sections I, II, V and VII.)
Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section
IV.)
Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section
IV.)
Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
Change in Program Policies

#### **SECTION VI: Justification**

Check if either of these boxes apply and provide the necessary signature:

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

We propose to create a new course, MLIT 1013, to replace MLIT 1003 section 005 (a specific section that we have attempted to funnel our music majors into). The new course will meet the same general criteria as MLIT 1003 and thus should fulfill the state minimum core curriculum requirement. At the same time, the course will offer greater breadth of content, which will make it relevant to music majors who already have fundamental concepts of musical terminology and do not profit from taking music courses together with general Fulbright College students. The course will introduce students to fundamental concepts of Western art music, jazz, world music, and popular music. It will also give students experience in guided listening, and help them acquire music-analytical vocabulary and score reading skills

- 1. We currently are not able to require music students to take MLIT 1003 section 005, a section set aside for music majors only. Despite our efforts there is simply no way to "put teeth" to such a requirement for music students (which we intended when we created this specific section for music majors). Based on information gathered from current music students taking MUHS 3701 or 3713 (required MUHS classes) only approximately one third of our music majors are taking MLIT 1003 section 005.
- 2. Hiding section 005 from non-music majors is formidable and must be done every semester. It is just too difficult to administer registering students for section 005; ISIS is unable to create prerequisites for one section of any particular course. Creating a new course would allow us to designate that a student who takes MLIT 1013 must be designated in ISIS as a music major or minor in order to enroll in the course. It would also allow us to enforce this requirement as a prerequisite for MUHS 3703 and 3713.
- 3. Advanced-level music classes for which MLIT 1003 has been a prereq will have minor change proposals submitted to modify the prereq requirement to MLIT 1013 upon approval of the course.
- 4. This does not effectively add any additional hours to the overall major, since MLIT 1003 was/is currently a prerequisite for MUHS 3703 and 3713. All music majors have been required to take MLIT 1003 even though it was not spelled out as a specifically required course in the music major requirements. MLIT 1013 is simply replacing MLIT 1003, and we're making sure that the requirements are transparent by listing MLIT 1013 as a required course.

## **SECTION VII: Catalog Text and Format**

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

## Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.

• State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

#### [Based on 2011 catalog copy approved in Fall 2010:]

Requirements for a Major in Music leading to a Bachelor of Music Degree: In addition to the university/state core requirements (see page 42) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 124 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

Students must complete a world language course at the 1013 Elementary II level\*, **HIST 1113 World Civilization I** and **HIST 1123 World Civilization II** and all of the following: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603 (except for music education majors), MUTH 3613, MUTH 4703 (except for music education majors), MUHS 3703, MUHS 3713, MUHS 4253 (except for music education majors), MUPD 3801, MUAC 2111, MUAC 2121 plus the following specific requirements for one of the following major areas of emphasis. All students must complete four semesters of MUAP 110V with a grade of "A" or "B" before enrolling In MUAP 310V.

\*Note: 1003 Elementary I, if taken prior to 1013 Elementary II, usually will not count towards the 124 hours required for degree credit; see College Admission Requirements on page XXX for further details.

[8-semester plans: All 8-semester plans for music programs will have MLIT 1003 replaced with MLIT 1013.]

SECTION V	III: Action Recorded by Registra	r's Office				
PROGRAM IN	VENTORY/DARS					
PGRM	SUBJ	CIP	CRTS			
DGRE	PGCT	OFFC&CRTY VAI	OFFC&CRTY VALID			
REPORTING C	ODES					
PROG. DEF	<u> </u>	REQ. DEF.	Initials	Date		
Distribution						
Notification to:						
(1) College (7) Treasurer	(2) Department (3) Admissions (8) Undergraduate Program Committee	(4) Institutional Research	(5) Continuing Education	(6) Graduate School		