## ADD, CHANGE OR DELETE UNIT, PROGRAM REQUIREMENTS, OR ACADEMIC POLICIES

Complete this form consistent with the instructions in Academic Policy 1622.20. Use the form to add, change, or delete a program or unit or to change program policies. Proposed additions and changes must be consistent with Academic Policies 1100.40 and 1621.10 and any other policies which apply.

## SECTION I: Approvals

| Department / Program Chair | Date Submitted | Graduate Council Chair | Date |
| :---: | :---: | :---: | :---: |
| College Dean | Date | Faculty Senate Chair | Date |
| Honors College Dean | Date | Provost | Date |
| Core Curriculum Committee | Date | Board of Trustees Approval/Notification Date |  |
| University Course and Programs Committee | Date | Arkansas Higher Education Coordinating Board App | ation D |

## SECTION II: Profile Data - Required Information and Name Change Information

| Academic Unit: | $\square$ Major/Field of Study | $\square$ Minor | $\square$ Other Unit |
| :--- | :--- | :--- | :--- |
| Level: | $\square$ Undergraduate | $\square$ Graduate | $\square$ Law |

Program changes are effective with the next available catalog. See Academic Policy Series 1622.20
Current Name BA, Music
College, School, Division ARSC Department Code MUSC
Current Code (6 digit Alpha) MUSCBA Proposed Code (6 digit Alpha)
$\square$ Interdisciplinary Program
CIP Code $\mathbf{5 0 . 0 9 0 3}$
Prior assignment from Office of Institutional Research is required.
Proposed Name $\qquad$
When a program name is changed, enrollment of current students reflects the new name.

## SECTION III: Add a New Program/Unit

For new program proposals, complete Sections II and VII and use as a cover sheet for a full program proposal as described in 'Criteria and Procedures for Preparing Proposals for New Programs in Arkansas.' ADHEhttp://www.adhe.edu/divisions/academicaffairs/Pages/aa academicproposals.aspx
$\square$ Program proposal uses courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here: $\qquad$

## SECTION IV: Eliminate an Existing Program/Unit

Code/Name $\qquad$ Effective Catalog Year $\qquad$
No new students admitted to program after Term: $\qquad$ Year: $\qquad$ -
Allow students in program to complete under this program until Term: $\qquad$ Year: $\qquad$

## SECTION V: Proposed Changes to an Existing Program or Program Policies

Insert here a statement of the exact changes to be made: Adding MLIT 1013 as a required course for music majors. Changing the stated number of required hours from 39 to 42.

Check if either of these boxes apply and provide the necessary signature:
$\square$ Program change proposal adds courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:
$\square$ Program change proposal deletes courses offered by another academic college, and that college dean's office has been notified. The signature of the dean of that academic college is required here:

Check all the boxes that apply and complete the required sections of the form:Change of Name and Code (Complete only sections I, II, V and VII.)
Change Course Requirements: (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
$\square$ Change Delivery Site/Method (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
$\square$ Change Total Hours (Complete all sections of the form except "Proposed Name" in II, section III, and section IV.)
Change in Program Policies

## SECTION VI: Justification

Justify this change and state its likely effect on any other degree program (including those outside the school or college). Identify any program or program components (other than courses) to be eliminated if this program is implemented. (Program and course change forms must also be submitted for such related changes.)
We propose to create a new course, MLIT 1013, to replace MLIT 1003 section 005 (a specific section that we have attempted to funnel our music majors into). The new course will meet the same general criteria as MLIT 1003 and thus should fulfill the state minimum core curriculum requirement. At the same time, the course will offer greater breadth of content, which will make it relevant to music majors who already have fundamental concepts of musical terminology and do not profit from taking music courses together with general Fulbright College students. The course will introduce students to fundamental concepts of Western art music, jazz, world music, and popular music. It will also give students experience in guided listening, and help them acquire music-analytical vocabulary and score reading skills

1. We currently are not able to require music students to take MLIT 1003 section 005 , a section set aside for music majors only. Despite our efforts there is simply no way to "put teeth" to such a requirement for music students (which we intended when we created this specific section for music majors). Based on information gathered from current music students taking MUHS 3701 or 3713 (required MUHS classes) only approximately one third of our music majors are taking MLIT 1003 section 005.
2. Hiding section 005 from non-music majors is formidable and must be done every semester. It is just too difficult to administer registering students for section 005; ISIS is unable to create prerequisites for one section of any particular course. Creating a new course would allow us to designate that a student who takes MLIT 1013 must be designated in ISIS as a music major or minor in order to enroll in the course. It would also allow us to enforce this requirement as a prerequisite for MUHS 3703 and 3713.

