ATTACHMENT 2B

Academic Policy Series 1622.20A

ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

SECTION I: App	rovals						
Department / Program Chair		Date Submitt	ed	Graduate Council C		Date	
College Dean		Date		Faculty Senate Chair		Date	
Honors College Dean		Date		Provost		Date	
Core Curriculum Committee		Date		Board of Trustees A	Approval/Notification Date		
University Course and Programs Committee		Date		Arkansas Higher Educ	cation Coordinating Board Approval/Noti	fication Date	
SECTION II: Prof	ile Data - Require	d Informat	ion and N	ame Change Info	ormation		
Academic Unit:	Major/Field of	f Study	Minor	Other Unit	Policy		
Level:	Undergraduat	e [Graduate	Law	Effective Catalog Year		
Program changes are ef	fective with the next	available cat	talog. See A	Academic Policy Se	eries 1622.20		
Current Name	BA, Music						
College, School, Division ARSC		D	Department Code MUSC				
Current Code (6 digit Alpha) MUSCBA			Proposed Code (6 digit Alpha) Prior approval from the Office of the Registrar is required.				
Interdisciplinary Program			CIP Code 50.0903 Prior assignment from Office of Institutional Research is required.				
Proposed Name When a program name is cha	nged, enrollment of curren	t students reflec	cts the new nan	ne.			
SECTION III: Add	a New Program/U	nit					
For new program p 'Criteria and Procedures http://www.adhe.edu/	s for Preparing Propo	sals for New	Programs i	n Arkansas.' ADHI		scribed in	
<u> </u>	roposal uses courses of the dean of that ac	•		0	nat college dean's office has been	notified. The	
SECTION IV: Elim	inate an Existing	Program/U	nit				
Code/Name	Effective Catalog						
No new students admitt Allow students in progr				m: Year:	<u> </u>		

SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: <u>Adding MLIT 1013 as a required course for music majors.</u> Changing the stated number of required hours from 39 to 42.

Check if either of these boxes apply and pro-	ovide the necessary signature:
_ 0 0 1	s courses offered by another academic college, and that college dean's office has been dean of that academic college is required here:
_ & & 1	tes courses offered by another academic college, and that college dean's office has been dean of that academic college is required here:
Check all the boxes that apply and complet	e the required sections of the form:
check an the boxes that apply and complete	e the required sections of the form.
Change of Name and Code (Co	omplete only sections I, II, V and VII.)
_ 0 1	(Complete all sections of the form except "Proposed Name" in II, section III, and section
IV.) Change Delivery Site/Method ((Complete all sections of the form except "Proposed Name" in II, section III, and section
IV.)	complete an sections of the form except. Troposed (value) in 11, section 111, and section
Change Total Hours (Complete	all sections of the form except "Proposed Name" in II, section III, and section IV.)
Change in Program Policies	

SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)

We propose to create a new course, MLIT 1013, to replace MLIT 1003 section 005 (a specific section that we have attempted to funnel our music majors into). The new course will meet the same general criteria as MLIT 1003 and thus should fulfill the state minimum core curriculum requirement. At the same time, the course will offer greater breadth of content, which will make it relevant to music majors who already have fundamental concepts of musical terminology and do not profit from taking music courses together with general Fulbright College students. The course will introduce students to fundamental concepts of Western art music, jazz, world music, and popular music. It will also give students experience in guided listening, and help them acquire music-analytical vocabulary and score reading skills

- 1. We currently are not able to require music students to take MLIT 1003 section 005, a section set aside for music majors only. Despite our efforts there is simply no way to "put teeth" to such a requirement for music students (which we intended when we created this specific section for music majors). Based on information gathered from current music students taking MUHS 3701 or 3713 (required MUHS classes) only approximately one third of our music majors are taking MLIT 1003 section 005.
- 2. Hiding section 005 from non-music majors is formidable and must be done every semester. It is just too difficult to administer registering students for section 005; ISIS is unable to create prerequisites for one section of any particular course. Creating a new course would allow us to designate that a student who takes MLIT 1013 must be designated in ISIS as a music major or minor in order to enroll in the course. It would also allow us to enforce this requirement as a prerequisite for MUHS 3703 and 3713.

Please note...although we are changing the number of credit hours indicated in the catalog as being required (from 39 to 42), the total number of required hours required is not really increasing, because MLIT 1003 was always required as a prerequisite for MUTH 3703 and other courses (although never specifically stated in the major requirements). MLIT 1013, once approved, will become the prereq in place of MLIT 1003 for any music courses which currently require MLIT 1003 as a prerequisite. We're attempting to be more transparent in the overall degree requirements by listing MLIT 1013 as a specifically required course and reflecting it in the total # of credit hours required.

SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).

- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.

For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Catalog copy for 2011:

(7) Treasurer

Requirements for a Major in Music leading to a Bachelor of Arts Degree: This program is for undergraduates who wish to major in music as part of a liberal arts program.

In addition to the university/state core requirements (see page 42) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 124 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.

3-9 – Completion of 2013 Intermediate II of any world language*

- 6 HIST 1113 World Civilization I and HIST 1123 World Civilization II
- 3 PHIL 2003 Introduction to Philosophy
- 3 WLIT 1113 World Literature I

and a minimum of 34 42 semester hours in music to include: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUHS 3703, MUHS 3713, MUHS 4253, MUAC 1221, MUAC 1231, 8 hours (normally one or two hours per semester) of applied study on voice or on one instrument and 4 hours (4 semesters) of ensemble to be selected with the consent of their advisers.

* This is usually accomplished through completion of a sequence of three language courses: 1013, 2003 and 2013. (NOTE: 1003 usually will not count towards the 124 hours required for degree credit; see College Admission Requirements on page XXX for further details.)

A Bachelor of Arts degree with a combination of music-drama major may be obtained. See the chairman of the music department for the specific courses required for the degree.

[All 8-semester plans for Music will have MLIT 1003 replaced by MLIT 1013.]

(8) Undergraduate Program Committee

SECTION VIII: Action Recorded by Registrar's Office									
PROGRAM INVEN	TORY/DARS								
PGRM	SUBJ		CIP	CRTS					
DGRE	PGC	Т	OFFC&CRTY VAL	OFFC&CRTY VALID					
REPORTING CODE	ES								
PROG. DEF			REQ. DEF.	Initials	Date				
Distribution									
Notification to: (1) College	(2) Department	(3) Admissions	(4) Institutional Research	(5) Continuing Education	(6) Graduate School				