Please note...although we are changing the number of credit hours indicated in the catalog as being required (from 39 to 42), the total number of required hours required is not really increasing, because MLIT 1003 was always required as a prerequisite for MUTH 3703 and other courses (although never specifically stated in the major requirements). MLIT 1013, once approved, will become the prereq in place of MLIT 1003 for any music courses which currently require MLIT 1003 as a prerequisite. We're attempting to be more transparent in the overall degree requirements by listing MLIT 1013 as a specifically required course and reflecting it in the total \# of credit hours required.

## SECTION VII: Catalog Text and Format

In the box below, insert the current catalog text which is to be changed, with changes highlighted with the color yellow. Include all proposed changes identified in Section V. Only changes explicitly stated in Section V will be considered for approval by the University Course and Programs Committee, the Graduate Council and the Faculty Senate. If you are proposing a new program, give proposed text with all of the elements listed below. If you are proposing modified text, include these elements as appropriate.

Include the following elements, in order, in the catalog text for proposed undergraduate program(s) or program changes:

- State complete major/program name
- Briefly define or describe the major/program or discipline.
- Identify typical career goals or paths for graduates. (Optional)
- State admission requirements (if any) for entry or entry into upper/advanced level of major/program.
- Identify location in catalog of university, college/school, and department/program requirements which the student must meet in addition to hours in the major, but do not restate these requirements.
- State course requirements in the major and any allied areas, giving number of hours and specific courses; specify electives or elective areas and give numbers of hours and courses in elective pools or categories; identify any other course requirements.
- State any other requirements (required GPA, internship, exit exam, project, thesis, etc.).
- Identify name and requirements for each concentration (if any).
- Specify whether a minor or other program component is allowed or required and provide details.
- State eight-semester plan requirements

For minors, state requirements in terms of hours, required courses, electives, etc.
For graduate program/units, include elements (as needed) parallel to those listed for undergraduate programs above.

## For Law School program/units, prepare text consistent with current catalog style.

For centers, prepare text consistent with current catalog style.

Catalog copy for 2011:
Requirements for a Major in Music leading to a Bachelor of Arts Degree: This program is for undergraduates who wish to major in music as part of a liberal arts program.

In addition to the university/state core requirements (see page 42) and the Fulbright College of Arts and Sciences Graduation Requirements (see page 124 under College Academic Regulations and Degree Completion Policy), the following course requirements must be met. Bolded courses from the list below may be applied to portions of the University/state minimum core requirements.
3-9 - Completion of 2013 Intermediate II of any world language*
6 - HIST 1113 World Civilization I and HIST 1123 World Civilization II
3 - PHIL 2003 Introduction to Philosophy
3 - WLIT 1113 World Literature I
and a minimum of 3942 semester hours in music to include: MLIT 1013, MUTH 1603, MUTH 1621, MUTH 1631, MUTH 2603, MUTH 2621, MUTH 2631, MUTH 3603, MUTH 3613, MUHS 3703, MUHS 3713, MUHS 4253, MUAC 1221, MUAC 1231, 8 hours (normally one or two hours per semester) of applied study on voice or on one instrument and 4 hours ( 4 semesters) of ensemble to be selected with the consent of their advisers.

* This is usually accomplished through completion of a sequence of three language courses: 1013, 2003 and 2013. (NOTE: 1003 usually will not count towards the 124 hours required for degree credit; see College Admission Requirements on page XXX for further details.)
A Bachelor of Arts degree with a combination of music-drama major may be obtained. See the chairman of the music department for the specific courses required for the degree.
[All 8-semester plans for Music will have MLIT 1003 replaced by MLIT 1013.]


## SECTION VIII: Action Recorded by Registrar's Office

## PROGRAM INVENTORY/DARS

PGRM $\qquad$ SUBJ $\qquad$
PGCT $\qquad$
DGRE $\qquad$

PROG. DEF. $\qquad$
PROG. DEF.

REQ. DEF. Initials $\qquad$ Date $\qquad$
OFFC\&CRTY VALID $\qquad$ CRTS $\qquad$

REPORTING CODES

Distribution
(7) Treasurer
(2) Department
(3) Admissions
(8) Undergraduate Program Committee
(4) Institutional Research
(5) Continuing Education
(6) Graduate School

